

THE SEAL OF SOLOMON

LOST KEY OF THE HOLY BIBLE



JANIK PILET

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Illustrations corresponding to historical documents
were designed by Yvette Alberte Pilet-Cosson,
from the original models cited in the text.

The graphics were made by Florence Launay
from the author's drawings.

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ORIGINAL TITLE

Le Sceau de Salomon
Secret Perdu de la Bible

Translated from french
by the author

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CHRONOLOGY

- 15 billion years	Big Bang.
- 5 billion years	Formation of the solar system, including the Earth.
- 4 billion years	Beginnings of life on Earth.
- 2 million years	Homo Habilis in Africa.
- 3000 BC. JC	Flood in Mesopotamia.
- 2500	Pyramids of Egypt.
	Civilizations of Mesopotamia and Indus.
19th century BC. JC	Minoan civilization in Crete.
	Ur 3rd Chaldean dynasty in Mesopotamia.
	Migration of Semitic tribes in Upper Mesopotamia.
	Abraham.
15th century BC. JC	Hebrews in Egypt.
12th century BC. JC	Ramesside dynasty, Moses.
- 1200	Joshua conquers Palestine.
- 1010 to - 931	David, Salomon, construction of the Temple in Jerusalem.
- 931	Separation of Palestine into two kingdoms, Israel and Judah
10th and 9th centuries	Yahwist Document in Judah, description of the Garden of Eden
8th century BC. JC	Elohistic document and deuteronomistic document in Israel.
- 721	Sargon II, fall of the kingdom of Israel, deportation to Assur.

7th century BC. JC	Successive mergers of the three documents gathered in Judah.
- 605 to - 562	Thales of Miletus.
- 587	Nabuchodonosor king of Babylon in Mesopotamia.
- 593 to -571	Capture and destruction of Jerusalem and the 1st Temple, exile of the Hebrew elite to Babylon.
- 538	Prophecy of Ezekiel.
- 515	Cyrus, king of Persia, conquers Babylon, repatriations successive of Hebrews to Jerusalem.
6th and 5th centuries	Dedication of the Second Temple rebuilt by Zorobabel and Joshua.
- 445	Priestly Document, 1st creation account in six days.
- 450	Nehemiah raises the walls of Jerusalem
- 428 to - 347	Empédocle, Philolaüs.
- 397	Plato.
- 399	Ezra unifies the various documents into one: the Pentateuch.
- 385 to - 322	Death of Socrates.
- 150 to + 68	Aristotle.
- 80 to - 50	Essenes, manuscripts from the dead sea.
	Book Writing of Solomon's Wisdom.

- 63	Capture of Jerusalem by Pompey, Palestine under Roman guardianship.
- 40 to - 4	Herod the Great, king of the Jews.
- 15 to - 7	Restoration of the Temple of Jerusalem by Herod.
- 20 to + 45	Philo of Alexandria, concept of Logos.
- 5 to + 28	Jesus Christ.
+ 37 to + 100	Flavius Josephus, Jewish historian and Roman citizen.
+ 68	The Revelation of Saint John.
+ 70	Suppression of the Jewish revolt by the Romans, destruction of the Temple of Jerusalem.
2nd century AD. JC	Epistles and Gospels in their current form.
+ 571 to + 632	Muhammad
+ 644 to + 656	Final writing of the Koran.

INTRODUCTION

The Bible is the most read, studied, differently translated, and interpreted book.

It is a set of writings inspired by the faith of the Ancients, carrying thousands-years-of wisdom, a compilation of texts coming from different sources and epochs. It is undoubtedly the result of oral traditions, much older than the very early invention of writing.

This Holy Book continues to fascinate us, for its historical, moral, symbolical, theological, and literary aspects. There is no doubt that the oldest texts among them, in their first form, could have had various understanding levels according to the degree of culture or initiation of the reader. Nowadays, the various translations reflect the richness and the esoteric subtlety of the interpretations.

That will follow puts forward a thread, a reading key. My own of course, but it shows an internal coherence, too much surprising to be artificial.

We thus will start with the beginning: "BRASHITH", in the Hebrew language.



“Heading”, “in the Principle”, “in the Beginning”, there are several possible translations of this first word in the first account of the Creation in six days.

However, all the plausible translations of this text emphasize the quasi-mathematical rigor of the rhythm of its construction. This rigor is surprising, compared with the style of the second account of the Creation which follows and which is much more poetic, descriptive, and colored. This contrast is ascribable to the different origins of the two texts.

The second account dates from the tenth and the ninth century before Christ (the time of Solomon and his successors), it is by far the oldest of the two, and it is supposed to come from the "Yahwist Source".

However, the first tale originates from the "Priestly Source", a set of biblical documents which dates of the exile and of the return from Babylon (sixth and fifth centuries before our era), i.e. at the time when the texts of the Genesis (and more generally of the Pentateuch) were compiled and fixed in their actual form, probably under the influence of Ezra.

Thus, this first account was placed very intentionally at the heading of the biblical writings. It was probably even specially written to occupy that place and this reinforces the idea that it contains a specific message.

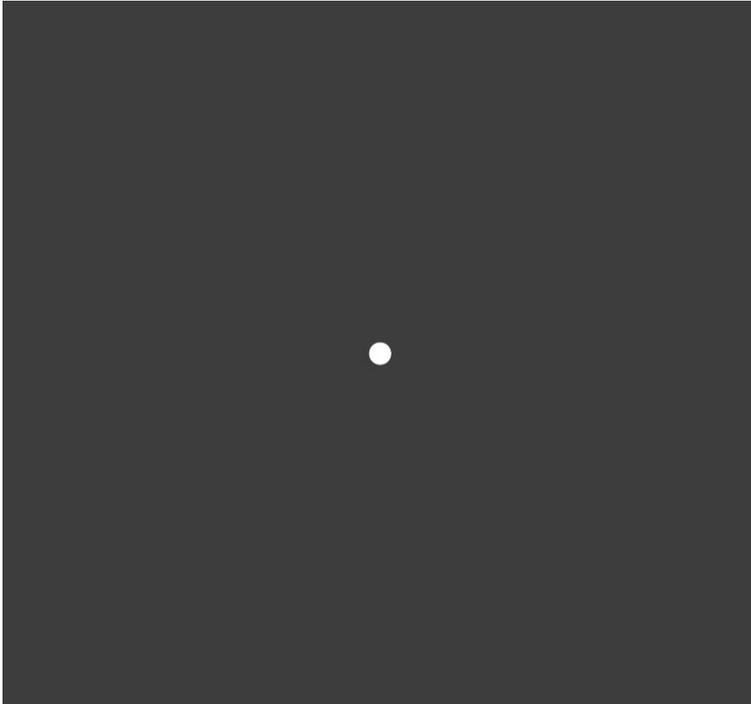
The mathematical rigor of the writing suggests a geometric construction of the universe. The Christian illustrators did not fail to represent God in a human form, creating the World with the help of a pair of compasses.

First, we will be interested in this geometrical aspect of the text. We will simultaneously need to use astrological symbolism, itself very old. It is from a Chaldean origin, from a culture which the Hebrews were related with, at what is supposed to be the time of Abraham, in the nineteenth and eighteenth centuries before the Christian era.

Unexpectedly, this geometrical and astrological reading of the first account of the Creation will surprisingly drive us along with the whole Bible, from the Old to the New Testament, from Genesis to the Revelation, and through the Prophetic Scriptures.

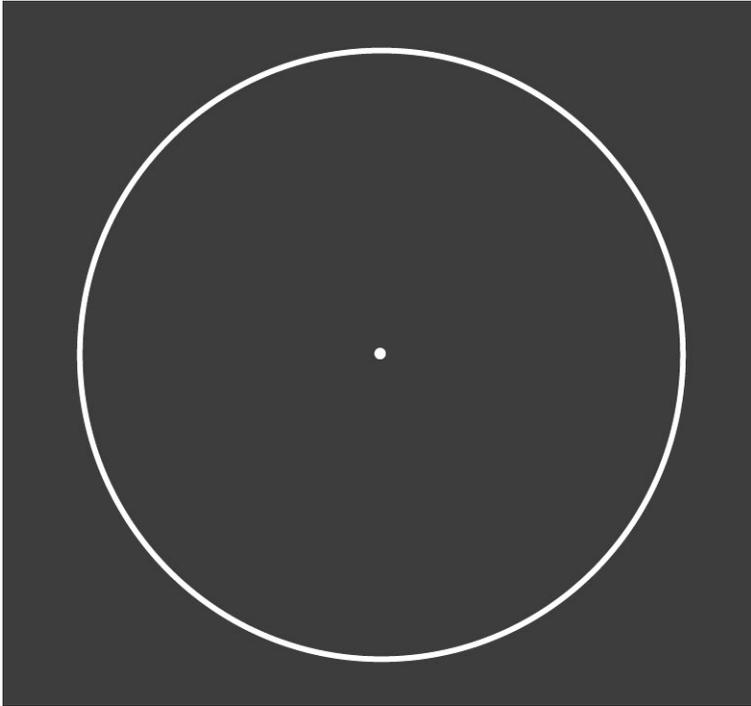
**GEOMETRICAL
AND ASTROLOGICAL
SYMBOLISM OF GENESIS**

We will use here a direct translation
from the original Hebraic Genesis text
as in the American Standard Bible



In the beginning

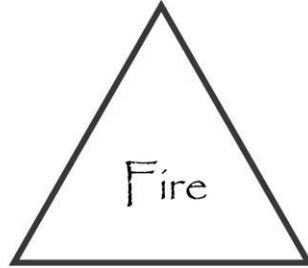
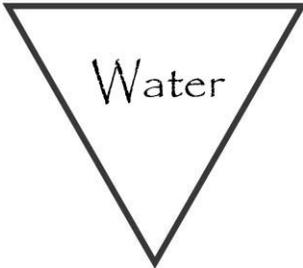
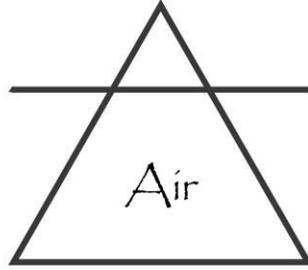
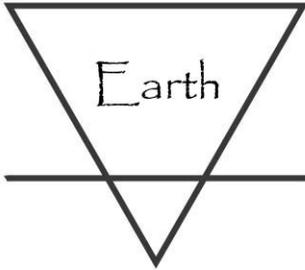
A simple dot, without thickness neither length nor width, i.e. nothing, but nothing distinct from nothingness: a beginning.



God created the heavens

Guided by the religious iconography which represents the Creator with a pair of compasses in his hand, and by the geometrical rigor of the text, too, let us draw a circle to represent the heavens, i.e. the whole of the universe.

and the Earth.



Let us choose to adopt the traditional representation of elements in astrology. This choice may seem to be arbitrary, but it will find its justification in its consequences. Two new circle arcs drawn with the compasses centered at vertically opposite points will enable us to set up this earth represented by a barred triangle, the point at the bottom.

And the Earth was deformed and void.

"TEU UBEU", is translated here by "deformed and void", but this hides the difficulty to translate two very rare words of old Hebrew. They are thought to mean "without form" and "vacuum", but they could also have been a subtle indication for the geometrical form to give to this symbolic representation of the earth: A reversed triangle, given as a pun now incomprehensible.



And darkness was upon the surface of the Abyss.

We will consider that the Abyss refers to the lower triangle and that the higher part is "darkness", i.e. black, as must be the whole figure at the beginning before the light will be created. The Abyss, in biblical and Babylonian cosmologies, represents the sea. It is thus coherent with what precedes to see it looking like a triangle with the point at the bottom, the traditional astrological symbol for the element water.



***And the Spirit of God was hovering
over the surface of the waters.***

We would easily agree to the idea to represent God as a triangle "Spirit, Father, Son" in our Christian culture. However, the concept of Trinity is stranger to the Hebraic culture which names with a single word the spirit, the breath, or the wind. Thus the Spirit of God, i.e. God himself, could be symbolized in astrology like a great barred triangle with the point at the top (as is the element "air") which "hovers" above the water of the Abyss. Later, the Christians will be alternatively allowed to see the Spirit of the Trinity as the little triangle which "hovers" above the two little triangles "water" with the points at the bottoms which appeared during the plot of the greater one.

The whole of the figure is now a six-pointed star or "David's Shield". What appears to agree very well with the Hebraic origin of the text and thus to confirm our interpretation.

It is interesting to notice that this figure made of a six-pointed star surrounded by a circle and with a central dot is a traditional representation of the legendary Seal of Solomon in the popular imagery.

***And God said, "Let there be light",
and there was light.***

And God saw that the light was good.

And God separated the light from the darkness.

Our figure now includes a central hexagon and six triangles in a circle, all of them drawn on a back as dark as the darkness which is above the Abyss. The triangle "God (or Spirit of God)" must separate the light from the darkness. We thus will make so that each side of the triangle "God" shall be a limit between a white zone of light and a black zone of darkness. The six triangles will thus be filled up with white color, while black color persists above the Abyss and in the parts out of the star. The aesthetic aspect obtained is correctly translated as "God saw that the light was good".

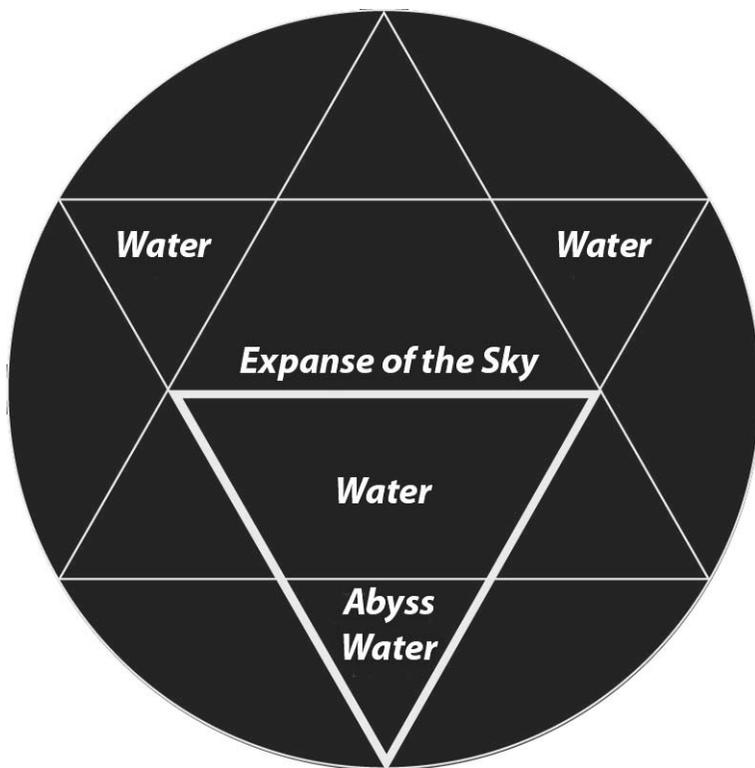


***And God called the light "day",
and the darkness he called "night".***

We will have thus six days for the whole creation, as we will see in the next parts of the text.

***And there was evening, and there was morning :
The first day.***

The first of the six daily cycles is now accomplished. The obtained figure has a six-order rotational symmetry around its center. First day: first turn. Doesn't this suggest considering that each one of these six days will indicate that it is necessary to repeat such an operation of rotational symmetry, by achieving a new cycle around the center?



And God said, "Let there be an expanse in the midst of the waters to separate the waters from the waters".

This suggests representing the expanse as a straight line plotted between the points at bottoms of the two triangles "water" in the higher part of the figure, therefore along a diameter of the circle. It will then separate the two triangles of water above it from those which are below: i.e. the water of the Abyss and the one symbolized by the greater triangle which has just appeared now.

So we will understand the continuation:

And God made the expanse and separated the waters under the expanse from the waters on the expanse. And it was so.

And God called the expanse "sky".

It is thus here a new sky compared to the heavens which were represented as a circle to symbolize the limits of the created universe in the very beginning. This new sky or expanse is the apparent sky that will separate the world into two parts, the material world below the sky and the spiritual world above the sky. We will further see it is also called "expanse of the sky", what we could translate as "diameter of the circle" in our geometrical logic.



***And there was evening, and there was morning:
The second day.***

The second day, the second turn: we plot the two other diameters, thus revealing in the place of the central hexagon six new equilateral triangles, obtaining so a complete six-order symmetry around the center.



And God said, "Let the waters under the sky flow together to one place, and let appear what is dry".

According to the Platonic and Aristotelian tradition, the four elements have the following qualities:

Earth	cold	dry
Air	hot	wet
Water	cold	wet
Fire	hot	dry

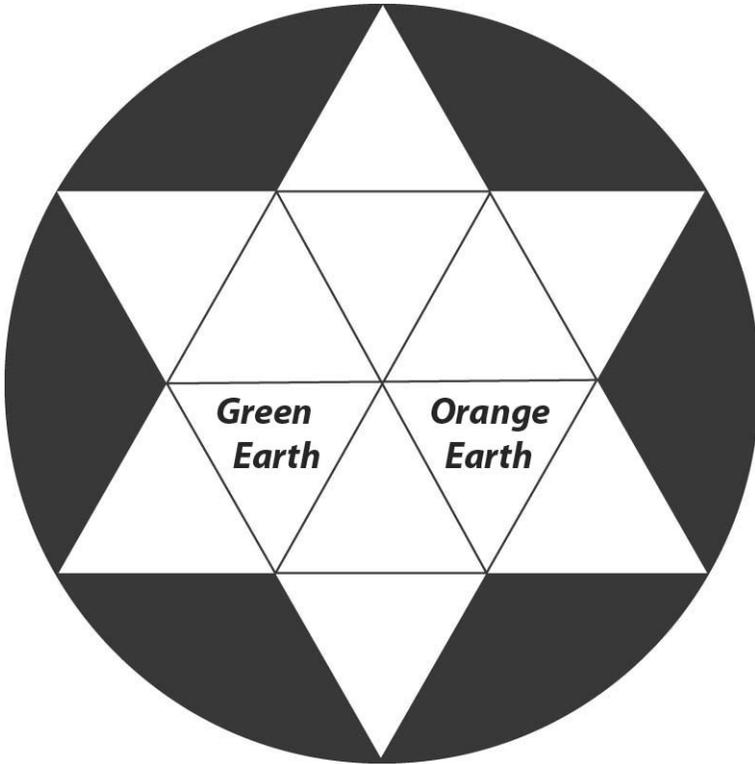
If we let flow the waters which are under the sky together to only one place, the Abyss, then the three remaining triangles must have dryness for characteristic. We will thus obtain two triangles "earth" with the points at the bottom and a central triangle "fire" with the point at the top.

***And it was so. And God called what is dry "earth"
and the gathered waters he called "seas".***

What confirms that the place where the waters flow is the Abyss, which is the sea for the Hebrews. The two old triangles "water" become "earth". The "fire" which appears between them on the figure is never explicitly evoked in the text.

And God saw that it was good.

The coherence between the text and the construction appears clearly.



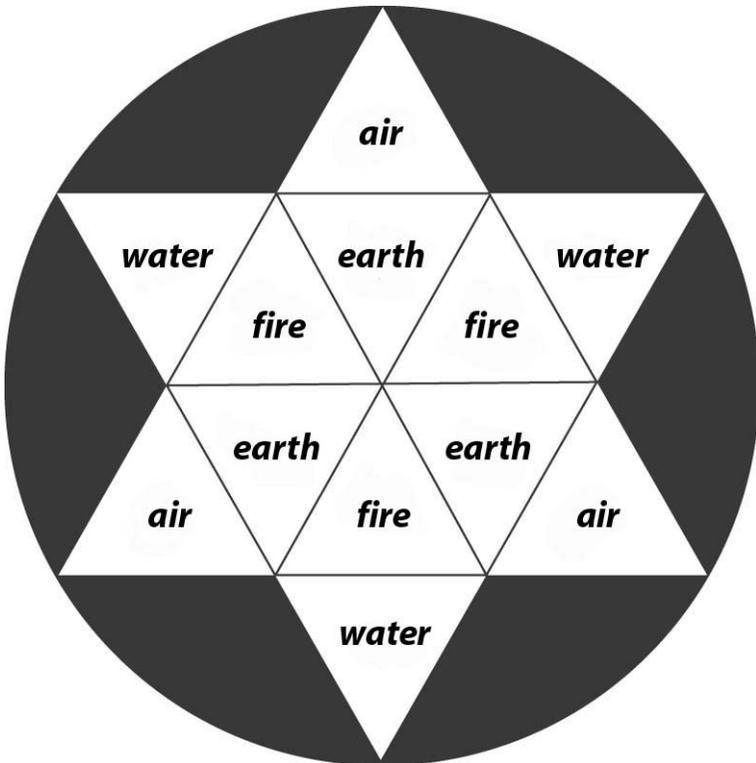
***And God said, "Let the earth produce verdant greenery :
seed-bearing herbage and fruit-trees
that bear fruit according to their various kinds,
with seed in it, on the earth".***

There is here an indication of color: greenery. It is thus necessary to fill with green color one of the two triangles "earth". The second clue is that there will be fruits on the earth, fruits which in this time and this place were to be mainly grenades, the color of which is orange. The second triangle "earth" will thus be colored orange.

***And it was so. And the earth produced greenery :
herbage bearing seed according to their kinds
and trees bearing fruit
with seed in it according to their kinds.***

A simple confirmation of what has just been saying.

And God saw that it was good.



***And there was evening, and there was morning:
The third day.***

Third turn, a new cycle for symmetry of the elements and balancing of the colors. The green and the orange colors are mixed colors, the yellow which is in each of them will be put between them. It is easy to continue to place, within this logic, the red, the purple, and blue colors. In the same way, the triangles into the central hexagon become all "earth" or "fire" according to whether they are with the point at the bottom or with the point at the top, while the white external triangles become "water" or "air" following the same principle.



The result seems to be aesthetically satisfactory, as for its coherence with the text.

***And God said, "Let there be luminaries
in the expanse of the sky to separate
the day from the night and let them serve as signs
to mark the epochs and days and years.***

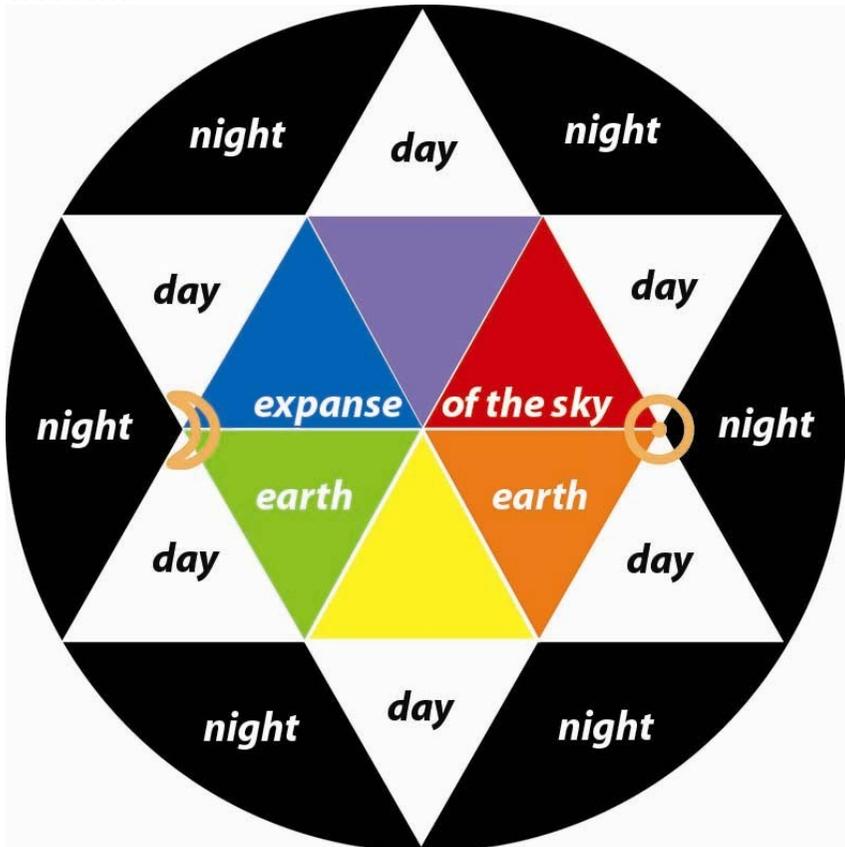
***And let them be luminaries
in the expanse of the sky to give light on the earth".
And it was so. And God made two great luminaries:
the great luminary to govern the day
and the small luminary to govern the night,
and the stars too.***

The two great luminaries are obviously the Sun which governs the day, and the Moon which governs the night, but has a smaller brightness, even with an equivalent apparent size. Among stars, luminaries looking like dots, the Hebrews, as did Chaldeans, could distinguish planets, wandering among fixed stars gathered into constellations. The Sun and the Moon which have perceptible sizes were considered as "planets" too. The other known planets were Mercury, Venus, Mars, Jupiter, and Saturn, all of them visible with the naked eyes, but with a dot appearance.

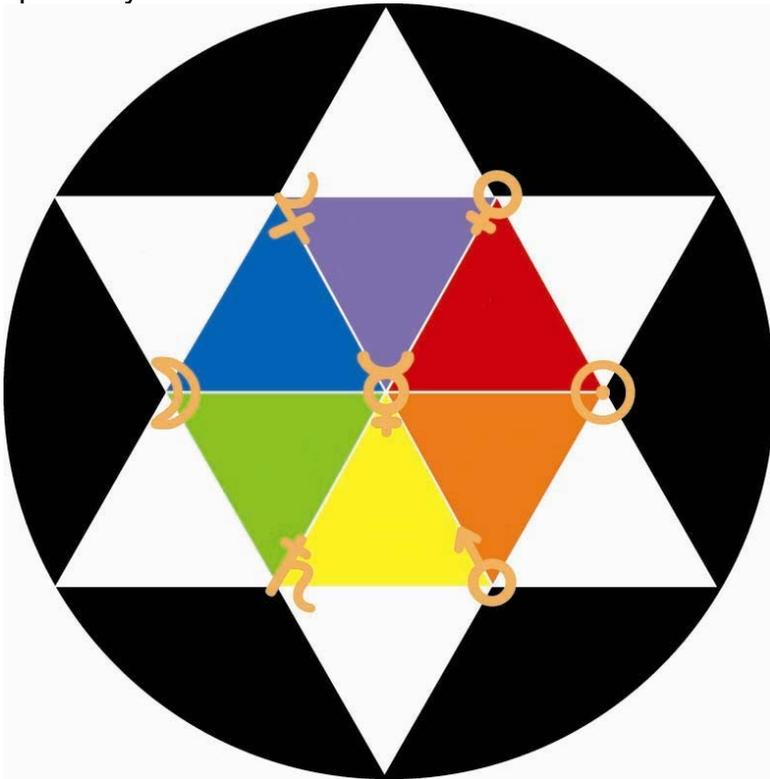


The astrological tradition symbolizes them like that, each dot-looking planet being marked with a cross. The arrow of Mars is probably a cross tardily deformed to adapt it to the warrior character of the associated Greek god. The Sun, symbolized as a circle, has a fast apparent daily movement, while the displacement of the Moon among the night constellations associates a slower monthly cycle to it. These two qualities, rapid or slow, are found in the representation of planets: the fast planets Venus and

Mars are symbolized as a circle associated with a cross and the slow planets Jupiter and Saturn are symbolized as a crescent associated with a cross, itself index of a dot appearance. In the case of Mercury, which is much more difficult to observe because of the immediate proximity of the Sun, it could be regarded as very fast in its movement around the Sun, or as slowly becoming observable again when the conditions were unfavorable, what is shown by its symbolization as a circle superimposed with a crescent.



It is now necessary to place the luminaries, the Moon and the Sun, on the expanse of the sky, i.e. on the diameter of the circle, to separate the day from the night, i.e. at the ends, where the white triangles "day" separate from what remains of darkness parts called "night". We will place the Sun to the right and the Moon to the left, respecting the visual logic of the first crescent lit by the Sun. Thus placed, they may light the two triangles "earth" as required by the text which follows :



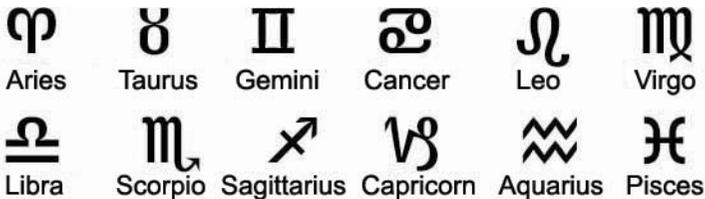
***And God set them in the expanse of the sky
to give light,
and to govern the day and the night,
and to separate the light from the darkness.***

***And God saw that it was good.
And there was evening, and there was morning :
The fourth day.***

Again, it is necessary to run a cycle, the fourth, to balance the figure by symmetry. We thus place other planets at the ends of the two other diameters, fast planets on the side of the Sun which governs the day and slow planets on the side of the Moon which governs the night. Then remain Mercury which has to occupy the last place to respect symmetry, the center, middle of the expanse of the sky, from where it lights the earth too. To complete this symmetry, all the small crosses of planets will be directed towards the center of the figure. The resulting aesthetic aspect shows that we are on the right way, "God saw that it was good".

***And God said, "Let the waters teem
with soul living beings,
and let birds fly above the earth
on the surface of the expanse of the sky".***

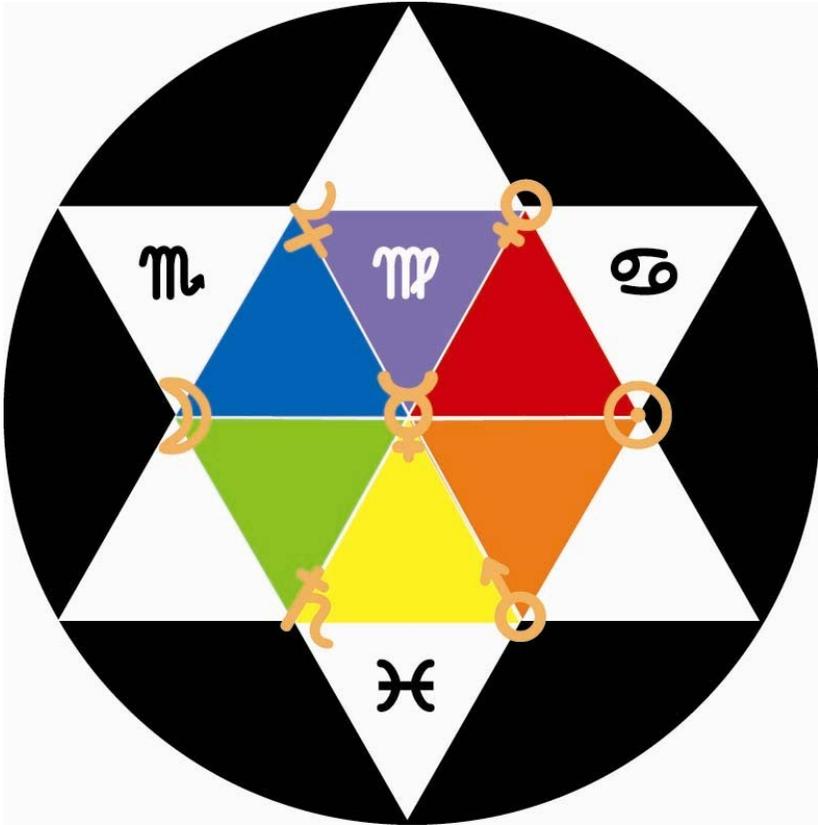
Where we are now, the proliferation of living beings introduces us to the zodiacal symbolism, which distinguishes twelve constellations where move the seven planets. Their well-known representations in the form of ideograms are as follows:



We have thus twelve zodiacal signs for twelve triangles to fill according to the text instructions. We must initially fill the waters with living beings: fishes, crabs, others? And too, to place birds above the earth, on the surface of the expanse of the sky. The first obviousness seems to place Pisces (fishes) in the sea, then:

***And God created the great monsters of the sea
and every living and moving beings
with which the water teems, according to their kinds,
and every winged bird according to its kind.***

The author insists to associate the birds with this first positioning. Which are the birds in the Zodiac? They are only two ones, the first is the Virgo who is always represented as a winged woman carrying an ear as did Ishtar the goddess of Chaldeans, and who will correspond to the dove or more generally to an herbivorous bird; the second is the Scorpio, symbolized for Chaldeans by the serpent-eater bird holding a snake in its nozzle, which will more generally correspond to a carnivorous bird as eagle, vulture or crow. The association of this constellation with the insect (or rather with the arachnid) scorpion is more recent, probably from a Greek origin. Let us place the marine "monster" Cancer (crab), in the triangle "water" at the right-hand side, the "bird" Scorpio in the triangle "water" at left and the "bird" Virgo in the triangle "earth" above (or on the surface) of the expanse of the sky. We thus obtain two birds that fly above the "earth", the triangle previously colored green, in agreement with the preceding text.



And God saw that it was good.

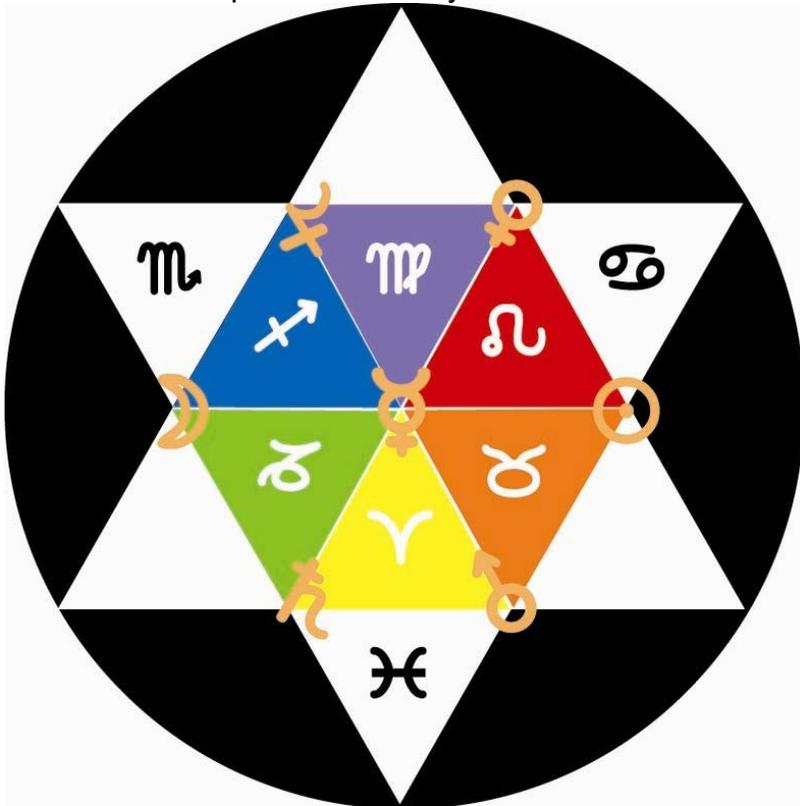
We do too. Arrived there it is easy to find the traditional astrological correspondences between the signs and the elements, which makes it possible for the other signs to take place by themselves, following the natural order of the zodiacal constellations as they are annually run by the Sun :

Aries - fire, Taurus - earth, Gemini - air, Cancer - water, Leo - fire, Virgo - earth, Libra - air, Scorpio - water, Sagittarius - fire, Capricorn - earth, Aquarius - air, and of course, Pisces - water which we did position at first.

What about the coherence with the continuation of the text?

***And God blessed them and said,
"Be fruitful and increase in number
and fill the waters in the seas,
and let the birds increase on the earth".
And there was evening, and there was morning:
The fifth day.***

Thus fifth turn, the marine animals Pisces and Cancer as the bird Scorpio were placed in water, respecting the symmetry and the bird Virgo on the earth above the surface of the expanse of the sky.



***And God said,
"Let the earth produce soul living beings
according to their kinds: livestock, reptiles,
and wild animals, each according to its kind".***

We placed on the triangle "earth" colored with green, the Capricorn which is indeed a semi-goat, semi-snake, and, on the orange triangle "earth", the Taurus, i.e. the bull which the Hebrews regarded as a wild beast.

***And it was so.
And God made the wild beasts
according to their kinds,
the domesticated beasts according to their kinds,
and all the creatures that creep on the earth
according to their kinds.***

The earth is no more evoked here. The wild beast Leo (lion) and the domesticated ram Aries, like the Sagittarius which is partly horse, may take place in the fire triangles. The creatures that creep on the earth are already in place in the form of the Capricorn.

And God saw that it was good.

Coherence between the text and the figure is indeed very satisfactory.



And God said, "Let us make human in our image, in our likeness, and let them rule over the fish of the sea and the bird of the sky, over the livestock, over all the earth, and over all the creatures that move on the earth".

God was, at the beginning of construction, symbolized as a triangle point at top: air, breath, spirit. Zodiacal signs with human representation: Gemini, Aquarius, will place too in triangles "air", with the resemblance of that of God, and will dominate by their position over the fishes (Pisces) of the sea. The third air or spirit sign, with the

resemblance of God, the Libra, which is the only one not represented as a living being, dominates over the birds of the sky Scorpio and Virgo, while the partly human Sagittarius, in a triangle with the point at the top too, dominates over the livestock, wild beasts and reptiles: Aries, Taurus, Capricorn.

***And God created human in his own image,
in the image of God he created him,
male and female he created them.***

The man (Aquarius) is thus symbolized by a triangle of air with the point at the top, like God himself, as well as the couple (Gemini).

***And God blessed them and said to them,
"Be fruitful and increase in number,
fill the earth and subdue it
and rule over the fish of the sea
and the bird of the sky and over
every living creature that moves on the earth".***

The "earth" triangles are in contact with the triangles occupied by human figures and are thus subjected to them. The domination of the living fishes, birds, and reptiles on the earth was already seen higher.

***And God said, "Behold, I give you every
seed-bearing plant on the face of the whole earth
and every tree that has fruit with seed in it.
They will be yours for food.***

Aquarius is in contact with the green earth which bears greenery; and Gemini with the orange earth which bears the fruits. They can thus take these for food.

***And there was evening, and there was morning:
The sixth day.***

The sixth turn, the figure obtained is equally symmetrical, balanced, and aesthetic. It seems perfectly correct and complete.

***And so were finished the heavens and the earth
and all the host of them.***

***And God ended on the seventh day
his work which he had made,
and he rested on the seventh day
from all his work which he had made.***

***And God blessed the seventh day and he sanctified it
because in it he had rested from all his work
which God had created and made.***

***So were the generations
of the heavens and of the earth
when they were created.***

This construction is now complete, we will not add anything more, there will be no more evening nor morning, this seventh cycle is that in which we are still living, while God rests, contemplating His work, out of space and of time He created. The very whole creation is thus there, symbolically, since its beginning and to its becoming. Nothing more to do now; we just have to see it becoming alive and animated. As surprising as it may look, it will do so, and it will involve us in this great history which the Bible tells, from the Genesis to the Revelation, from the beginning to the end of times, through the Old and the New Testaments. Should we be in the presence of the legendary Seal of Solomon? Indeed, the popular tradition associates to it the six-pointed star. It is thus possible to believe that. We will further discuss the probability of this assumption. Nevertheless, nothing prohibits us to give it this name now.

Thus let us our mind to dream, contemplating this mysterious Seal, which legend had surrounded it with a magical aura. The characters symbolized as zodiac signs will then look in our imagination like more figurative allegorical forms. Several biblical accounts will then quite naturally become alive before us.



Ankh



Venus

The symbols of the seven planets will first represent the trees of the Garden of Eden. Venus, the symbol of which is similar to the Ankh of Egyptians, which means life, will become the tree of life and Mercury the tree of the knowledge of the Good and the Evil in the middle of the garden, the Good and the Evil being respectively symbolized as the Sun and as the Moon, both included in the Mercury symbol, which also contains that of Venus, tree of life.



Sun



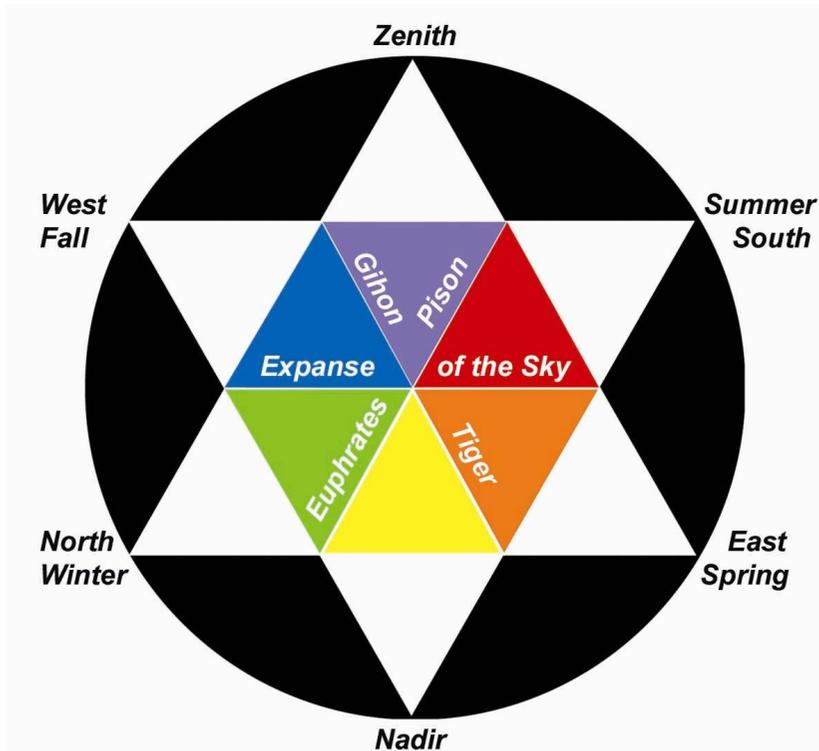
Moon



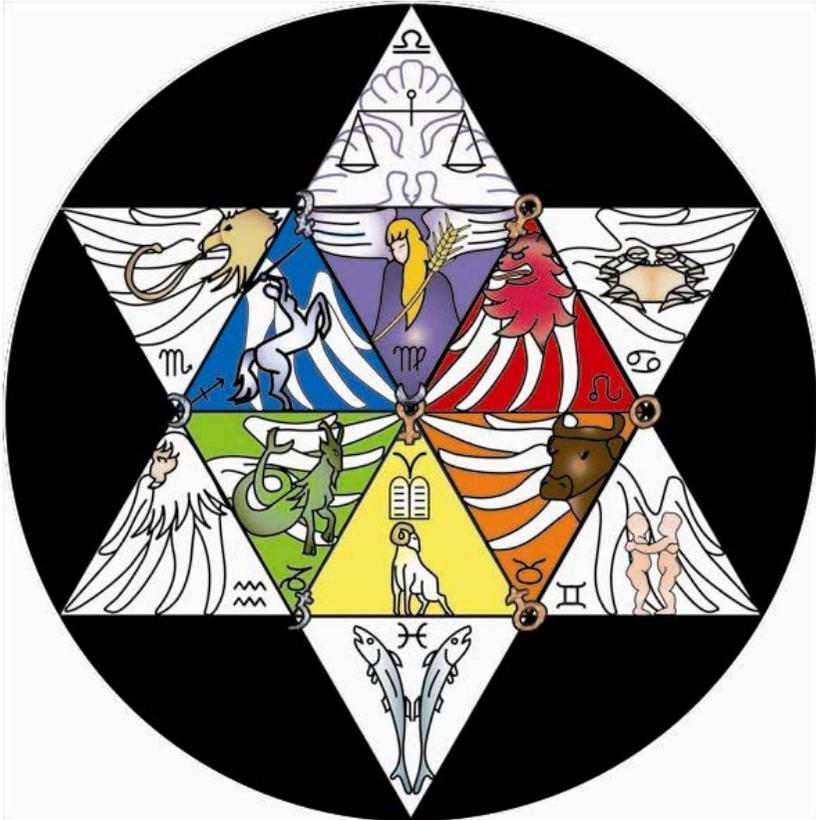
Mercury



Venus



A river that is divided into four heads went out from the Garden of Eden. Two ones are imaginary, in the spiritual part above the expanse of the sky, the Pison on the right, on the side with the Sun, i.e. gold, and the Gihon on the left. The two others are well known, terrestrial and material, the Tiger on the right, at East, and the Euphrates on its left.



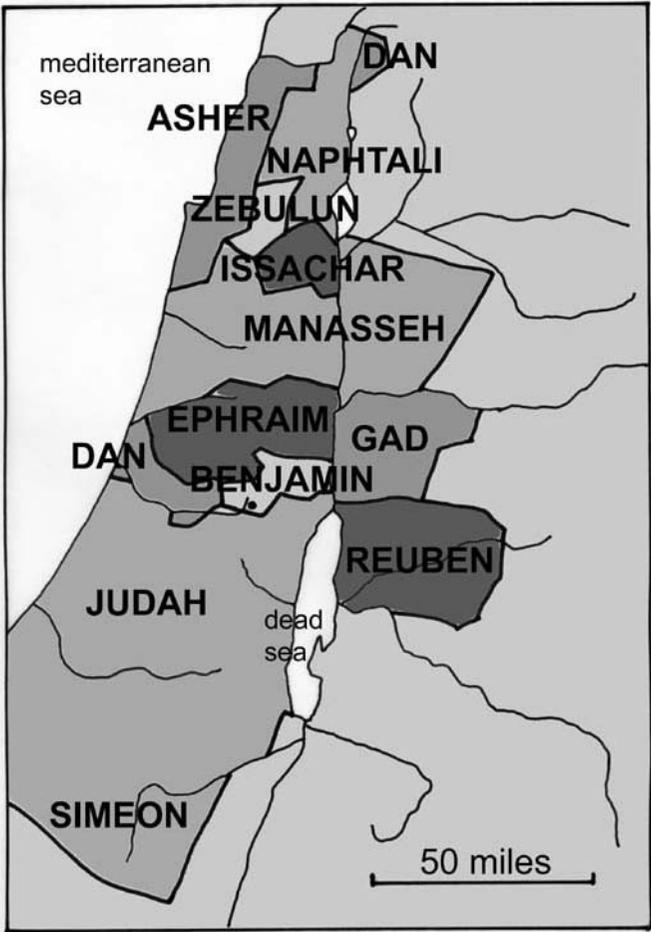
And now takes place the story which describes the second account of Creation, followed by that of the Original Sin, such as one may see it on this picture: God, after he raised the man to life by communicating his breath to him (air of Aquarius), creates the animals which are before our eyes. He then decides to separate the initial androgyny (Gemini) as two sexually different beings, the innocence of whom still remain close to that of animals (Virgo and Sagittarius). The Snake (Capricorn), which still walks on its goat legs, tempts the woman with the Mercury fruit from the tree of the knowledge of the Good and the Evil. Thereafter the woman (Virgo) tempts

her companion (Sagittarius) in turn. God (Libra, scales) judges them: The Snake will now crawl on its belly, it will bruise the woman's heel and she will bruise it to the head, as suggested by their respective positions. The couple (Gemini) is then banished to the East of Eden, in the very material area below the expanse of the sky, and the tree of life (Venus) is now held out of their range, whereas the tree of the knowledge of the Good and the Evil (Mercury) remains accessible. The entry of the garden (Mercury) is watched by Cherubs, still mysterious until now, but whom Ezekiel will give us a further description. The Cherubs are armed with the flame (Lion, fire sign) and with the whirling and blazing sword (Sagittarius).

It is clear that this second account does not have the rigorous precision of the first account and that it would not have enabled us to build the Seal. However, doesn't it seem that this last one could have been used as a source for inspiration by the author? This gives support to the idea that this Seal already existed at the epoch of Solomon to which this account is reported to be contemporary or slightly posterior.

In the book of Genesis, the Seal illustrates another story in an obvious way: the story of Noah. In this text, the Yahwist Source and the Priestly Source are closely intermingled: God (Libra) orders Noah (Aquarius) to build an ark, i.e. a box, to take refuge in it with his family and with some specimens of every animal. The world which survives the flood reduces then to the ark which floats on the sea (Pisces). In the ark, Noah, his wife (Virgo), their children Shem and Japheth (Gemini) and Ham (Sagittarius) too, Ham who will later become his brothers' slave, and all animals in the zodiac with them. When water drops, Noah sends in recognition first unsuccessfully the crow (Scorpio) and then the dove

(Virgo) which returns with a branch (ear). God then gave them the rainbow whose colors appear in the center of the figure, as a sign for the new covenant which will now replace that granted to Adam.



The book of Genesis finishes shortly after the blessings from Jacob to his twelve sons, sons who will become the fathers of the twelve tribes of Israel, symbolized as the twelve signs in the zodiac. We note a slight difference in the definition of the twelve historical tribes installed in Palestine during the 12th and 11th centuries BC, but which do not correspond exactly to these twelve patriarchs, sons of Israel-Jacob. Indeed, Levi is the father of the Levites, i.e. the priests, who were not truly a tribe, taking their office into account. The number twelve, symbolically necessary to the correspondence, is restored because it corresponds now two tribes for Joseph, one for each of his sons Ephraim and Manasseh.

We can try to establish a correspondence between the tribes and the signs, starting from the text of the blessings, although this exercise may be hazardous. The correspondence proposed below is undoubtedly not worse than other ones.

Reuben	Pisces	"Unstable as water"
Simeon & Levi	Gemini	"are brethren"
Judah	Leo	"is a young lion"
Zebulun	Cancer	"dwells at the haven of the sea"
Issachar	Capricorn	"is a strong ass"
Dan	Libra	"judges his people"
Gad	Taurus	"a troop shall raid him"
Asher	Virgo (ear)	"his bread is stout"
Naphtali	Aries	"is a hind let loose"
Ephraim (Joseph)	Sagittarius	"his bow abode in strength"
Manasseh (Joseph)	Aquarius	"a fruitful bough by a well"
Benjamin	Scorpio (Eagle)	"he shall devour the prey"

If one makes a point of preserving a simple correspondence between the signs and the sons of Jacob, one could for example allot Sagittarius to Simeon (“they own instruments of violence” says their blessing), and then hold Gemini for Levi, reserving Aquarius for Joseph himself.

In the continuation of the Pentateuch, we will be able to illustrate the Exodus out of Egypt, too, which includes High Egypt (vulture, Scorpio) and Low Egypt (snake, Capricorn), the symbols of which we can find on the crown of the Pharaoh. After crossing the sea (Pisces) the people of Israel (Gemini), who are guided by Moses (Aquarius), will receive the Tables of the Law (Aries) when Moses went down from the Mount Sinai. Finally, they will find the Promised Land, despite the episode of the golden calf (Taurus).

The Ark of the Covenant has, too, its description illustrated on the Seal, but there we meet again the Cherubs, the mystery of which we have first to clear up. Only Ezekiel, in the Old Testament, gives us a somewhat incredible description of them, which we will try to understand despite its apparent inconsistencies.

THE VISION OF EZEKIEL
THE CHERUBS

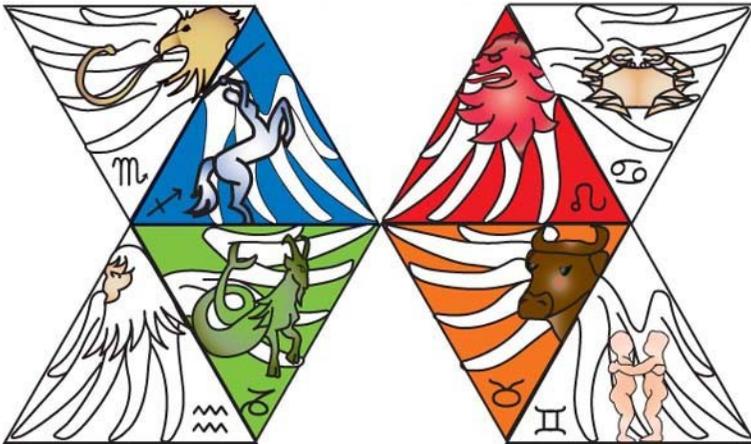
We thus interest in the mysterious Cherubs, such as described by Ezekiel in his first vision (*Ez. 1, 4-28*).

Ezekiel, exiled for five years in the country of Chaldean, after the destruction of the temple of Jerusalem by Nebuchadnezzar, the king of Babylon, had his first prophetic vision at the bank of the Chebar channel, vision during which he describes the “carriage” of God made up with four Cherubs, clearly identified in another part of the text (*Ez. 10, 1-22*), but first said here to be four “Living ones” rather difficult to imagine or to represent because of the ambiguities and apparent inconsistencies of their description.

In the majority of the translations, the authors make an effort, with more or less success, to attenuate the contradictory or delirious aspects of this vision. This is why we will choose here a word for word translation of the Hebraic text, without looking for a too personal understandable interpretation of the most obscure sentences.

The principal ambiguity of the text is the following: Are there four distinct Cherubs, “Living ones”, or only one single “Living one” with multiple looks, a four-faced one? If we accept that Ezekiel uses indifferently and alternatively these two descriptions and that for him one is four and four is one because of his symbolic reasons, or quite simply to divert and discourage any attempt of representation (you will not make an image), then the apparent inconsistencies of the description disappear and a somewhat logical sight takes place, which we will easily be able to connect to the “Seal of Solomon” we have built using the text of the first account of creation.

Indeed, let us read now their description by Ezekiel, keeping the Seal before our eyes, and supposing that each of the four Cherubs is represented on this figure as two jointed equilateral triangles, i.e. as a lozenge. We distinguish the four couples Scorpio (eagle) with Sagittarius, Leo (lion) with Cancer, Aquarius (man) with Capricorn, and Taurus (bull) with Gemini. Then it becomes easy to imagine that Ezekiel had this vision after a long ascetic and mystical meditation about this representation.



Let us look at the word to word translated Hebraic text, sentence after sentence.

***And-I-am-seeing and-behold !
Wind-of tempest coming from the-North,***

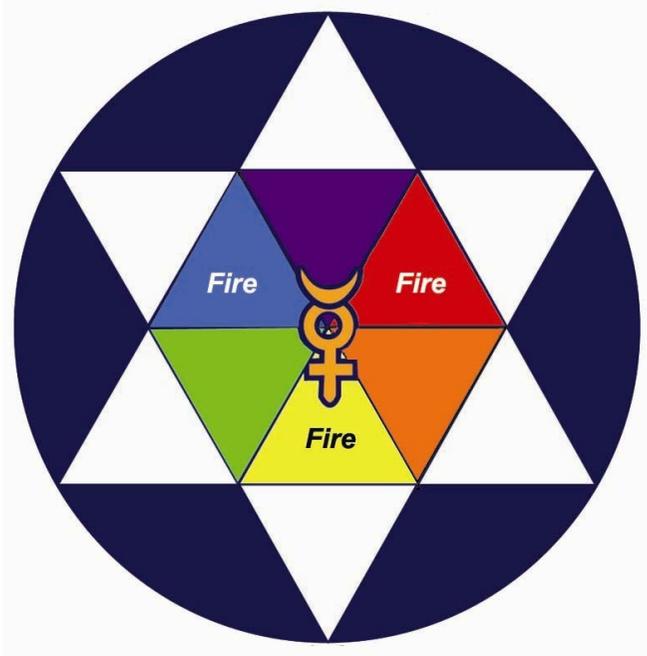
Aquarius: Air, Wind, North,

Cloud great,
the whole Seal,

and-fire taking-herself,
the colored center of the figure, with its Fire signs.



and-brightness to-him around,
The six white-lighted triangles.



***and-from-midst-of-her
as-sparkle-of the-amber from-midst-of the-fire***
Mercury amid the three fire signs,

and-from-midst-of-her likeness-of four living-ones
the four lozenges as seen before.

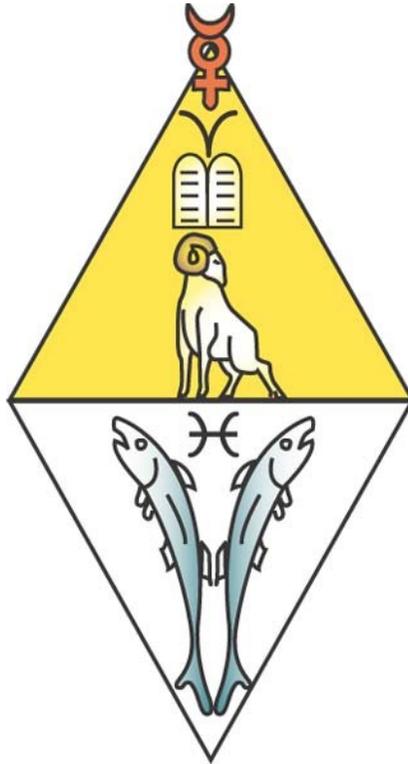
***and-this appearances-of-them
likeness-of human to-them,***
Aquarius, Gemini,

and-four faces to-one
Scorpio, Leo, Taurus, Aquarius,

and-four wings to-one
Scorpio, Cancer, Gemini, Aquarius,

to-them and-feet-of-them foot upright

Aries - Pisces,



and-sole-of feet-of-them as-sole-of foot-of calf

the Aries - Pisces lozenge looking like a hoof,

***and-ones-coruscating as-sparkle-of copper
scintillating***

colors, planets,



***and-hand-of-him human from-under wings-of-them
on four-of quarters-of-them,***

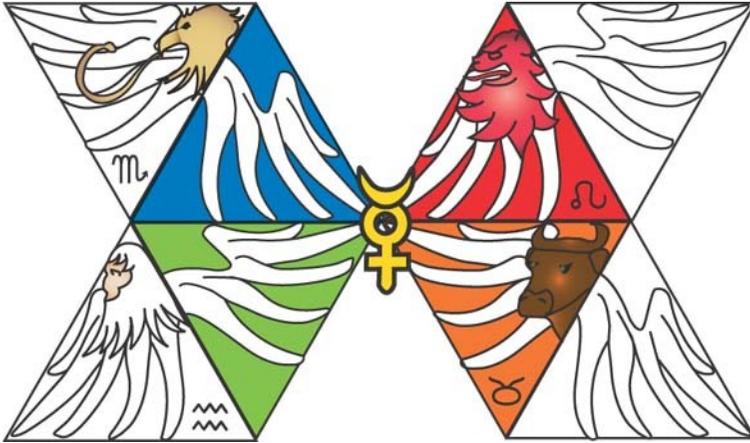
Each triangle in a "Cherubim" lozenge may be considered as a wing or as a hand when it is directed towards the center of the figure, according to the context,

and-faces-of-them and-wings-of-them to-four-of-them,

as seen before.

ones-joining each to other-of-her wings-of-them,

The wings of the four Cherubs join at the center, at Mercury place,



***not they-are-turning-around in-to-go-them,
each to ones-joining each to other-of-her wings-of-
them,***

***not they-are-turning-around in-to-go-them,
each to across faces-of-him they-are-going,***
i.e. going straight forward. Indeed, the four faces look in
the same direction, towards the left. They all go the same
way and so the whole figure does not roll.

and-likeness-of faces-of-them faces-of human,
Aquarius,

and-faces-of lion to the-right to-four-of-them,
Leo, in the right part of the seal,

and-faces-of bull from-the-left to-four-of-them,
Taurus, from the left part of the "Cherubim" lozenge
Taurus-Gemini,

and-faces-of vulture to-four-of-them,
Scorpio, like an eagle or a vulture.

***and-faces-of-them and-wings-of-them
ones-parting from-to-upward***

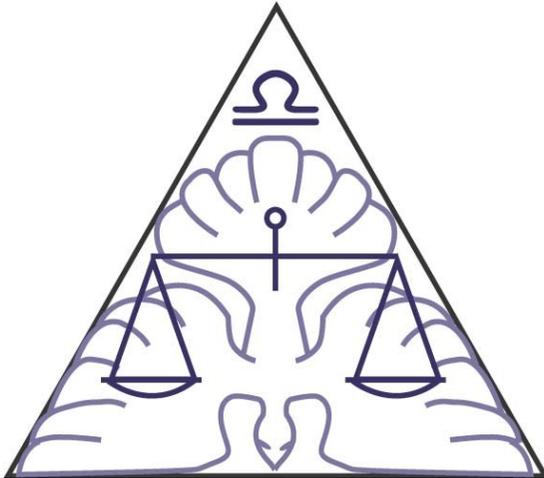
There is, according to the different points of view, four distinct Cherubs or a single Living one, whose “wings” are these four Cherubs who remain in touch at Mercury place.

to-each two joining each

Aquarius and Capricorn, for example.

and-two ones-covering bodies-of-them

which is hidden behind these wings.



and-each to across faces-of-him

i.e. straight forward.

***they-are-going to which he-is-becoming
toward-there the-spirit to-go***

Spirit, breath, air: Libra. It is the Spirit of God who guides this unit.

***they-are-going not they-are-turning-around in-to-go-
them***

The figure does not roll; it rather suggests a slipping movement towards the left, which is the direction towards which the four faces are looking.

***and-likeness-of the-living-ones appearance-of-them
as-embers-of fire ones-consuming
as-appearance-of the-torches
she walking between the-living-ones
and-brightness to-fire***

The three fire signs in the midst.



and-from the-fire faring-forth lightning

The white triangles all around.

***and-the-living-ones to-run and-to-return
as-appearance-of the-streak-of-lightning***

Fires and white lights, the impression of movement given by the unit.



***and-I-am-seeing the-living-ones and-behold !
Wheel one in-earth***

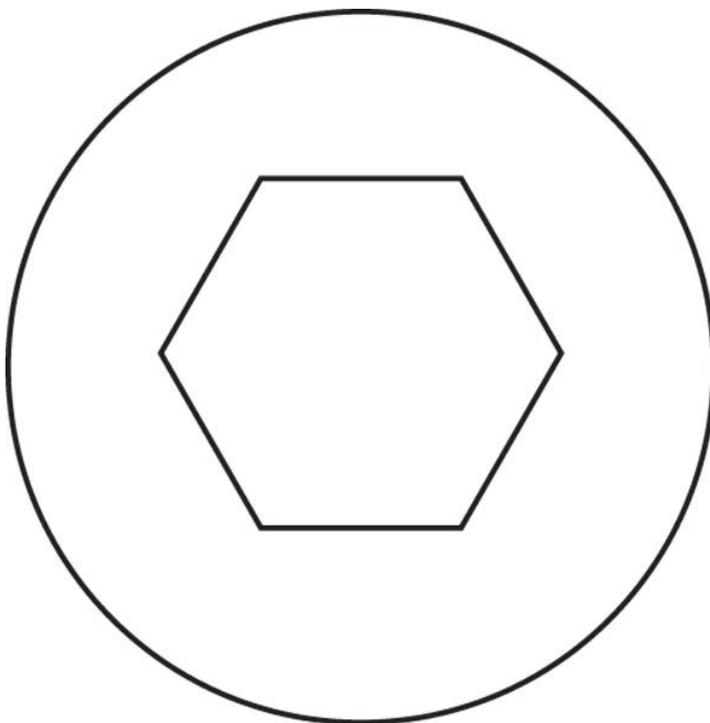
The hexagon formed by the colored Fire and Earth signs.

***beside the-living-ones in-four-of faces-of-him
appearance-of the-wheels and-doings-of-them
as-sparkle-of topaz***

The whole figure looks like a glittering colored precious stone.

and-likeness-of one to-four-of-them

Do not seem the four Cherubs to be one single being?



***and-appearances-of-them and-doings-of-them
as-which he-was the-wheel in-midst-of the-wheel***

The hexagon looks like a colored wheel amid the greater wheel which is the external circle of the figure.

***on four-of quarters-of-them in-to-go-them they-are-
going***

not they-are-turning-around in-to-go-them

The wheels slip with the Cherubs with which they are linked, and do not roll.

and-rims-of-them and-lofty to-them

Their circumference is very huge; it includes the whole universe symbolized as the Seal.

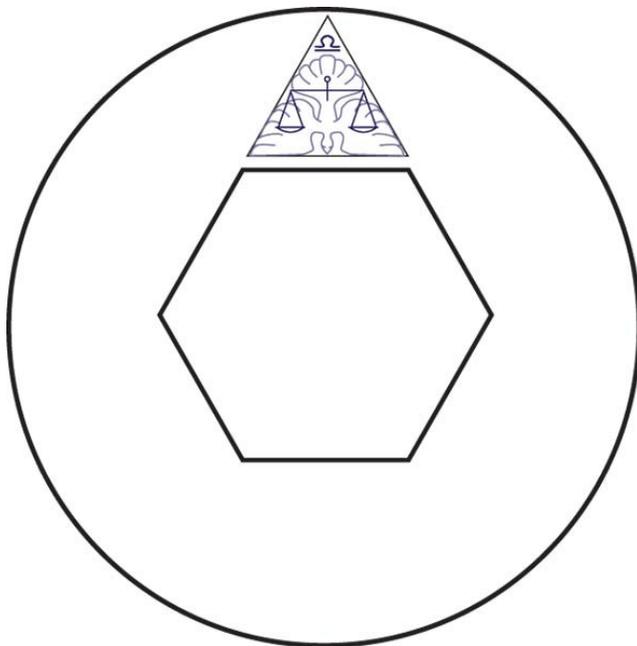
***and-I-am-seeing to-them and-rims-of-them
ones-full-of eyes around to-four-of-them***

Planets, constellations.

***and-in-to-go the-living-ones they-are-going the-
wheels***

***beside-them and-in-to-be-lifted the-living-ones
from-on the-earth they-are-lifted the-wheels***

Cherubs are interdependent and inseparable from the wheels, the figure is a whole.



***over which he-is-becoming there the-spirit to-go
they-are-going, toward-there the-spirit to-go
and-the-wheels they-are-lifted to-with-them***

The Air, Esprit of God (Libra, or maybe large triangle
Libra Gemini Aquarius) is also inseparable from the
wheels, He is the Master of the unit.

that spirit-of the-living-one in-wheels

The living one is the whole figure.

***in-to-go-them they-are-going
and-in-to-stand they-are-standing
and-in-to-be-lifted-them from-on the-earth
they-are-lifted the-wheels to-with-them***

Solidarity of the four-headed Cherubim with the intricate wheels.

that spirit-of the-living-one in-wheels

The Spirit of God gives life to the unit which is a whole.



***and-likeness over heads-of the-living-one
atmosphere
as-sparkle-of the-ice the-one-being-fearful
one-being-stretched-out over heads-of-them
from-to-upward***

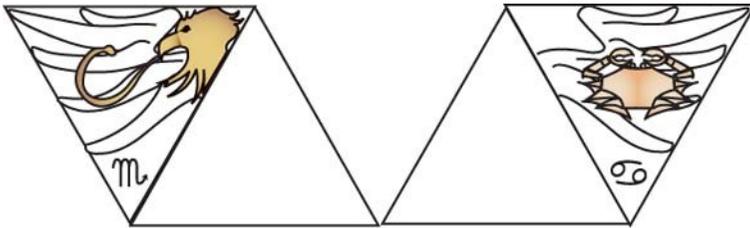
The white sign Libra, which symbolizes the Spirit of God, dreadful judge, at the top of the unit.

***and-under the-atmosphere wings-of-them
ones-being-straight each to other-of-her***

the "wings" Scorpio-Sagittarius and Leo-Cancer, straight under the Libra, meet, face to face under the Virgo.

***to-each two ones-covering to-them
and-to-each two ones-covering to-them bodies-of-
them***

Their wings hide the Cherubs' bodies.



***and-I-am-hearing sound-of wings-of-them
as-sound-of waters many-ones***

The clapping and noisy wings are Scorpio and Cancer, Water signs.

***as-voice-of Who-suffices in-to-go-them
sound-of declaration as-sound-of camp***

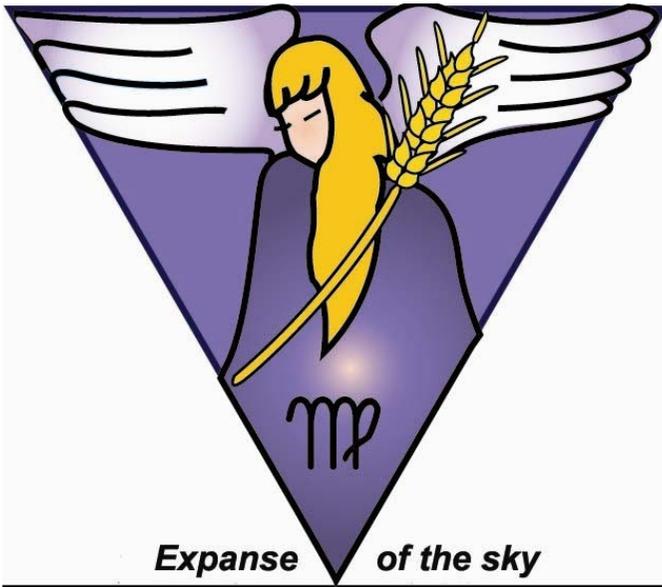
It is the voice of the Most Powerful One which is like the voice of the camp of the twelve tribes of Israel symbolized here as the twelve zodiac signs.

and-in-to-stand-them they-are-relaxing wings-of-them
The wings Aquarius-Capricorn and Taurus-Gemini.

***and-he-is-becoming voice
above to-atmosphere which over head-of-them***
The voice of the Spirit, the Air of Libra.



and-in-to-stand-them they-are-relaxing wings-of-them



***and-above to-atmosphere which over head-of-them
as-appearance-of stone-of sapphire***

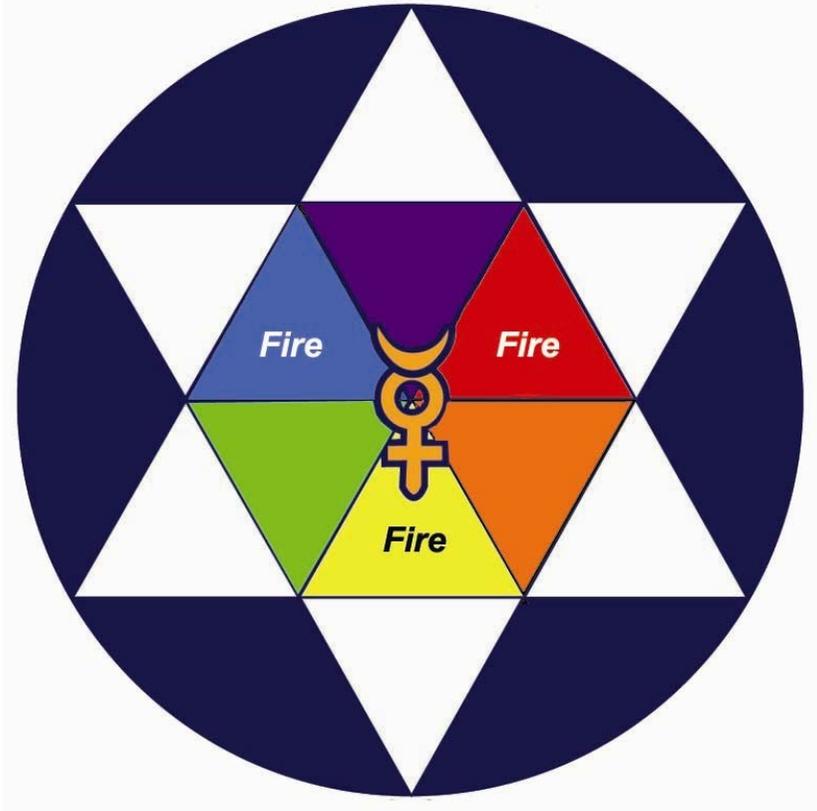
The Virgo sign, Earth sign, sapphire-colored, above the expanse of the sky.

likeness-of throne

The Earth symbol, a triangle with the point at the bottom.

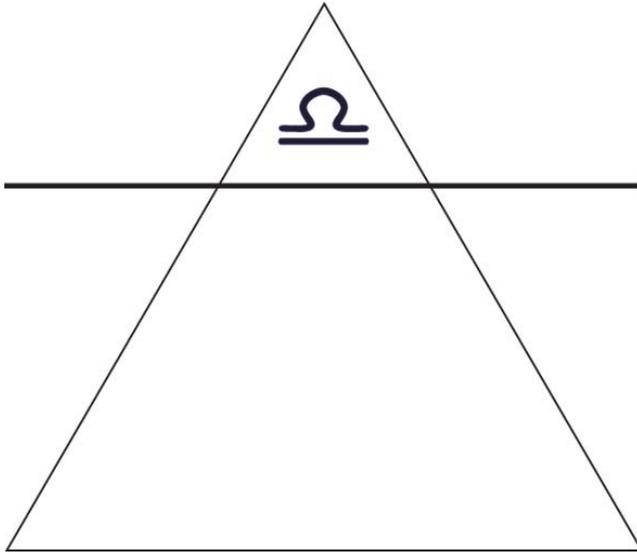
***and-on likeness-of the-throne
likeness as-appearance-of human
on-him from-to-upward***

The triangle Spirit of God (Libra), the point at the top, symbol of Air, the image of which the human was made.



***and-I-am-seeing as-sparkle-of amber
as-appearance-of fire inside to-her***

Ezekiel looks again at Mercury in the center of the figure, amid the three Fire signs.



around from-appearance-of waists-of-him and-to-upward

and-from-appearance-of waists-of-him and-to-below

He then sees the Earth of the beginning of our geometrical construction, i.e. the large triangle with the point at the bottom, drawn into the circle, what triangle appears now to be the throne of God, and he sees God himself symbolized as the large triangle point at top: Libra-Aquarius-Gemini, who seems to sit on the triangle Earth, his waist being about the line Moon-Mercury-Sun which was the firmament of the sky during construction.

***I-see as-appearance-of fire
and-brightness to-him around***

The colored Fire signs again, surrounded by the bright white Air and Water signs.

***as-appearance-of the-bow which he-is in-cloud
in-day-of the-downpour***

The rainbow is made of the colors of the Fire and Earth signs.

***so appearance-of the-brightness around he
appearance-of likeness-of glory-of Yahweh***

Ezekiel perceived the symbol of the overlap of the Creator and his creation, i.e. the rainbow, the symbol of their covenant as it was for Noah, and as well he saw the white light around, like a glory.

***and-I-am-seeing and-I-am-falling on faces-of-me
and-I-am-hearing voice-of one-speaking***

After this long meditation about the symbol of the Seal, he bows down for he has reached an inspiration level which gives him contact with the divinity. He is now able to prophesy. During his prophecy, he will still talk several times about similar visions relevant to the same technique of meditation.

For example (*Ez. 10, 14-15*) :

***and-four faces to-one
faces-of the-one faces-of the-cherub***

That is Cherubim.

***and-faces-of the-second faces-of human
and-the-third faces-of lion
and-the-fourth faces-of vulture
and-they-are-rising-high the-cherubim
she the-living-one which I-saw in-stream-of Chebar***

What very clearly identifies the first vision as being that of Cherubs, despite the apparent inconsistencies of description: here each of four Cherubs seems to have four identical faces, whereas during the first vision they had each one face of each kind, man, lion, bull, and vulture. It is this kind of ambiguity that can only be solved in accepting that for Ezekiel one is four and that four is one, which is confirmed a little further. (*Ez. 10, 20-21*) :

***she the-living-one which I-saw under Elohim-of Israel
in-stream-of Chebar and-I-am-knowing that cherubim
they four, four faces to-one and-four wings to-one
and-likeness-of hands-of human
under wings-of-them***

Thus, for the second time, we are in the presence of a biblical text on which one can follow almost word for word the description of the Seal. Doesn't it seem obvious that Ezekiel begins his book as giving to the initiates the key of his method of meditation, the source of his inspiration?

Let us try to reconstitute history.

At the time of Abraham, in 18th century BC, the Hebrews leave the country of Chaldeans, scholars astrologers. Among them someones initiated to their astrological and astronomical knowledge, which were symbolic means of communication with their gods, and sources for their holy inspiration. This knowledge is transmitted orally, from initiated to initiated ones, among generations. One can imagine that in the 10th century BC, Solomon, absolute monarch, famous erudite scientist, knew this secret. Did he received the Seal from his predecessors, from his father David, or did he obtain it directly from some

initiated Chaldean? Whatever it is, the legend, as attested by Flavius Josephus, and which is still popular among Moslems, tells us that he had such a seal, the shape of which was a six-pointed star within a circle, supposed to be of magical use. The Bible does not refer explicitly to it, except perhaps in the Song of Solomon :

(So. 1, 1)

The Song of Songs, which is Solomon's...

(So. 8, 6)

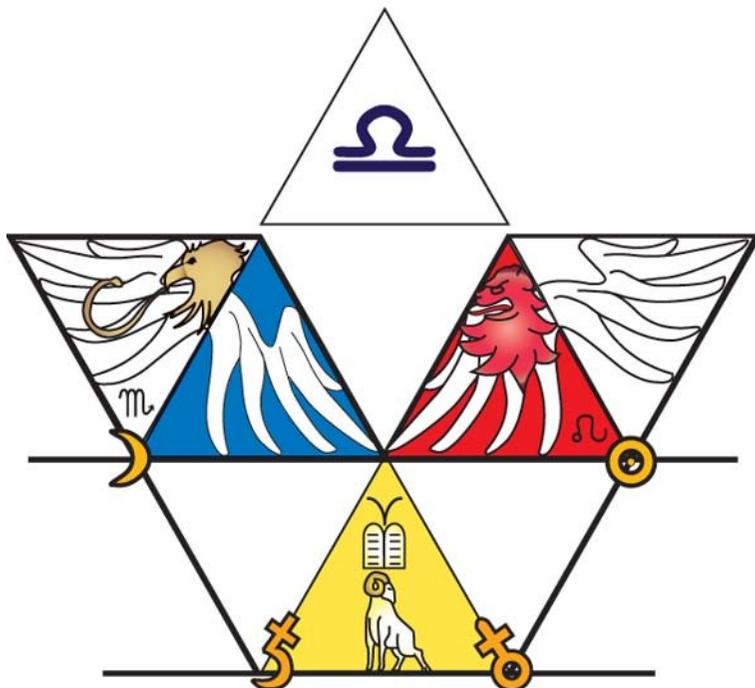
***Set me as a seal upon your heart,
as a seal upon your arm ;
for Love is as strong as Death,
Passion, incredibly cruel ;
its fevers are fevers of fire,
a flame of Yah.***

But this allusion remains dubious, in a text which final drafting should date from 4th century BC, even if made up with songs which are sometimes much older.

However let us admit that, as the legend says, Solomon owned the secret of this Seal and used it. He will then have been able to transmit this secret so that it was used for inspiration by some authors of the Yahwist Source, during the 10th and 9th centuries BC, as we saw it during the study of Genesis. The history teaches us that the successors of Solomon were not so worth as him, and probably the secret would be loosed, not being transmitted or not being understood.

In the 6th century BC occurs the destruction of the Temple of Solomon by Nebuchadnezzar, the King of Babylon, and then the exile of the elite of Hebrews to the

country of Chaldean they came from in the ancient times. Now in contact with the local esoteric culture, the secret of the Seal is revealed to them and they understand how it did inspire some writings in the Yahwist Source. Among them, Ezekiel learns the secret of the Seal. He describes it and prophesies then the rebuilding of the Temple, what will be the work of Zerubbabel and Joshua, completed in 515 BC. From this time dates the Priestly Source and in particular the first account in the Genesis which describes the geometrical drawing of the Seal, so that the secret, written now but dissimulated in a text everybody knows, couldn't be lost anymore. On 5th century BC, under the influence of Ezra, the whole of the Priestly Source documents (6th and 5th century BC), Yahwist Source ones (9th century BC, from the South Kingdom of Judah), Elohist and Deuteronomic Sources ones (8th century BC, from the North Kingdom of Israel), are compiled together to their current form in Pentateuch, i.e. the Torah (the law) of Jews. The first account of creation becomes then the text of the introduction, secretly placed in obviousness, in its coded form, at the heading of the Bible, the key of transcendent and divine inspiration let to the range of everybody. Ezekiel will not be alone to use it; one can find its trace elsewhere in the Priestly Source, in the description of the Ark of the Covenant for example, particularly concerning its “ Mercy Seat ” which constitutes the lid of it (*Ex. 25, 19-22*) :



And make one cherub on the one end, and the other cherub on the other end: even of the mercy seat shall ye make the cherubs on the two ends thereof.
 The two Cherubs Scorpio-Sagittarius and Leo-Cancer.

And the cherubs shall stretch forth their wings on high,

Scorpio and Cancer,

covering the mercy seat with their wings,
 Sagittarius and Leo,

***and their faces shall look one to another ;
 toward the mercy seat***

shall the faces of the cherubs be.

The Cherubs seem to be bowed one to each other, upon the lid of the Ark.

And thou shalt put the mercy seat above upon the ark ;

On the Ark (trunk) which would be represented as the Capricorn-Aries-Taurus unit, with four rings: The Moon, the Sun, Saturn and Mars, into which are slipped the bars which are used by the men (Aquarius and Gemini) to transport it (Ex.25, 12-15),

and in the ark thou shalt put the testimony that I shall give thee.

The Tables of the Law, symbolized as the sign of Aries, the ideogram of which  looks like the shape of the Tables or that of an open book.

And there I will meet with thee, and I will commune with thee from above the mercy seat, from between the two cherubs which are upon the ark of the testimony, of all things which I will give thee in commandment unto the children of Israel.

The Spirit of God (Libra) above and between the two Cherubs orders Moses (Aquarius) and the children of Israel (Gemini) who transport the Ark. This text is posterior to the disappearance of the Ark, which is not mentioned among the treasures of the temple which were destroyed or plundered by the soldiers of Nebuchadnezzar. It is not sure that the authors saw themselves the Ark they describe.

Still here the Seal could have been used as a source for inspiration.

Excepted the texts previously quoted, the use of the Seal in the Old Testament is rarer and in any case less clear, except perhaps in the Visions of Daniel where we will be able to find some interesting convergences, in particular the vision of the ram (Aries) and the goat (Capricorn). Was the secret forgotten again or did it fell in disuse? Perhaps its users wished no more to refer clearly to this technique reserved to the initiates. Nevertheless, a few centuries later we will see it in use again with the authors of the New Testament.

THE NEW TESTAMENT

The New Testament begins with the four Gospels which describe the life of Jesus and his teaching. It is not by chance that Christian symbolism identifies the four evangelists with the four zodiacal “fixed” signs: Aquarius, Leo, Taurus, and Scorpio.

Aquarius for Matthew represented like a man or like a winged angel. Leo for Mark. Taurus for Luke. Scorpio for John, the eagle of Patmos.

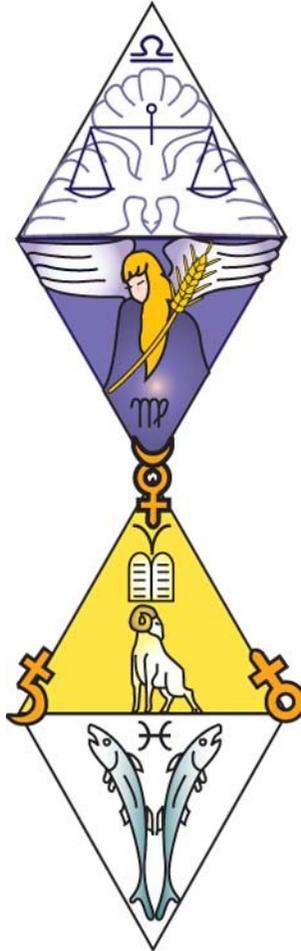
The evangelists are thus symbolically identified with the cherubs who carry the throne of God.

This New Testament will finish, and with him the very whole Bible, with the book of the Revelation of Saint John, a book to which this remarkable position gives importance comparable to that of the first account of creation, symmetrical importance could we say. Just like the prophecy of Ezekiel, with which it presents some obvious similarities, and perhaps even still more than this, it is an incredible and attractive writing which we can't doubt that it contains some encrypted meanings difficult to approach at first reading.

Polemic ever runs about exact dates, precise sources, and true authors of each one of these texts, as well about various epistles, letters, and Acts of the Apostles in their current form. My lack of scholarship about this matter will preserve me to take part in these arguments of rarely objective experts. Only one fact seems to me at the same time important and undeniable: during the first century, a man would be able to express and propagate around him a completely revolutionary idea at this time, an idea to which his mother was undoubtedly associated, the idea of the universal love, peace, forgiveness, tolerance, the idea of non-violence at all costs, even at the price of his own life. This idea spread all around the world, it remains still, and more than ever, topical with its disarming simplicity, but also with its so great difficulty to be put into practice. This one who promoted this idea so close to the maternal instinct, by his example and his teaching, this one may receive the name of Redemptor, the transmitter of the creative Word opposed to the destruction. His historicity can hardly be questioned because of the existence and the propagation of this idea starting from a given place and a given time. The remainder is of secondary importance and does not deserve to kill anyone. We may discuss it, without never being able to be sure, two thousand years later, to be right. All those who kill, torture, or oppress because of him or still worse in the name of God himself and all those who did this before betrayed him, whatever they called him the Messiah, Jesus, 'Issa, or even Vishnu. Such as also betrayed him all those who forged dogmas about his person to replace the old dogmas he had suppressed, his life was the price for this. On the other hand, those who transmitted his message and told his story, decorating it with allegories and wonders, as they had the habit of doing that at these

times to increase the amazing of the tale, and also as it was undoubtedly necessary to do it so that this message could be heard and transmitted, these did not betray him, quite to the contrary. Even a convinced atheist may admit that if he carries himself a humanistic spark of philosophy.

After this has been said, we will be able to examine the texts with much more complete serenity, without any iconoclast motivation and either without claiming to be holding the truth. Just expressing ideas to which no one is obliged to adhere if he does not agree to them.



Let us look again at this "Solomon's Seal", being under the influence of Christian culture. In addition to the four lozenges attributed to cherubs, or either to the evangelists, we can see two other ones which are: the first, Virgo-Libra in the Eden region above the firmament, and the second, Aries-Pisces in the underlying area, which is the physical world. What kind of story may they tell us?

On the vertical axis Zenith to Nadir, from top to bottom, we first meet the Spirit of God (Libra) who fertilizes the Virgin (Virgo) preserved from original sin in the Eden area. She then gives birth to the Lamb (Aries) between an ox (Taurus) and a donkey (Capricorn). She transmits him the true knowledge of Good and Evil (Mercury).

The lamb is then baptized in water (Pisces) from the hand of John the Baptist (Aquarius) and goes out from this water to receive the Holy Spirit (Libra) who descends upon him in the form of a dove (Virgo).

He teaches his word to humans (Gemini) before he lives his passion (fire of Aries) between three crosses, his cross (Mercury), and those of the good thief (March) and the bad thief (Saturn).

Finally, across his cross (Mercury), He will rise (Ascension) to the Eden region, up to the Spirit of God (Libra), together with the Virgin (Assumption). Then the Spirit will descend on the Apostles (the twelve signs of the zodiac) in the form of flames (the fire of Sagittarius, of Leo and Aries).

Is it not we have here a wonderful illustration of the Holy History with a drawing that we did not build at all for this purpose?

Far be it from me to want to offend believers, questioning the Gospels as being divinely inspired texts. But once again, it seems that the Seal might be the tool of this inspiration.

Most commentators are agreed on a common source to the synoptic Gospels of Matthew, Mark, and Luke. Among them, that of Mark is the most concise and could be closer to the source, this source that Matthew and Luke should have enriched with wonders which were intended to support the attention of the audience and the strength of the message. The literary process, in use at this time, was not outrageous, given that only the moral significance of the allegory was important.

Is it, or not, going too far to say, like in the Koran :

(Surah 4. 157. Sahih International translation)

***And [for] their saying,
"Indeed, we have killed the Messiah, Jesus,
the son of Mary, the messenger of Allah."
And they did not kill him, nor did they crucify him;
but [another] was made to resemble him to them.***

Yet the Koran says also:

(Surah 19. 33-34)

***"And peace is on me the day I was born
and the day I will die and the day I am raised alive."
That is Jesus, the son of Mary - the word of truth
about which they are in dispute.***

However, it is not sure that they have had a more realistic view of the events of the first century that we can now have twenty centuries later when they wrote the Koran during the 7th century AD. Have not we already difficulties to separate the historical reality from the legend of Joan of Arc, less than six centuries after her time?

Saint John agrees with the other three evangelists to tell the crucifixion and the resurrection. It is also true that among all the various gospels which were written, and which some of them do not tell this chapter, the canonized gospels were selected in part because they contained this. Among the four, Saint John is also the one that gives the reference that seems most explicit in the technique for inspiration using the Seal, at the beginning of his prologue, by using here the first word of the first creation story:

(Jn 1 . 1 New International Version)

**In the beginning was the Word,
and the Word was with God,
and the Word was God.**

According to tradition, he is the author, too, of the ultimate prophecy of the Revelation (or Apocalypse) book, although some commentators deny it to be from the same hand as the Gospel. Some believe that the Revelation is from before the year 70 AD because it makes no reference, even disguised, to the destruction of the Temple in Jerusalem by the Romans that year. The Gospels, in their current form, could be much later transcriptions, which may explain the differences in styles noticed in these two texts attributed to Saint John.

Anyway, we will find in the book of the Revelation the best illustration of what could be the result of a meditation facing the symbols of Solomon's Seal by an insider who owns the mastery of this practice, and more than this, with a true visionary talent.

THE REVELATION



We will indeed be able to track the imprint of the Seal in every part of this long text. We will thus keep an eye on its allegorical form, which is more stimulating for the imagination.

However, the similarities between the text of the Revelation and the Seal drawing are so numerous that it would probably be boring to consider all of them at the first reading.

For this reason, the author preferred to place the exhaustive analysis of several verses in the annex at the end of the book, without harming the discussion developed in subsequent chapters.

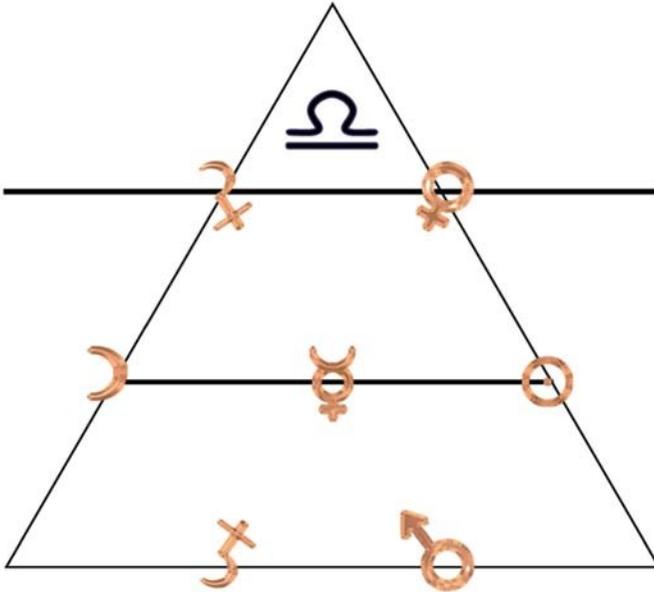
Letters to the seven Churches

John's Vision of Christ

NIV translation.

(Re.1 10-16)

***On the Lord's Day I was in the Spirit,
and I heard behind me a loud voice like a trumpet,
which said: "Write on a scroll what you see
and send it to the seven churches:
to Ephesus, Smyrna, Pergamum, Thyatira,
Sardis, Philadelphia and Laodicea."***



***I turned around to see the voice
that was speaking to me.
And when I turned I saw seven golden lampstands,***

They are the seven planets we see on the Seal, and they will become in turn seven stars, seven angels, seven churches, seven seals, seven trumpets, seven bowls, and many other things ...

***and among the lampstands
was someone like a son of man,***

Who is the large triangle "God" seen in Genesis, Libra-Aquarius-Gemini, in the image of who was made the human,

dressed in a robe reaching down to his feet
e. i., widely to the ground.

and with a golden sash around his chest.

The line Moon-Mercury-Sun.

***The hair on his head was white like wool,
as white as snow,***

Color of the Libra triangle.

and his eyes were like blazing fire.

Sagittarius and Leo, fire signs.

His feet were like bronze glowing in a furnace,
White-hot bronze color, as triangles of Aquarius and Gemini.

and his voice was like the sound of rushing waters.
As coming from the Scorpio and the Cancer, which are water signs.

In his right hand

The hand of the cherub of Ezekiel.

he held seven stars,

The seven planets, again.

and coming out of his mouth

Mercury,

was a sharp, double-edged sword.

The Aries-Pisces lozenge.

His face was like the sun shining in all its brilliance.

As the radiation of the six outermost white triangles seen in the Seal.

(Re. 1 20)

***The mystery of the seven stars
that you saw in my right hand
and of the seven golden lampstands
is this: The seven stars are the angels
of the seven churches,
and the seven lampstands are the seven churches.***



Angel means messenger. Angels are God's messengers sent to the churches. The seven planets symbolize the seven angels of the face, that we can try to identify like this: the Sun to Michael, the Moon to Gabriel, Mercury to Raphael, Venus to Anael, Mars to Camael, Jupiter and Saturn to Zadkiel and Zaphkiel.

In each of the seven letters to the churches, outside the explicit allusions to this preparatory vision, we will find fewer references to the Seal, the most of them in the conclusions of each letter:

To the Church in Ephesus

(Re. 2 7)

***Whoever has ears, let them hear
what the Spirit says to the churches.***

***To the one who is victorious,
I will give the right to eat from the tree of life,
which is in the paradise of God.***

The tree of life of Eden, symbolized by Venus.

To the Church in Smyrna

(Re. 2 10-11)

***Be faithful, even to the point of death,
and I will give you life as your victor's crown.***

Venus again, the Egyptian Ankh.

***Whoever has ears, let them hear
what the Spirit says to the churches.***

***The one who is victorious
will not be hurt at all by the second death.***

To the Church in Pergamum

(Re. 2 17)

***Whoever has ears, let them hear
what the Spirit says to the churches.***

***To the one who is victorious, I will give some
of the hidden manna. I will also give that person
a white stone with a new name written on it,
known only to the one who receives it.***

The hidden manna symbolized by the Ear of Virgo: is it an allusion to esoteric teaching?

To the Church in Thyatira

(Re. 2 28-29)

I will also give that one the morning star.

Venus, again!

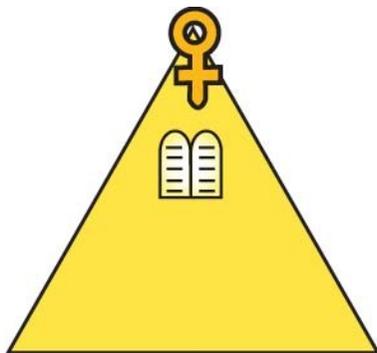
***Whoever has ears, let them hear
what the Spirit says to the churches.***

To the Church in Sardis

(Re. 3 5-6)

***The one who is victorious will,
like them, be dressed in white.***

***I will never blot out the name of that person
from the book of life,***



Which is the book of the Lamb (Aries) associated with the symbol of Venus: the life, included in that of Mercury.

***but will acknowledge that name
before my Father and his angels.
Whoever has ears, let them hear
what the Spirit says to the churches.***

To the Church in Philadelphia

(Re. 3 7-13)

**To the angel of the church in Philadelphia write:
These are the words of him who is holy and true,
who holds the key of David.**

The key of David, which is undoubtedly the Seal itself, the six-pointed star called the Shield of David.

**What he opens no one can shut, and what he shuts
no one can open. I know your deeds.**

**See, I have placed before you an open door
that no one can shut.**

The Eden region, the gate of which is symbolized by Mercury.

**I know that you have little strength,
yet you have kept my word
and have not denied my name.**

**I will make those who are of the synagogue of Satan,
who claim to be Jews though they are not,
but are liars,**

**I will make them come and fall down at your feet
and acknowledge that I have loved you.**

**Since you have kept my command
to endure patiently,**

**I will also keep you from the hour of trial
that is going to come on the whole world
to test the inhabitants of the earth.**

**I am coming soon. Hold on to what you have,
so that no one will take your crown.**

**The one who is victorious I will make a pillar
in the temple of my God.**

Referring here to columns of the Temple of Solomon, named Jachin (or Jakin) and Boaz.

Never again will they leave it.

I will write on them the name of my God

According to Pastor Osty, Jachin could mean "Yah (short for Yahweh - God) makes stable", so the name of God is written on it. Boaz means "in him is strength".

***and the name of the city of my God,
the new Jerusalem,***

We'll see later fully described in the Seal.

***which is coming down out of heaven from my God ;
and I will also write on them my new name.***

***Whoever has ears, let them hear
what the Spirit says to the churches.***

It may be noted by reference to the full text of the letters to the seven churches that Philadelphia is the only one he does not blame. At most he sent her the warning not to deviate from the straight line.

No doubt this is why the Seal (the key of David) is revealed to him, which will open the gate to the Eden region.

To the Church in Laodicea

(Re. 3 14)

***To the angel of the church in Laodicea write:
These are the words of the Amen,
the faithful and true witness,
the ruler of God's creation.***

The Amen is the central mast which carries the tent, this term refers us to the central point of the Seal, i. e. to the position occupied by the symbol of Mercury, which bears the cross of the Lamb (Aries) and therefore symbolizes Christ, the creative Word.

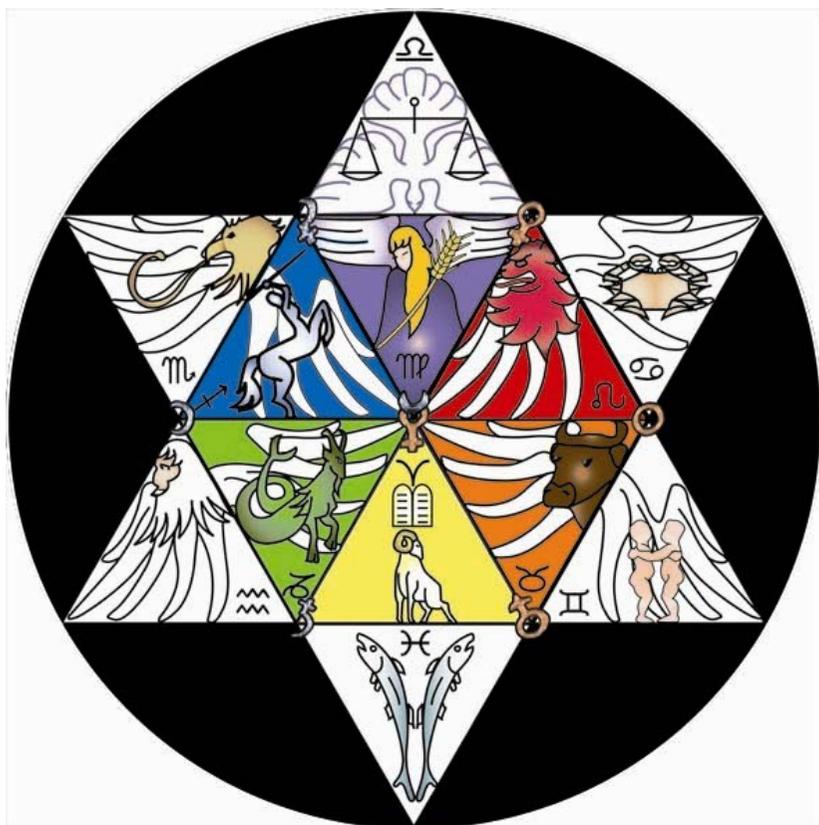
(Re. 3 21-22)

***To the one who is victorious,
I will give the right to sit with me on my throne,
just as I was victorious
and sat down with my Father on his throne.***

As in Ezekiel's vision, we find God (big triangle-Aquarius-Libra-Gemini) enthroned on the Earth (great triangle Cancer-Scorpio-Pisces). This vision will be detailed extensively in the next section.

***Whoever has ears, let them hear
what the Spirit says to the churches.***

The very text of the letters to the seven churches, which of course is not fully reproduced here, does not seem to be prophetic, nevertheless, it may contain hidden messages, intended to characters of the future, beyond centuries. The description of the Seal found in John's Vision of Christ shows, however, as in the case of Ezekiel's vision, that it is an inspired text written by an insider to this technique. If any doubt about this, the following text will complete us convinced.



The Throne in Heaven

(Re. 4 2-8)

***At once I was in the Spirit,
and there before me was a throne in heaven
with someone sitting on it.***

God sitting on his throne the Earth, as in the letter to Laodicea.

***And the one who sat there had the appearance
of jasper and ruby.***

Multicolored and shiny like precious stones, which the figure suggests.

***A rainbow that shone like an emerald
encircled the throne.***

The rainbow colors of the signs of earth and fire, surrounded by the white glare of the signs of air and water.

***Surrounding the throne
were twenty-four other thrones,
and seated on them were twenty-four elders.***

Twenty-four i.e. twice twelve, for the twelve signs of the zodiac associated with the twelve sons of Israel-Jacob, who are the patriarchs of the twelve tribes in the Old Testament, and who are in a second way the twelve apostles of Jesus in the New Testament. The whole of them is the twenty-four elders.

***They were dressed in white
and had crowns of gold on their heads.***

The golden planets.

***From the throne came flashes of lightning,
rumblings and peals of thunder.***

The glow of white signs, air, and water, directed outward of the throne.

***In front of the throne, seven lamps were blazing.
These are the seven spirits of God.***

The seven planets, of course.

***Also in front of the throne there was
what looked like a sea of glass, clear as crystal.***

The sea is the abyss of the sign of Pisces, white as crystal.

***In the center, around the throne,
were four living creatures,***

The cherubim of Ezekiel.

and they were covered with eyes,

Consisting of the stars of the zodiacal constellations.

in front and in back.

Each living creature has two meanings: cherub in the Old Testament or Evangelist in the New Testament, just as each sign of the zodiac had two meanings: patriarch or apostle.

The first living creature was like a lion,

Leo-Cancer diamond.

the second was like an ox,

Taurus-Gemini diamond.

the third had a face like a man,

Aquarius-Capricorn diamond.

the fourth was like a flying eagle.

Scorpio-Sagittarius diamond.

Each of the four living creatures had six wings

Obviously, Saint John read Ezekiel, but he does not content himself with plagiarizing his description, otherwise, he would attribute like him four wings to the unique four-faced cherub, he sees himself six wings, the two additional ones are the lozenges Virgo-Libra and Aries -Pisces, which shows that he knows the very source of this technique of meditation: the Seal of Solomon.

***and was covered with eyes all around,
even under its wings.***

The stars of the zodiac as well as the planets.

Can we doubt that we are here again describing the source of inspiration of the texts that will follow, and that this source is the Seal built from the first story of Genesis?

Let's continue to look for references to this construction.

The Scroll and the Lamb
The four Riders

(Re. 5 1)

***Then I saw in the right hand
of him who sat on the throne
a scroll with writing on both sides
and sealed with seven seals.***

The whole of the figure, with the seven planets for seals, written on both sides of the scroll, on one side the Old Testament and on the other side the New Testament.

(Re. 5 6-7)

***Then, standing at the center of the throne,
encircled by the four living creatures and the elders,***
as previously seen.

I saw a Lamb, looking as if it had been slain.
Aries in the middle.

***The Lamb had seven horns and seven eyes,
which are the seven spirits of God***
Once more the seven planets.

***sent out into all the earth.
He went and took the scroll from the right hand
of him who sat on the throne.***

The first four Seals, the four Riders

(Re. 6 1-2)

***I watched
as the Lamb opened the first of the seven seals.
Jupiter is the first seal.***



***Then I heard one of the four living creatures
Diamond Scorpio-Sagittarius, at West.***

***say in a voice like thunder, « Come ! »
I looked, and there before me was a white horse !
Its rider held a bow,
This is Sagittarius.***

***and he was given a crown,
and he rode out as a conqueror bent on conquest.***

(Re. 6 3-4)

**When the Lamb opened the second seal,
This is Venus.**



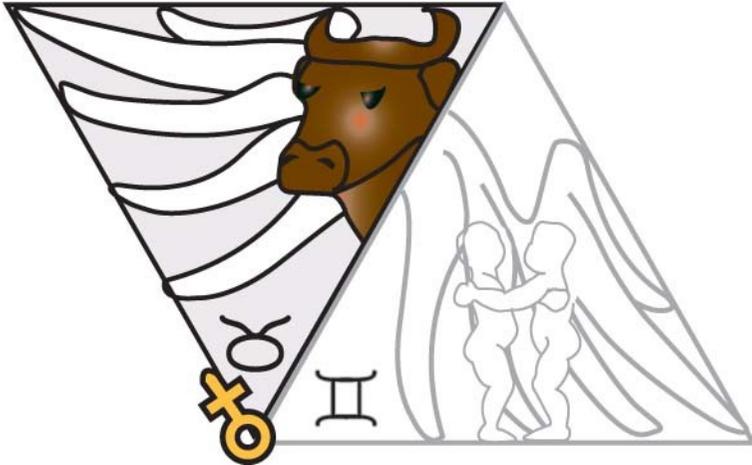
***I heard the second living creature
Diamond Leo-Cancer, at South.***

***say, « Come ! »
Then another horse came out, a fiery red one.
The lion.***

***Its rider was given power
to take peace from the earth
and to make people kill each other.
To him was given a large sword.***

(Re. 6 5-6)

**When the Lamb opened the third seal,
Mars is the third seal.**



I heard the third living creature say, « Come ! »
Diamond Taurus-Gemini at East.

I looked, and there before me was a black horse !
The Bull !

***Its rider was holding
a pair of scales in his hand.
Then I heard what sounded like a voice
among the four living creatures, saying,
« Two pounds of wheat for a day's wages,
The wheatear of Virgo.***

***and six pounds of barley for a day's wages,
and do not damage the oil and the wine ! »***

(Re. 6 7-8)

**When the Lamb opened the fourth seal,
Saturn, now.**



***I heard the voice of the fourth living creature
Diamond Aquarius-Capricorn at North.***

say, « Come ! »

***I looked, and there before me was a pale horse !
The green Goat!***

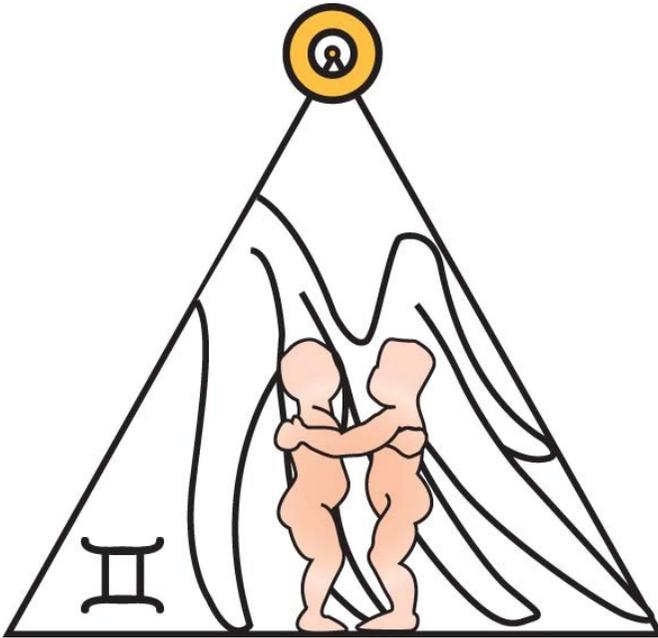
***Its rider was named Death,
and Hades was following
close behind him.***

***They were given power over a fourth of the earth
to kill by sword, famine and plague,
and by the wild beasts of the earth.***

Fifth and Sixth Seals

(Re. 6 9)

**When he opened the fifth seal,
This is the Sun.**



***I saw under the altar the souls
of those who had been slain***

The children in Gemini.

***because of the word of God
and the testimony they had maintained.***

(Re. 6 12-14)

I watched as he opened the sixth seal.

The Moon.



There was a great earthquake.

The sun turned black like sackcloth made of goat hair, the whole moon turned blood red,

An eclipse of the Sun, followed by an eclipse of the Moon.

and the stars in the sky fell to earth,

A rain of shooting stars: the stars of the earth sign.

as figs drop from a fig tree

Green like Capricorn.

when shaken by a strong wind.

***The heavens receded like a scroll being rolled up,
and every mountain and island
was removed from its place.***

The seals being broken, the parts of the scroll consisting of the twelve triangles are separated and the pieces of the scroll are scattered.

One hundred and forty-four thousand sealed
(Re. 7 1-4)

***After this I saw four angels
standing at the four corners of the earth,***
The four cherubs.

holding back the four winds of the earth
Which correspond to the four cardinal points.

***to prevent any wind from blowing on the land
or on the sea or on any tree.***
Then I saw another angel
This Angel is in the Virgo sign.

coming up from the east, having the seal
The seal is Mercury.

of the living God.
***He called out in a loud voice to the four angels
who had been given power to harm the land
and the sea : « Do not harm the land or the sea
or the trees until we put a seal***
The cross in Mercury.

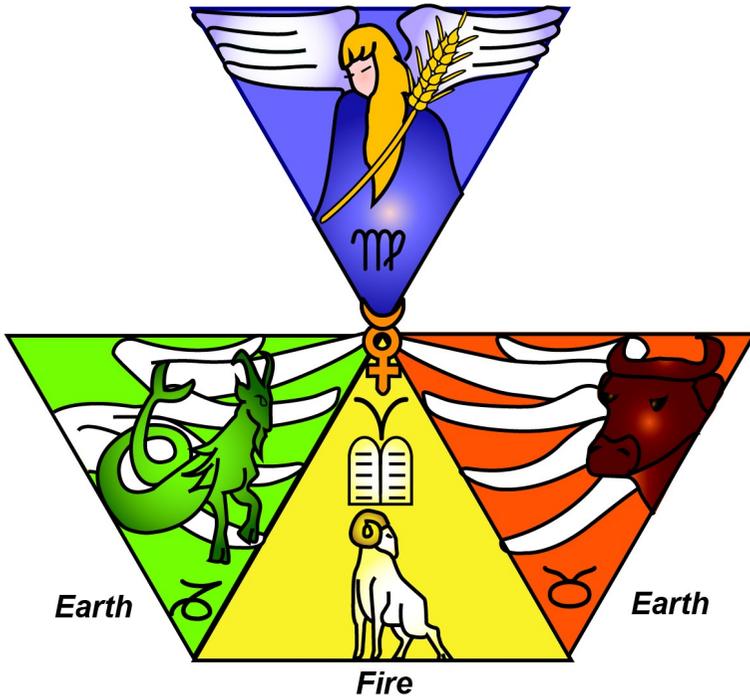
on the foreheads of the servants of our God. »
Then I heard the number of those who were sealed :
one hundred and forty-four thousand
from all the tribes of Israel.

There follow the names of the twelve sons of Jacob Israel, not exactly the twelve tribes historically settled on the soil of Palestine, to which correspond the twelve zodiacal signs.

The Seventh Seal and the Golden Censer

(Re.8 1-6)

When he opened the seventh seal,
The last one, which is Mercury.



***there was silence in heaven
for about half an hour.
And I saw the seven angels who stand before God,
and seven trumpets were given to them.***

The seven planets now become seven trumpets held by the seven angels who stand before God.

Another angel, who had a golden censer,
Virgo, the Virgin, who got the golden cup of Mercury.

***came and stood at the altar.
He was given much incense to offer,
with the prayers of all God's people,
on the golden altar in front of the throne.***
The golden altar is the yellow triangle of Aries.

***The smoke of the incense,
together with the prayers of God's people,
went up before God from the angel's hand.
Then the angel took the censer,
filled it with fire from the altar,***
The fire from the Aries sign.

and hurled it on the earth;
On Capricorn and Taurus, signs of earth.

***and there came peals of thunder, rumblings,
flashes of lightning and an earthquake.
Then the seven angels who had the seven trumpets
prepared to sound them.***

Let us content ourselves here to discuss the seventh trumpet, by attaching the analysis of the first six to the annex.

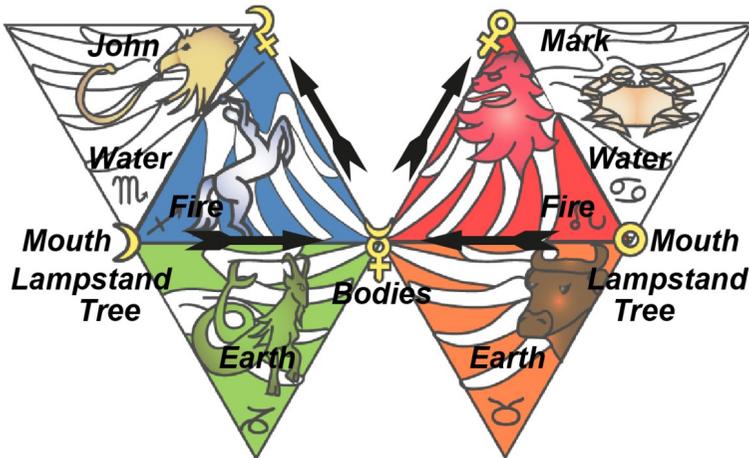
But let's examine before it the surprising interlude of the two witnesses.

The Two Witnesses

(Re.11 3-6)

**And I will appoint my two witnesses,
and they will prophesy ...**

They are the two olive trees and the two lampstands,
Thus the Moon and the Sun, which is interesting to see here as clearly identified with trees like it was the case of the trees of the Garden of Eden, all of them symbolized by planets.



and they stand before the Lord of the earth.

i.e. Capricorn.

**If anyone tries to harm them,
fire comes from their mouths**

The fire from Sagittarius and Leo.

and devours their enemies. ...

**They have power to shut up the heavens so that it will
not rain during the time they are prophesying ;**

Indeed, they block the flow of "waters from above", from Scorpio and Cancer.

**and they have power
to turn the waters into blood
and to strike the earth**

The earth of Capricorn and Taurus.

**with every kind of plague as often as they want.
Now when they have finished their testimony,
the beast that comes up from the Abyss**

This is Capricorn.

**will attack them, and overpower and kill them.
Their bodies**

Their bodies are found into Mercury, whose symbol contains both that of the Moon and that of the Sun, the two witnesses, associated with a cross.

**will lie in the public square of the great city,
which is figuratively called Sodom and Egypt,**

The Capricorn contains both a goat for Sodom and a snake for Lower Egypt.

where also their Lord was crucified.

The cross of Mercury into the Aries sign is the Lamb's one.

(Re.11 11-12)

..., the breath of life from God entered them,

Venus which is Ankh, the symbol of life, is contained into the symbol of Mercury.

***... Then they heard a loud voice from heaven
saying to them, « Come up here. »***

And they went up to heaven in a cloud, ...

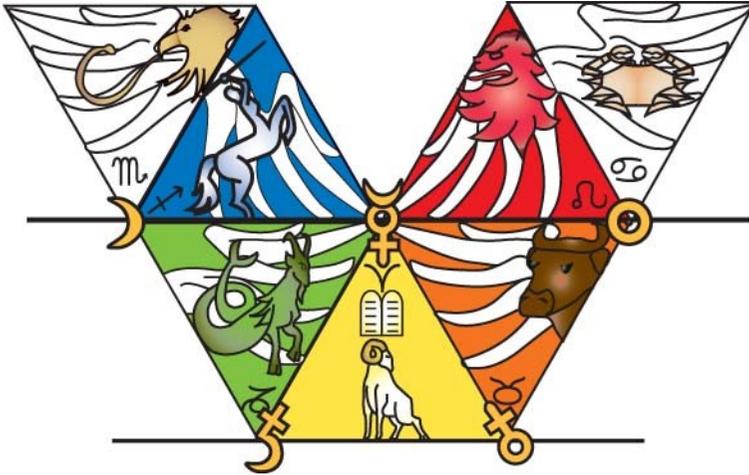
Where they occupy the places of Jupiter and Venus which respectively contain the symbols of the Moon and the Sun, the two witnesses, provided with a cross.

The Seventh Trumpet

(Re.11 15)

The seventh angel sounded his trumpet, ...

The seventh trumpet is Mercury, at the point of passage between the material world and the spiritual world.



(Re.11 19)

Then God's temple in heaven was opened, and within his temple was seen the ark of his covenant.

The ark was already described (see page 87).

***And there came flashes of lightning,
rumblings, peals of thunder,
an earthquake and a severe hailstorm.***

All of them are symbolized by the signs of air and water in the outer white triangles.

The First Three Signs The Beast

First Sign: The Woman and the Dragon

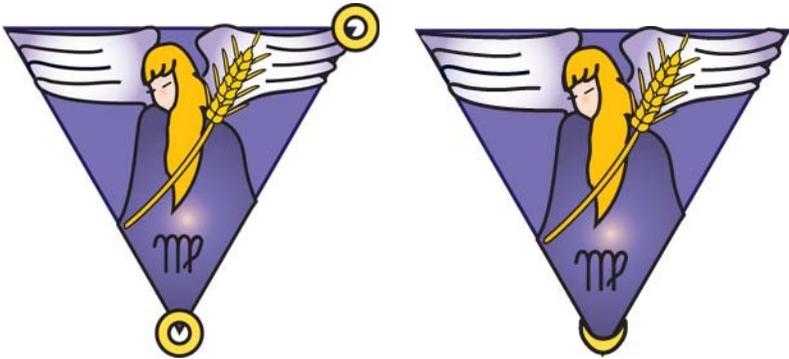
(Re.12 1)

A great sign appeared in heaven :

Thus above the firmament, the line Moon-Mercury-Sun.

a woman

The virgin in the Virgo sign.



clothed with the sun,

The sun is contained in the symbols of Venus and Mercury.

with the moon under her feet

The crescent moon of the Mercury symbol.

and a crown of twelve stars on her head.

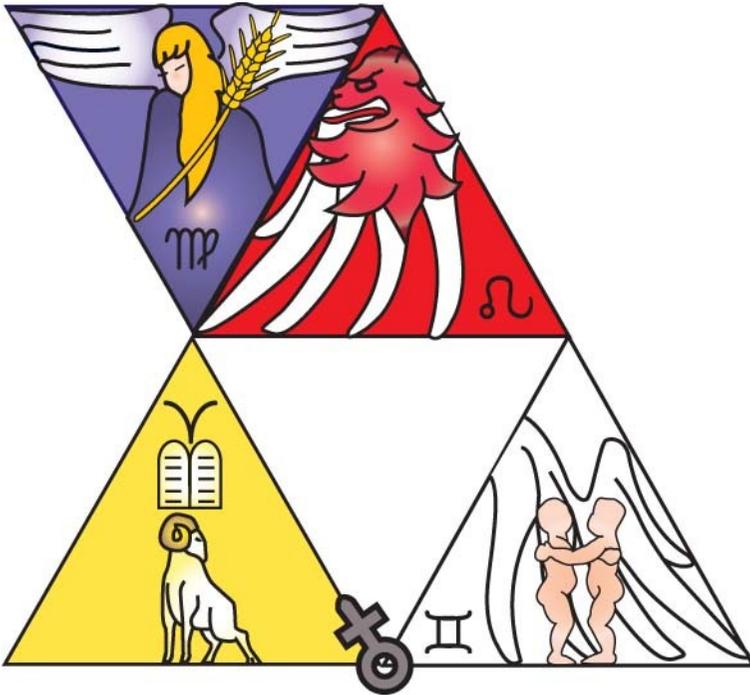
The stars of the constellations of the Virgin and Libra.

(Re.12 3)

Then another sign appeared in heaven ;
Again above the firmament.

an enormous red dragon ...

The red lion of Leo.



(Re.12 4-6)

... The Dragon

The lion of Leo.

stood in front of the woman

The virgin of Virgo.

**who was about to give birth, so that
it might devour her child the moment he was born.**

She gave birth to a son, a male child,
The ram of Aries.

who will rule all the nations
Gemini.

with an iron scepter.
Mars is the traditional symbol of iron.

And her child was snatched up
Ascension.

to God and to his throne.
Up to the Libra.

The woman fled into the wilderness
To Virgo, an earth sign.

to a place prepared for her by God, ...

(Re.12 7-9)

Then war broke out in heaven. Michael

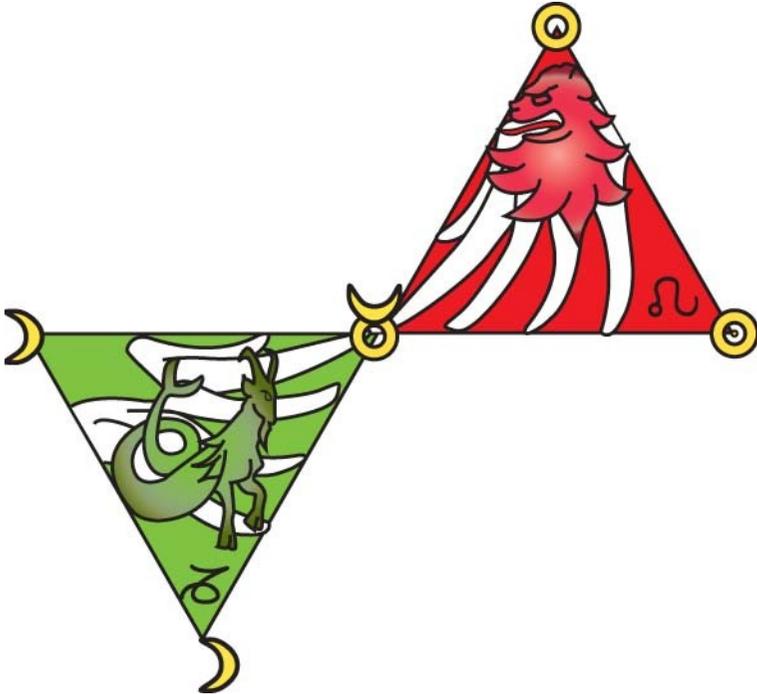
The angel of the sun.

and his angels

Venus and Mercury, which contain the solar symbol of light and goodness.

fought against the Dragon,

The lion they are surrounding.



and the Dragon and his angels fought back.

The Moon and Saturn, symbols of darkness and Evil.

***But he was not strong enough,
and they lost their place in heaven.***

All of them are rejected below the expanse of the sky.

***The great dragon was hurled down,
that ancient serpent***

The lion becomes now the snake of Capricorn.

***called the devil, or Satan, who leads the whole world
astray. He was hurled to the earth,***

The earth of the Capricorn sign.

and his angels with him.

The Moon and Saturn, as well as the crescent of Mercury.

(Re.12 14)

***The woman was given
the two wings of a great eagle,***

The woman is the winged Virgin and the eagle is Scorpio.

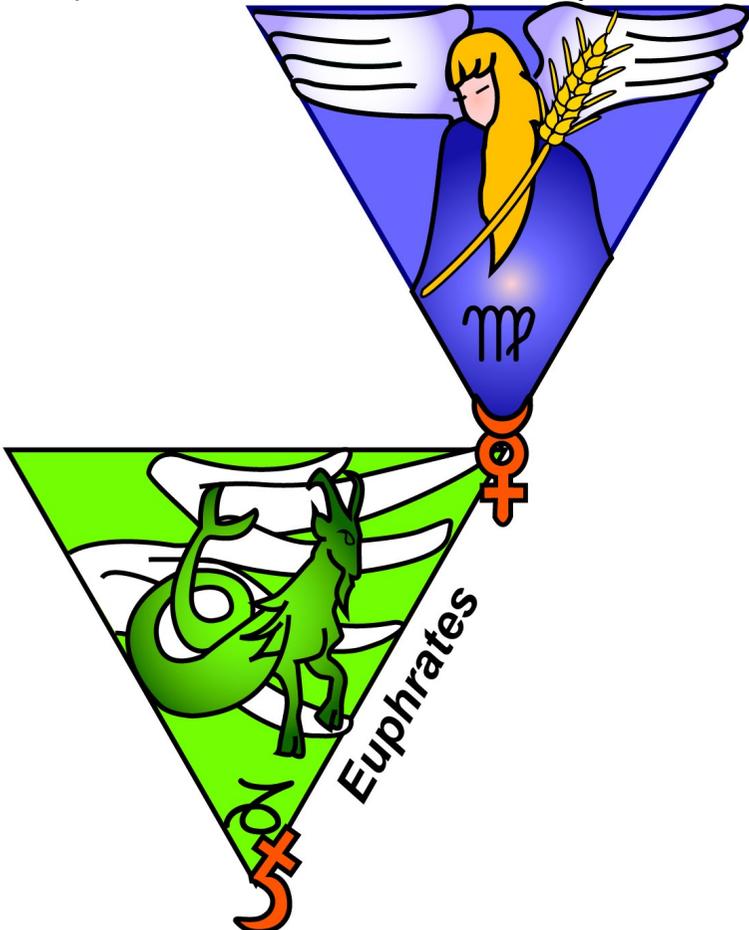
***so that she might fly to the place
prepared for her in the wilderness,***

The earth of Virgo.

(Re.12 15-18)

Then from his mouth the serpent spewed water
Saturn is the mouth of Capricorn.

behind the woman, like a river,
The Euphrates, which is the Saturn-Mercury line.

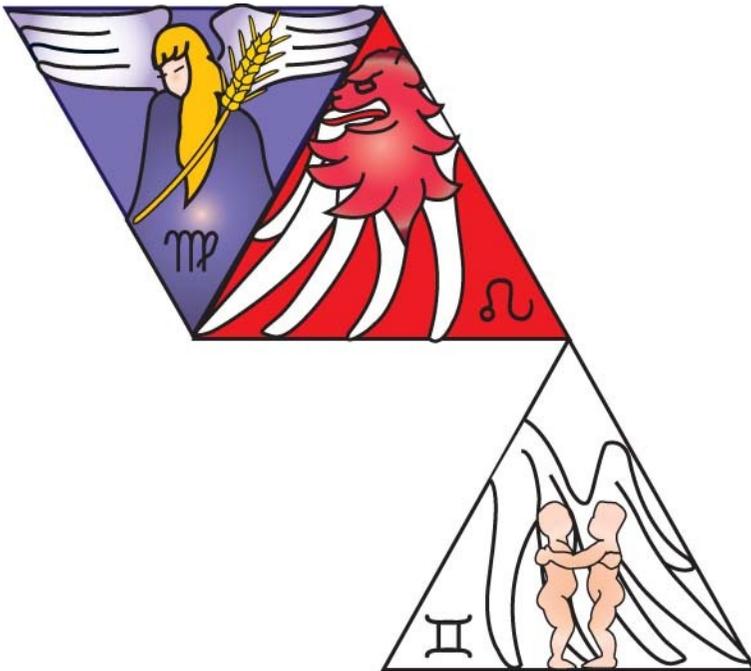


to overtake the woman and sweep her away with the torrent.

But the earth helped the woman by opening its mouth and swallowing the river that the dragon had spewed out of his mouth.

Mercury is the mouth of the earth of Virgo.

Then the dragon was enraged at the woman
The red lion behind the virgin.



and went off to wage war against the rest of her offspring : those who keep God's commands and hold fast their testimony about Jesus.

They are the children in Gemini.

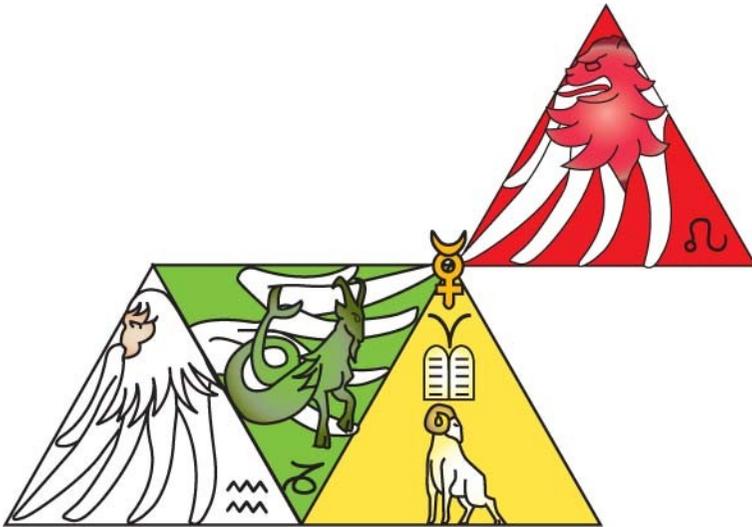
Second sign : The Beast out of the Sea

(Re.13 1)

The Dragon stood on the shore of the sea.

And I saw a beast coming out of the sea.

This is the Capricorn who will come back after his previous defeat.



(Ap.13 2-4)

The beast I saw resembled a leopard, but had feet like those of a bear and a mouth like that of a lion.

The Dragon gave the Beast his power and his throne and great authority.

The Beast from the sea will take the place (Leo) of the Dragon defeated by Michael.

***One of the heads of the Beast seemed to have had a
fatal wound,***

The lion's head in Leo is blood red.

***but the fatal wound had been healed.
The whole world was filled with wonder
and followed the Beast.***

(Re.13 8)

All inhabitants of the earth will worship the Beast

The man in Aquarius prostrates himself before the Beast of Capricorn, a sign of Earth.

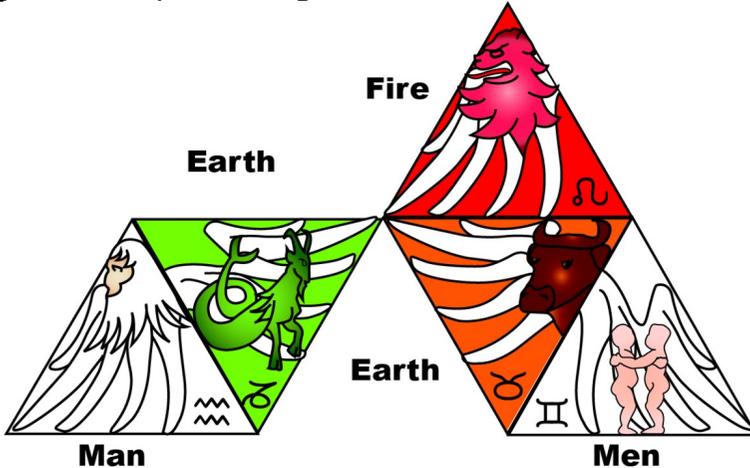
***all whose names have not been written
in the Lamb's book of life,***

Which is not the case for children in the sign of Gemini.

Third sign : The Beast out of the Earth

(Re.13 11-15)

Then I saw a second Beast, coming out of the earth.
Again the Capricorn, sign of Earth.



***It had two horns like a lamb,
but it spoke like a dragon.***

***It exercised all the authority of the first beast on its
behalf, and made the earth and its inhabitants***
They are those of Aquarius and Gemini.

***worship the first beast,
whose fatal wound had been healed.***

The lion of Leo.

And it performed great signs, even causing fire
The fire from Leo,

to come down from heaven to the earth
The earth of Taurus.

in full view of the people.

In Gemini.

***Because of the signs it was given power
to perform on behalf of the first beast,
it deceived the inhabitants of the earth.***

It ordered them

***to set up an image in honor of the beast
who was wounded by the sword and yet lived.***

The second beast was given power to give breath

The breath: the Air from Gemini.

to the image of the first beast,

It is the lion of Leo.

so that the image could speak

and cause all who refused to worship the image

i.e. the children in Gemini.

to be killed.

Would not it be said, with this animated image that speaks, that he presses here the advent of modern media propaganda?

(Re.13 18)

This calls for wisdom.

Let the person who has insight calculate the number of the beast, for it is the number of a man.



That number is 666.

Kabbalists specialized in the gematria, the art of making the numbers speak, tell us that this number could have a correspondence with the letters of the name of Emperor Nero. It can be noted, however, that in the Hebrew numeral system, the number six corresponds to the letter waw represented by a crescent ׅ similar to the moon symbol in rabbinical cursive script, as well as in Aramaic elephantine scripture from the 5th century BC. JC, which also had the shape of a reclining crescent surmounting a small bar ʎ in paleo-Hebrew writing from the time of Solomon (see *Histoire Universelle des chiffres*, by Georges Ifrah, Laffont Editions 1994, France). Similarly in ancient Greek, the number 6 corresponded to digamma Ϝ, the sixth letter of the alphabet, later fallen into disuse, which is also found in the form of a crescent Ϸ in the italic Osque and Umbrian alphabets. The number 6 could well correspond to the lunar crescent which would thus be the mark of the Beast.

We may see that the Capricorn is surrounded by three crescents, those of the Moon, Saturn, and Mercury, so by three digits six.

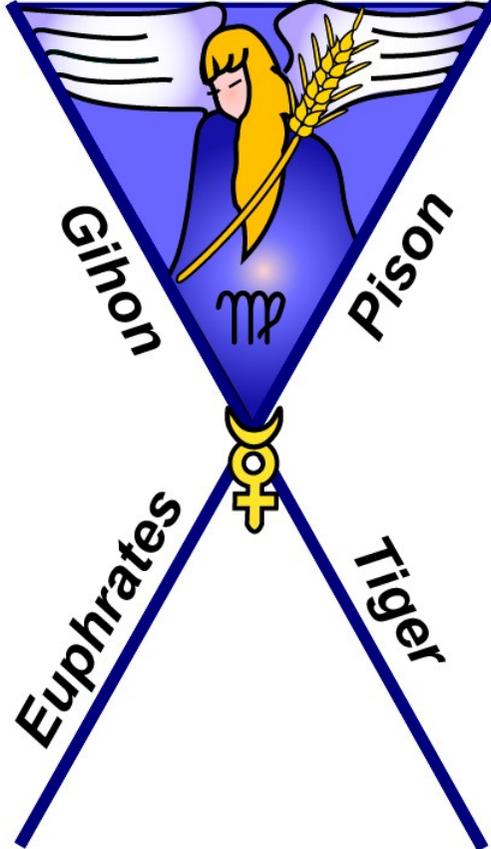
For the same reasons as above, we postpone the study of the last four signs and the seven bowls in the appendix at the end of the book.

Babylon

(Re.17 1-5)

One of the seven angels who had the seven bowls came and said to me, « Come, I will show you the punishment of the great prostitute,

The woman in Virgo is the only one found on the Seal.



who sits by many waters.

She sits at the source of the four rivers of Eden.

***With her the kings of the earth committed adultery,
and the inhabitants of the earth were intoxicated
with the wine of her adulteries. »***

Prostitution here should symbolize the power of money
and its selfish use.

***Then the angel carried me away in the Spirit
into a wilderness.***

Virgo sing of earth.



There I saw a woman

Into Virgo.

sitting on a scarlet beast ...

The red Lion of Leo.

... The woman was dressed in purple

The color of Virgo.

and scarlet,

Like Leo.

***and was glittering with gold,
precious stones and pearls.***

Seen as the planets.

***She held a golden cup in her hand, filled with
abominable things and the filth of her adulteries.***

Mercury, which contains a cup represented by Venus, is filled with a crescent moon, the symbol of Evil.

***The name written on her forehead was a mystery:
BABYLON THE GREAT
THE MOTHER OF PROSTITUTES
AND OF THE ABOMINATIONS OF THE EARTH.***

We will then find an astonishing visionary description applicable both to the time of the writing of the text (1st century AD) and to ours, and certainly to many others :

(Re.17 8-18)

The beast, which you saw, once was, now is not, and yet will come up out of the Abyss – as seen previously – and go to its destruction.

The inhabitants – Aquarius – of the earth whose names have not been written in the book of life from the creation of the world - This sentence refers to the text of the first story of Genesis - will be astonished when they see the beast, - symbolizing totalitarian, dictatorial power, whether imperialistic (Leo) or religious (Capricorn) - because it once was, now is not, and yet will come.

This calls for a mind with wisdom. The seven heads are seven hills on which the woman sits.

It is certainly the city of Rome for the author, the city of seven hills, which he names allegorically (and cautiously) Babylon.

They are also seven kings. Five have fallen, one is, the other has not yet come; but when he does come, he must remain for only a little while.

Probably the Roman emperors.

The beast who once was, and now is not, is an eighth king. He belongs to the seven and is going to his destruction.

The ten horns you saw are ten kings who have not yet received a kingdom, but who for one hour will receive authority as kings along with the beast.

All totalitarian or fundamentalist dictators present and future.

They have one purpose

The absolute power, on souls, bodies, and goods.

and will give their power and authority to the beast.

They will wage war against the Lamb, - Christ, the symbol of love, tolerance, and charity - but the Lamb will triumph over them because he is Lord of lords and King of kings, and with him will be his called, chosen and faithful followers.

The gentle children in Gemini.

Then the angel said to me, "The waters you saw, - the four rivers of Genesis - where the prostitute sits, are peoples, multitudes, nations and languages.

This affirms the universal and timeless character of prophecy.

The beast - totalitarianism - ***and the ten horns*** - dictators - ***you saw will hate the prostitute.*** - power of money, capitalism? - ***They will bring her to ruin and leave her naked; they will eat her flesh and burn her with fire.***

For God has put it into their hearts to accomplish his purpose by agreeing to hand over to the beast their royal authority, until God's words are fulfilled. The woman you saw is the great city that rules over the kings of the earth."

It is difficult nowadays not to think of Manhattan Island, sitting on the waters of the Hudson River, the East River, and the Harlem River, in the heart of New York, the real capital of the rich world.

(Re.18 9-10)

When the kings of the earth who committed adultery with her and shared her luxury see the smoke of her burning, they will weep and mourn over her.

The prophecy seems just as applicable to the fire of Rome as to the New York images of September 11, 2001, giving it a truly transcendent meaning.

Terrified at her torment, - of terrorism for example - they will stand far off and cry : « Woe ! Woe to you, great city, you mighty city of Babylon ! In one hour your doom has come ! »

Could we say better about Twin Towers?

The Judgment - The New Jerusalem

The wedding of the Lamb

(Re. 19 6-9)

Then I heard what sounded like a great multitude,

The twelve signs which represent the twelve tribes as well as the whole of Christendom symbolized by the twelve apostles.

like the roar of rushing waters

From Scorpio and Cancer, water signs.

like loud peals of thunder,

From Jupiter.

Shouting:

« Hallelujah! For our Lord God Almighty reigns.

Let us rejoice and be glad and give him glory !

For the wedding of the Lamb has come, and his bride has made herself ready.

Fine linen, bright and clean, was given her to wear. »

Fine linen stands for the righteous acts of God's holy people.

Then the angel said to me,

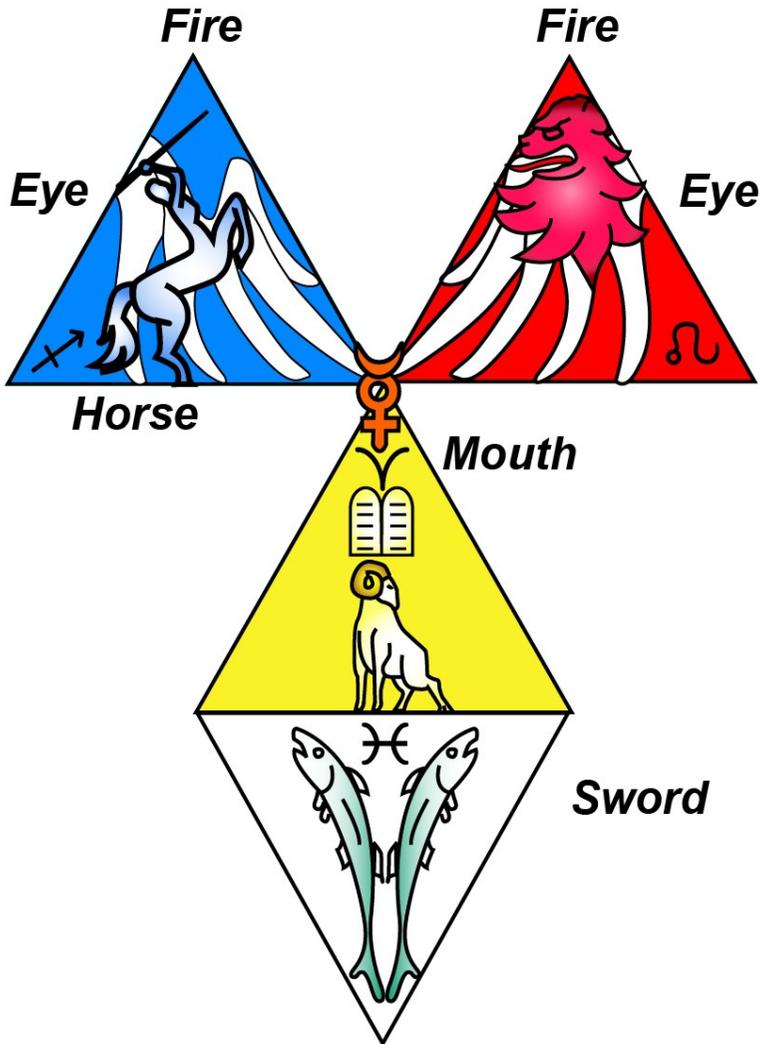
« Write this: Blessed are those who are invited to the wedding supper of the Lamb! »

And he added,

« These are the true words of God. »

The Heavenly Warrior Defeats the Beast
(Re.19 11-12)

*I saw heaven standing open
and there before me was a white horse,*
The horse of Sagittarius.



**whose rider is called Faithful and True.
With justice he judges and wages war.
His eyes are like blazing fire,**

The blazing fire eyes are the fire signs of Sagittarius and Leo.

and on his head are many crowns. ...

These are the planets.

(Re.19 15)

Coming out of his mouth

Mercury is his mouth.

is a sharp sword

This is the Aries-Pisces diamond.

with which to strike down the nations.

All the zodiacal signs.

« He will rule them with an iron scepter. »

This scepter is Mars, the symbol of iron.

**He treads the wine-press
of the fury of the wrath of God Almighty.**

(Re.19 19-21)

**Then I saw the Beast and the kings of the earth
and their armies gathered together to wage war
against the rider on the horse and his army.**

But the Beast was captured,

The Beast is Leo.

and with it the false prophet

i.e. The Capricorn.

**who had performed the signs on its behalf.
With these signs he had deluded
those who had received the mark of the Beast**

The mark is the crescent moon.

and worshiped its image.

**The two of them were thrown alive
into the fiery lake of burning sulfur.**

Into Aries, a sign of fire, yellow like sulfur.

The rest were killed with the sword

The diamond Aries-Pisces.

coming out of the mouth

Mercury.

of the rider on the horse,

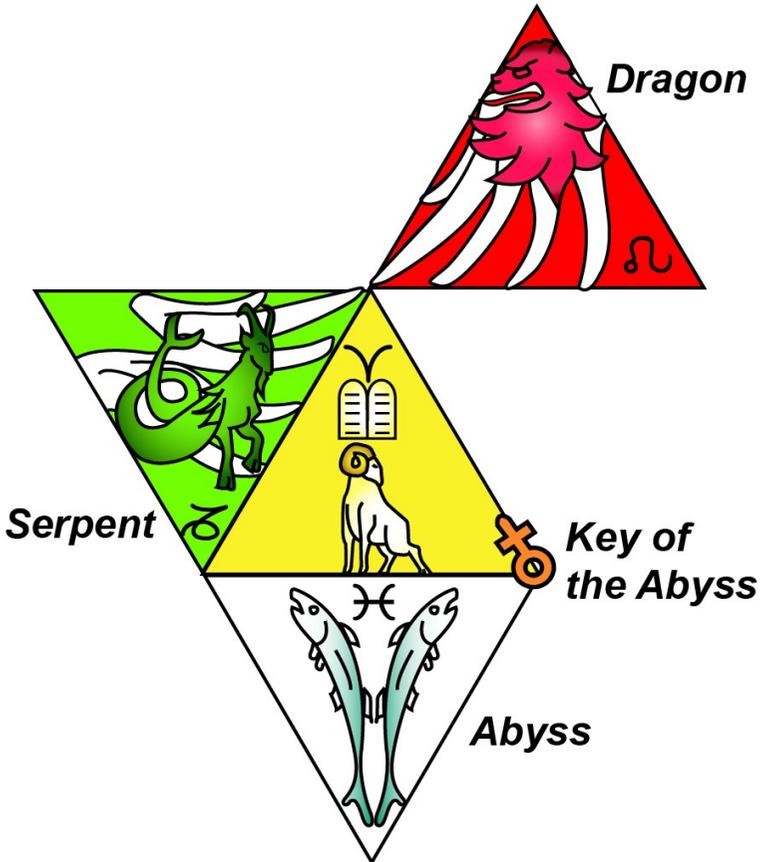
In Sagittarius.

and all the birds

Eagle in Scorpio.

gorged themselves on their flesh.

The Thousand Years



(Re.20 1-3)

And I saw an angel coming down out of heaven,
This is Aries.

having the key to the Abyss

This is Mars.

and holding in his hand a great chain.

He seized the dragon,

Identified as Leo.

that ancient serpent,

To be seen in Capricorn.

who is the devil, or Satan, and bound him for a thousand years. He threw him into the Abyss,
The abyss of Pisces.

and locked and sealed it over him,
Using the key of Mars.

to keep him from deceiving the nations anymore until the thousand years were ended. After that, he must be set free for a short time.

This would happily give us time to breathe in case we would be truly concerned with what has been prophesied before!

The Judgment of Satan

(Re.20 7-10)

When the thousand years are over, Satan will be released from his prison and will go out to deceive the nations in the four corners of the earth,

Two earth signs are at the cardinal points North and East: Capricorn and Taurus respectively.

Gog and Magog,

Located in the South and the West?

and to gather them for battle. In number they are like the sand on the seashore. ...

The two earth signs are on the shore of the sea of Pisces.

They marched across the breadth of the earth and surrounded the camp of God's people, the city he loves.

But fire

From Sagittarius and Leo.

came down from heaven and devoured them.

And the devil, who deceived them, was thrown into the lake of burning sulfur,

Diamond Aries-Pisces.

where the Beast

Leo.

and the false prophet

The Capricorn.

had been thrown.

They will be tormented day and night for ever and ever.

The Judgment of the Dead

(Re.20 11-15)

Then I saw a great white throne

The great white triangle Scorpio-Cancer-Pisces.

and him who was seated on it.

The great triangle Libra - Aquarius - Gemini, which represents God.

***The earth and the heavens fled from his presence,
and there was no place for them.***

And I saw the dead, great and small,

Into Aquarius and Gemini.

standing before the throne, and books were opened.

Another book was opened, which is the book of life.

That we can identify with Mercury, which contains Venus, Ankh of the Egyptians, the symbol of life.

***The dead were judged according to what they had
done as recorded in the books.***

***The sea gave up the dead that were in it,
and death and Hades***

i.e. Saturn and Mars respectively.

***gave up the dead that were in them,
and each person was judged
according to what they had done.***

***Then death and Hades
were thrown into the lake of fire.***

The lake of fire is the second death.

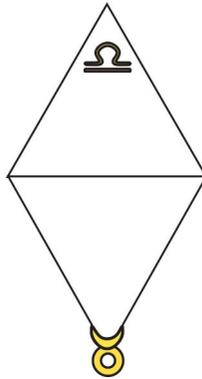
***Anyone whose name was not found written
in the book of life was thrown into the lake of fire.***

The New Jerusalem

(Re.21 5-6)

He who was seated on the throne said, « I am making everything new ! » Then he said, « Write this down, for these words are trustworthy and true. » He said to me: « It is done. I am the Alpha and the Omega,

Alpha α is the first letter of the Greek alphabet, which lacks only a small cross to make it the symbol of Mercury α , laying, and Omega Ω , the last letter of the Greek alphabet, which, when underlined, is the ideogram of the Libra $\underline{\Omega}$,



the Beginning and the End.

***To the thirsty I will give water without cost
from the spring of the water of life.***

Mercury is the source of the four rivers of Eden. One of these is the Pison that connects Venus-Ankh, the life, to the Venus symbol contained in Mercury.

***Those who are victorious will inherit all this,
and I will be their God and they will be my children. »***

(Re.21 9-21)

One of the seven angels

Virgo.

**who had the seven bowls full of the seven
last plagues came and said to me, « Come,
I will show you the bride, the wife of the Lamb. »
And he carried me away in the Spirit**

In Libra, the Spirit of God.

to a mountain great and high,

Libra is at the top of the whole Seal.

and showed me the Holy City,

The six central colored triangles, as we will see later.

Jerusalem, coming down out of heaven from God.

It shone with the glory of God,

The glory is made of the six white, air, and water signs.

and its brilliance was like

that of a very precious jewel,

A jewel that resembles the central hexagon.

like a jasper, clear as crystal.

The jasper is multicolored.

It had a great, high wall

This is the circle that limits the picture.

with twelve gates,

The twelve zodiacal triangles.

and with twelve angels at the gates.

The twelve zodiacal signs.

***On the gates were written the names
of the twelve tribes of Israel.***

Whose correspondence we have already seen.

There were three gates on the east,

Aries, Taurus, and Gemini.

three on the north,

Capricorn, Aquarius, and Pisces.

three on the south

Cancer, Leo, and Virgo.

and three on the west.

Libra, Scorpio, and Sagittarius.

The wall of the city had twelve foundations,

The same triangles, but seen from the backside of the picture.

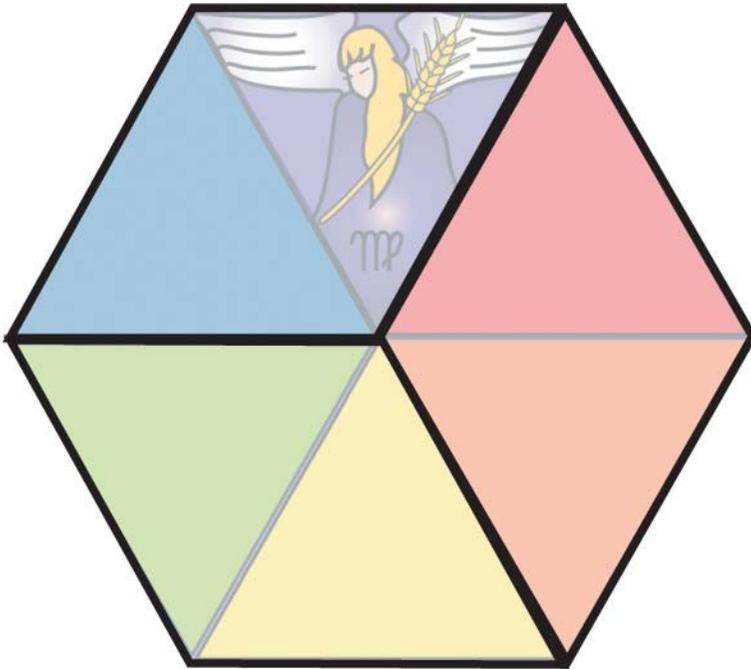
***and on them were the names
of the twelve apostles of the Lamb.***

As already seen.

***The angel who talked with me
had a measuring rod of gold to measure the city,
its gates and its walls.***

The angel in the sign of the Virgin, who holds a golden ear of wheat.

***The city was laid out
like a square, as long as it was wide.
He measured the city with the rod
and found it to be 12,000 stadias in length,***



and as wide and high as it is long.

So it's a cube. Indeed, in three dimensions, the central hexagon represents a cube seen in perspective.

The angel measured the wall using human measurement, and it was 144 cubits thick.

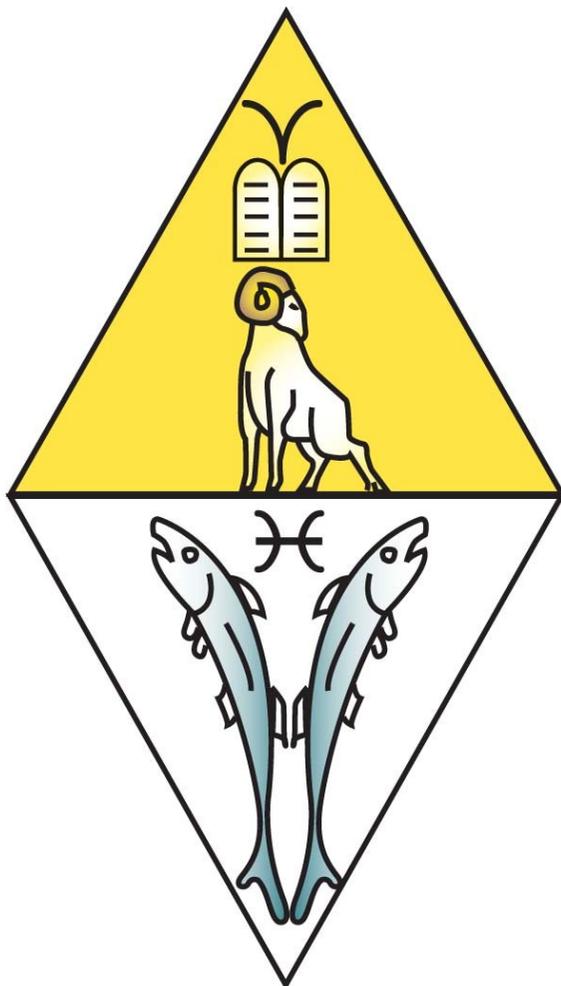
The wall was made of jasper,
i.e. multicolored.

and the city of pure gold, as pure as glass.
Gold is the color of Aries.

The foundations of the city walls were decorated with every kind of precious stone.
The twelve triangles of various colors.

... The great street of the city was of gold,
Like Aries.

as pure as transparent glass.
Like the sea of Pisces.

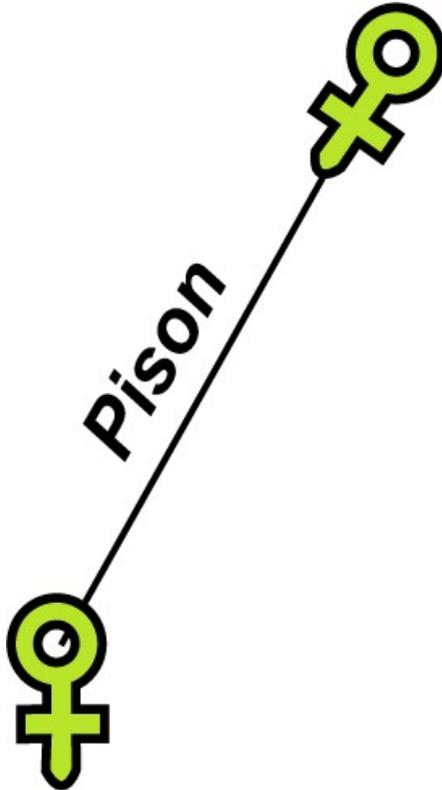


(Re.22 1-4)

***Then the angel showed me the river
of the water of life,***

The Pison river.

***as clear as crystal, flowing from the throne
of God and of the Lamb***



down the middle of the great street of the city.

On each side of the river stood the tree of life,

Mercury contains Venus, the tree of life, in the middle of the city, and Venus herself at the other end of the Pison river.

***bearing twelve crops of fruit,
yielding its fruit every month.***

Each month corresponds to a sign of the zodiac.

***And the leaves of the tree
are for the healing of the nations.***

The nations are symbolized by the twelve signs of the zodiac that correspond to the twelve tribes and to all of Christendom represented by the twelve apostles.

***No longer will there be any curse.
The throne of God and of the Lamb***

As previously seen.

will be in the city, and his servants will serve him.

The gentle children in Gemini.

They will see his face,

The Libra.

and his name will be on their foreheads.

Symbolized as the cross.

Invitation and Warning

(Re. 22 16-21)

« I, Jesus, have sent my angel to give you this testimony for the churches. I am the Root and the Offspring of David, and the bright Morning Star. »

The star of David! This is an allusion to the Seal.

**The Spirit - Libra - and the bride - Virgo - say,
« Come! » And let the one who hears say, « Come! »
Let the one who is thirsty come; and let the one who
wishes take the free gift of the water of life.**

i.e. Water of the Pison river, flowing from the Live Tree.

**I warn everyone who hears the words of the prophecy
of this scroll: If anyone adds anything to them, God
will add to that person the plagues described in this
scroll. And if anyone takes words away from this
scroll of prophecy, God will take away from that
person any share in the tree of life and in the Holy
City, which are described in this scroll. ...**

Given the fragmentary nature of the quotations above and the abundance of comments added, be so concerned to refer to the complete biblical text and to him alone to form your own opinion on the subject, in order to avoid this poor fate to the author of this book...

He who testifies to these things says,

« Yes, I am coming soon. » Amen.

Come, Lord Jesus.

The grace of the Lord Jesus be with God's people.

Amen!

**PHILOSOPHERS
ASTROLOGERS, ALCHEMISTS,
AND PROPHETS**

After being thus carried away by this fantastic epic story which concludes the Bible, and after having noted the astonishing illustration that gives the Seal to it, this Seal which was built in all its details starting from the first story of the creation which constitutes the introduction of this holy book, it is time to question us about the historical likelihood of the actual existence of this "Seal of Solomon", as well as about the true intention of the authors of all these various biblical texts to describe it or to use it as a support to their mystical inspiration.

indeed, is it not at first sight very anachronistic to have succeeded in constructing a figure that illustrates so precisely, sometimes to the letter, these very disparate biblical texts, with the help of an almost childish puzzle, constituted symbols of the seven traditional planets visible to the naked eye, ideograms of the twelve signs of the zodiac placed in the triangles representative of the four astrological and alchemical elements associated with them, as they currently appear in the horoscopes of all popular journals widespread that can pass in our hands, to finally compose a seal of Solomon intuitively so convincing?

It is generally accepted that the six-pointed star, the "Shield of David", has only recently been used as a symbol of the Jewish people. However, we find some very old traces, such as the one engraved on a seal dated 7th century BC. JC found in Sidon (see Alain Ifrah - The Star of David - Editions du Cosmogone - 1997). The fact that its use has been infrequent in these remote times does not seem particularly abnormal if it was indeed a secret esoteric symbol reserved for a very small circle of insiders.

It may also be noted that six-branch star-shaped merchandise authentication seals inscribed in a circle and centered by a point, were found at Phaistos in Crete and preserved at the Heraklion Archaeological Museum where they are dated from around the 18th century BC JC (seal No. 780 for example).



They were therefore used by merchants of the flourishing Minoan maritime civilization of that time, which attests to the great antiquity of this symbol in Mediterranean regions close to Egypt and Palestine.

This figure is precisely the traditional simplified representation of the Seal of Solomon, as it appears for example on Moroccan coins of the early 20th century AD.



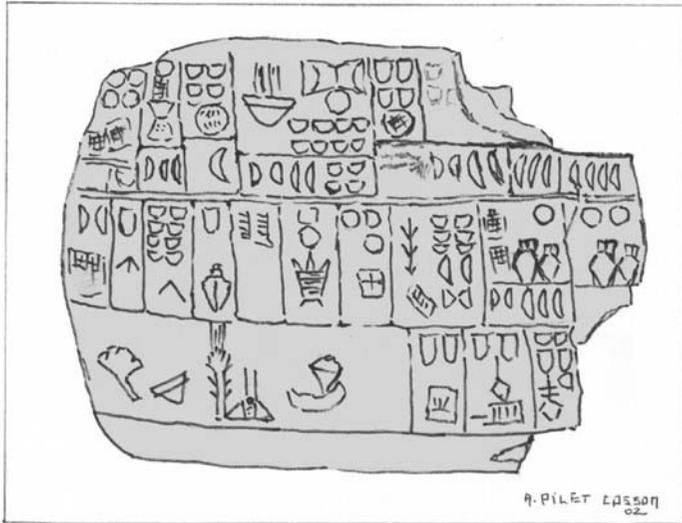
Note that this simplified representation corresponds exactly to the figure we obtained at the beginning of the geometric construction, arrived just before the famous sentence :

***And God said : Let there be light,
and there was light.***

As for the geometric construction of the six-pointed star using a compass and a simple ruler, it requires no sophisticated geometric knowledge and remains empirically accessible to all. It is not the same, by far, the exact construction of the five-pointed star which has sometimes been proposed that it represents this seal. The real difficulty of this construction from the first account of Genesis lies rather in the choice to give symbolically to the earth, and more generally to condensed matter - water for example - the shape of a triangle pointing downwards, while the volatile matter, air, breath, spirit or fire would be represented by a triangle pointing upwards, as contemporary astrologers and alchemists do to represent the traditional elements.

Empédocle, Greek philosopher of the 5th century BC JC is considered as the founder of the classical doctrine of the four elements, earth, air, water and fire, theory to which it would have given its final form. According to René Alleau (theory of the elements, encyclopedia Universalis), however, it had already been interviewed by his predecessors, including for example Thales of Miletus in the 7th century BC. JC, who probably himself had many of his knowledge from Egyptians and Babylonians.

Around 350 BC Plato, following Philolaüs (450 BC), associates with the four elements some regular geometric polyhedron: tetrahedron, cube, octahedron, and icosahedron called for this reason the Platonic bodies. The dodecahedron, the fifth and last regular polyhedron will be associated with a new element, the ether, supposed to constitute the stars, as Aristotle wants. The idea of a geometric representation of the elements is thus certainly very old, but the representation of the four elements in the form of barred or not triangles seems to appear only in the Middle Ages among the Western alchemists (see David Fontana, *The Secret Language of Symbols*, Ed. Solar, 1994).



In looking for much older traces of such representations, we can nevertheless find for example on a Sumerian tablet bearing the signs of pre-cuneiform writing dated 3200 to 3000 BC. BC and preserved at the Ashmolean Museum in Oxford, the presence of several signs in the form of barred triangles pointing down which could have represented stylized pottery or earthenware vases, and therefore could have been used later to symbolize the earth element.



Also on the seal cylinder of the Mesopotamian scribe Adda dated 2250 BC. JC, where we meet the allegorical symbols of the zodiacal signs, we can also see, surrounded by the right arm of the archer of Sagittarius, an equilateral triangle pointing upwards, which constitutes a coincidence perhaps fortuitous but disturbing as to the association of this triangle with this sign of fire.

Nevertheless, such indices are thin and subject to possible challenges. Will scholars in archaeology know how to find others or impose a formal denial of these assumptions?

However that maybe, if it is true that the symbolism of the alchemical elements associated with the signs of the zodiac has been of precious help to place them initially in the twelve triangles contained in the Seal, it is not certain that this prior knowledge was indispensable for carrying out the construction from the text of Genesis. Maybe we could have, in the 6th century BC. JC provided that the expression "tohou wabohoû" really contained, at least in a subtle way, this indication of the form to be given to the symbol of the earth and that it could have appeared more or less obvious at the time of representing the Spirit - the breath - of God, or God himself, by a triangle pointing upwards. The representation of the waters of the Abyss by a small triangle at the bottom would then naturally arise from the construction from the text. The text gives sufficient information on the relative positions of the zodiacal symbols so that it is easy to transcribe their astronomical position on the geometrical figure for a scholar or a mere follower of astronomy observation who must know their real succession in the night sky according to the different months of the year.



Perhaps we have even confused the effect and the cause of this current correspondence between triangles and elements. It seems rather obvious that some alchemists of the 16th and 17th century AD. JC had known or rediscovered themselves the construction of the Seal from the first story of Genesis. Oswald Croll, for example, had a personal seal kept in the Germanisches National Museum in Nuremberg (see EJ Holmyard, *Alchemy*, Ed Arthaud) on which the alchemist appears in his laboratory, and exclaims "Fiat", obvious allusion to "Fiat lux", "let there be light", a quote from the first story of creation.

On the same seal of Oswald Croll figure, between the alchemist and his oven, a Star of David which presents

the very disturbing particularity of containing in its center a small star with six rectilinear branches in the form of an asterisk which cuts (discretely) the central hexagon in six equilateral triangles, which is precisely the geometric culmination of our construction of Solomon's Seal at the end of the "second day".

One can thus think that it is the knowledge of this construction which could lead the alchemists of the Middle Ages to associate triangles with the four elements.

Other clues can confirm the use of the Seal by alchemists. We find, for example, a six-pointed star associated with the four elements represented by triangles, on a silver alchemical medal dated about 1700 AD. JC and kept at the Kunsthistorisches Museum in Vienna.

According to Pernetty (18th century), alchemists often associate the signs of the zodiac with the stages of the Great Work, and in particular symbolize the operation of sublimation (volatilization) by the sign $\underline{\Omega}$ of Libra, in evident relation with the passage of the matter from the condensed state to the state of gas, a state which they describe as spirit (spirit of salt, or spirit of wine ...).

This spirit is itself symbolized by the sign Ω which clearly derives from the precedent (see Nicolas Lémery, Table of conventional alchemical symbols, Cours de Chimie, Brussels, 1744). One can imagine that these Christian alchemists interpreted the great triangle "God", Libra - Aquarius - Gemini, of the Seal of Solomon as corresponding to their Trinity concept Spirit - Father - Son, and therefore associated the Spirit with Libra.

The seeming anachronisms of our initial construction for which alone guided us its astonishing coherence with the biblical text could thus find plausible justifications.

That the author of the first account of the creation intentionally described the construction of our Seal of Solomon, or in any case that of a figure very similar to him, seems to be historically possible. What seems obvious in any case is that, without such an intention on his part, the convergence and precision of the coincidences between the word-for-word text and the resulting construction would be a prodigy far more difficult to admit than any of the speculations that we have been able to make on the origin of the alchemical and astrological symbols contained in the Seal.

The vision of Ezekiel, his description of the cherubim and the divine chariot can be put, too, substantially word for word in correspondence with the figure we have constructed. If this were fortuitous, we would again have a very implausible sum of coincidences. Moreover, this original and, to say the least, surprising description of the divine chariot is, in the rest of the text, very independent of the message contained in his prophecy. It rather resembles the description of a dream initiator of the prophetic mission. The authors of Kabbalah, as well as those of the Apocrypha interscholastic writings, have largely taken it up, but we find no exact correspondence with them in the Seals, they certainly did not know the detail and the use.

When Ezekiel describes this vision that has nothing to do with what he intends to prophesy, what other intention to lend to him than to want to attract the attention of those who can understand it on his meditation technique?

This technique would be very similar to that still used today by Hindu and Buddhist monks who use as meditation media more or less complex geometrical figures called yantras and mandalas, some of which have interesting analogies with the Seal.



The Sri Yantra, for example, has in its central part, inside a circle, several triangles intertwined in one another in the manner of the Star of David. The triangles with the point upwards are supposed to symbolize the male principle and the triangles with a point down symbolize the female principle, to bring the triangles upwards associated with the male signs Aquarius and Gemini, and the one with the point down to the feminine sign of the Virgin. It also existed in the Indus Valley at the end of the third millennium BC. JC, before the Aryan invasion, a so-called Mohenjo-Daro civilization, in obvious connection with the Mesopotamian civilization. A common origin for these meditation techniques on a geometric symbol representative of the universe would, therefore, be conceivable.

For the author of the Apocalypse, the situation is different from that encountered in the case of Ezekiel. The imprint of the Seal seems to be omnipresent throughout the text and very intertwined with the prophecy itself.

One could, however, argue that the Saint John of the Apocalypse was, on the one hand, inspired by Ezekiel and that he could on the other hand use the astrological symbolism without knowing the Seal itself. However, many passages present with the image of the Seal such convergences that it would be difficult here to see the result of pure chance. This is especially the case for the descriptions of the throne of God, the Woman and the Dragon, Babylon the prostitute sitting on the Scarlet Beast, or even the cubic heavenly Jerusalem measured by the angel's reed.

The identification of the "planets" Sun and Moon with trees, olive trees, in the chapter devoted to the two witnesses, would prove, on the other hand, that Saint John knew not only the Seal but also its use in the second account of the creation. where the planets become the trees of the Garden of Eden. He would, therefore, use the Seal as an initiate to this meditation technique.

All this abundance of clues can hardly be regarded as fortuitous. Each of them is an additional argument in favor of the reality of the use of the Seal.

The Seal also seems to have particularly inspired the Evangelist Luke concerning the Annunciation, the baptism of Jesus, his crucifixion between the two thieves, and, in the Acts of the Apostles, the descent of the Spirit in the form of tongues of fire. There he quotes the prophet Joel who announces that in these times all will prophesy. Does not he mean that the seal was then revealed to the apostles?

This, of course, removes nothing from the content of the messianic message whose dimension greatly transcends the technique of the Seal. It is certainly not enough to know the Seal to become a prophet. If we go back to the case of the Apocalypse, apart from descriptions that seem very closely related to the image of the Seal, we have quoted passages that give this text a truly visionary poetic dimension in the sense that every era finds there mental images that reflect his. A similar poetic talent has made Nostradamus a writer who has fascinated crowds for centuries. It is therefore the quality of the messenger that determines that of the message, more than his technique of reflection. For example, by identifying 666, the Beast figure, a symbol of totalitarian power, with the three crescents surrounding the sign of Capricorn, it would be easy for a Christian to believe that Saint John had a truly premonitory vision since he could not know at that time that the crescent would be adopted as a symbol of Islam and the sickle that resembles it as a symbol of communism.

In reality, it is especially the poetic power of the image, associated with our current experience, that suggests such interpretations. Indeed, if it is traditional in many traditions to associate symbolically with the Sun a

beneficial aspect and the Moon an evil aspect, and if it seems to us currently obvious to make the cross the symbol of Christianity, the totalitarian Nazism had, however, the cross as its emblem, even if it was the swastika, and the hammer associated with the sickle also looks like a cross. The Christian cross itself could well have been chosen by someones as a symbol of Evil when one refers to certain periods of dogmatic totalitarianism such as the Inquisition or as the wars of religion, which were in perfect contradiction with the Christ message.

We must, therefore, consider with circumspection the flattering conclusions for our received ideas, especially concerning the Good, the Evil, and the symbols associated with them. Only respect for others, tolerance, and openness to one's ideas, without abandoning one's critical spirit, can soften the effects of our original sin. The Seal Himself invites us to prudence in this matter by making Mercury, the tree of the knowledge of Good and Evil, the gate of the Eden region, but by placing the crescent of Mercury in this region above the firmament and the cross below, as if to remind us that there is no religion or ideology of Evil, except those that erect offensive violence or moral constraint in the system. There are only individuals capable of disinterested generosity or domineering malevolence, regardless of the ideal to which they are led to refer.

THE LEGEND OF THE SEAL

The legend of the Seal entrusted to King Solomon by God himself belongs to both Jewish, Christian, and Muslim traditions. It makes this Seal the symbol and instrument of his superhuman wisdom.

In the Bible, the book of Wisdom, which would date only from the first century BC. JC, figure in the Christian canon. It acknowledges to Solomon infallible knowledge of the structure of the world, of the elements, of the beginning, of the end of the time, of astronomy, of minds and thoughts of men (Wis 7: 17-21), all things of which it designates the whole name of Wisdom, a gift of God distinct from the simple intelligence. It turns out that all the knowledge cited here is closely related to the construction and use of the Seal, as we have envisaged.

A little later, the Jewish historian Flavius Josephus (37-100 AD), a Roman citizen, evokes in his Jewish Antiquities the magical powers of Solomon, to whom he even attributes the writing of texts of exorcisms.

The name "Seal of Solomon" seems, as for it, to appear in the literature only at the beginning of the Middle Ages, concerning the legend of this king. The six-pointed star was passed on to future Muslims in the sixth century AD. JC by the Copts of Egypt. It is clearly associated with the legend of King Solomon at the end of the eighth century. The Koran, without explicitly mentioning the existence of the Seal, gives a large part to this legend concerning its magical powers by granting to King Solomon (Sulaiman or Suleiman) a divine power over the demons (Shaitan, Surah 21, 81-82 and 38, 36-38) and the genies (the jinn, suras 27, 17 and 34, 12-14).

The legend of King Solomon, as reported by the Muslims, attributes to this king the possession of a circular talisman on which appeared the six-pointed star, itself containing the name of God in its center, possibly symbolized by a point. It made this seal a magical instrument that allowed him to invoke and control, thanks to her divine power, the demons, and geniuses that he thus put at his service, especially to build wonderful architectural constructions. This function seems far removed from the technique of spiritual and mystical inspiration that we have proposed. Let's try to imagine how such a legend could have formed.

Solomon, a scholar of superior intelligence, owned Chaldean astrological knowledge and knew the divinatory usages of the Seal.

Anyway, it is difficult to imagine this prestigious monarch prepare alone and without any material aid this complex ritual in the greatest secrecy. Servers had to attend and participate, at least in part, in this mysterious preparation without knowing its true purpose. What other interpretation could they have imagined than to see it as a ritual magical invocation of supernatural spirits? Did not the king's success in all his undertakings naturally be explained by his mastery over these mythical beings? With obviously the permission and the help of God, who alone could have conferred on the king such power.

No secret being unveiled one day, this is how could have been born, thanks to the indiscretions of some servants, this popular legend of which we have perhaps found the oldest traces, and which would be transmitted with its distorted interpretations in oral traditions, regardless of the mystical and secret use of the Seal that only a few initiates knew in its complete form.

Have we been able to restore the story? Perhaps one day new archaeological discoveries will provide some answers. But, even if these answers are missing, at least it would remain a beautiful symbolic illustration to guide us in reading the Bible, the way the star guided the three wise men, as it was so well seen by the evangelist St. Matthew. Moreover, Saint Matthew would not have met his wise men on this beautiful star of David?

ANNEX

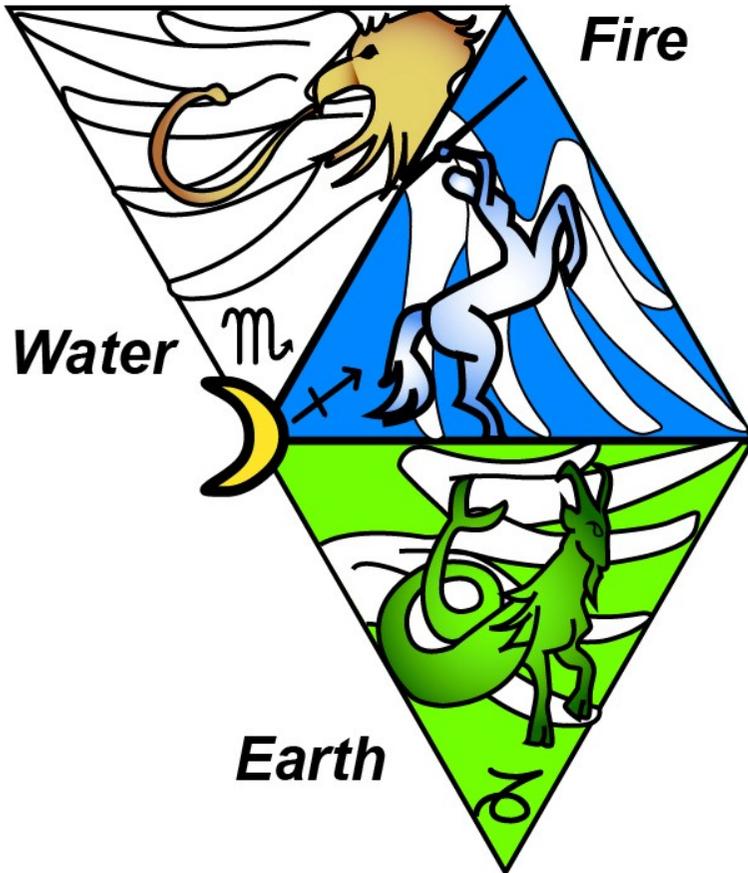
**THE REVELATION
SUPPLEMENTS**

The First Six Trumpets

The first four trumpets

(Re.8 7)

The first angel sounded his trumpet,
The first trumpet is the moon.



and there came hail

From Scorpio, a water sign.

and fire

From Sagittarius, fire sign.

***mixed with blood,
and it was hurled down on the earth.***

A third of the earth

Therefore one of the three earth signs.

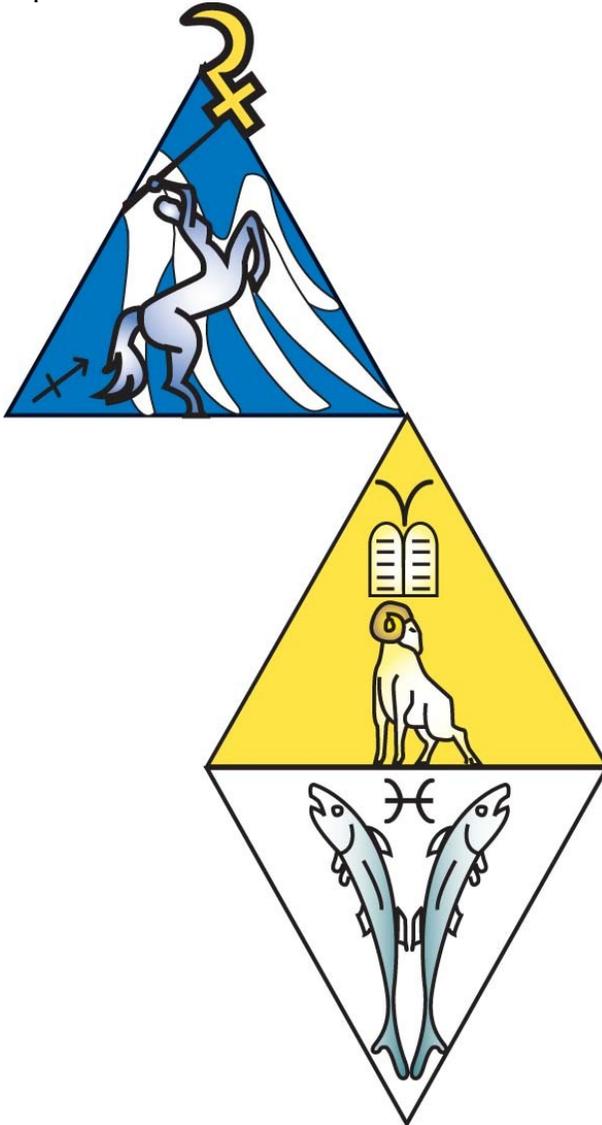
***was burned up, a third of the trees were burned up,
and all the green grass***

Thus this earth sign is the Capricorn!

was burned up.

(Re.8 8-9)

The second angel sounded his trumpet,
This is Jupiter.



***and something like a huge mountain,
all ablaze,***

Identified as Aries sign.

was thrown into the sea.

The sea of Pisces.

A third of the sea

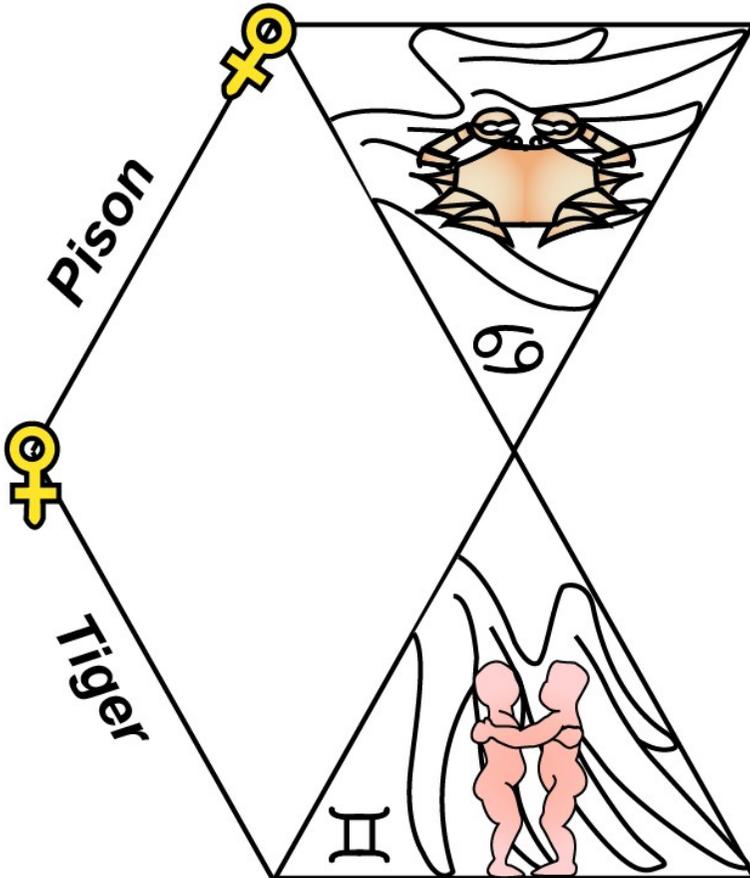
One of the three water signs, i.e. Pisces.

***turned into blood,
a third of the living creatures in the sea died,
and a third of the ships were destroyed.***

(Re.8 10-11)

The third angel sounded his trumpet,
This is Venus.

and a great star, blazing like a torch,
fell from the sky
Venus herself, which slides to the Mercury position.



on a third of the rivers

Say Pison and Tiger.

and on the springs of water.

Venus is called here the spring of the water of life.

the name of the star is Wormwood.

Means bitter and is called "Chernobyl" in Ukrainian!

A third of the waters

One of the three water signs: Cancer (!), according to its position.

turned bitter, and many people

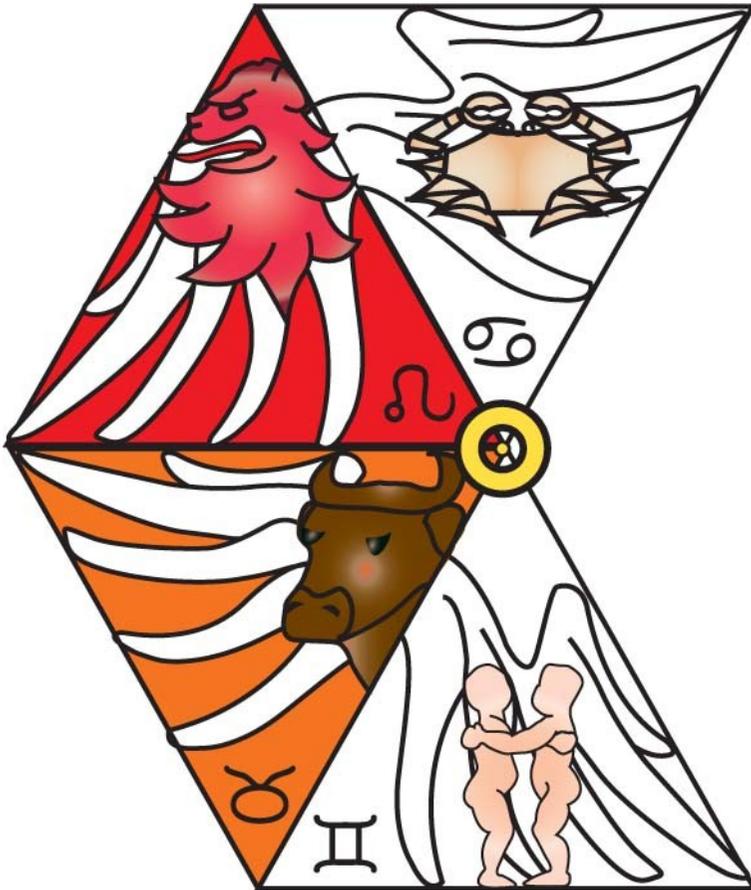
Those in Gemini.

died from the waters that had become bitter.

(Re.8 12)

**The fourth angel sounded his trumpet,
The Sun.**

and a third of the sun
i.e. one of the three solar planets, the Sun itself.



was struck, a third of the moon,
i.e. one of the three lunar planets, the Moon itself.

and a third of the stars,
Therefore four of the twelve zodiacal constellations:
Taurus, Gemini, Cancer, and Leo,

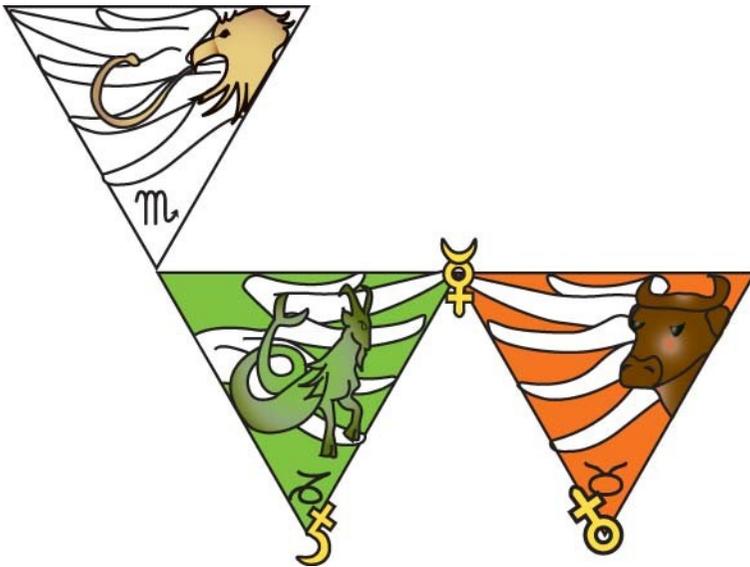
so that a third of them turned dark.
A third of the day was without light,
Two of the six days in the first story of Genesis: Gemini
and Cancer here.

and also a third of the night.

The three « Woe ! » of the eagle

(Re.8 13)

*As I watched,
I heard an eagle that was flying in midair*
The eagle into the Scorpio sign.



*call out in a loud voice:
“Woe! Woe! Woe to the inhabitants of the earth,
because of the trumpet blasts
about to be sounded by the other three angels!”*
Who are Mars, Saturn, and Mercury, everyone in contact
with earth signs,

The fifth trumpet

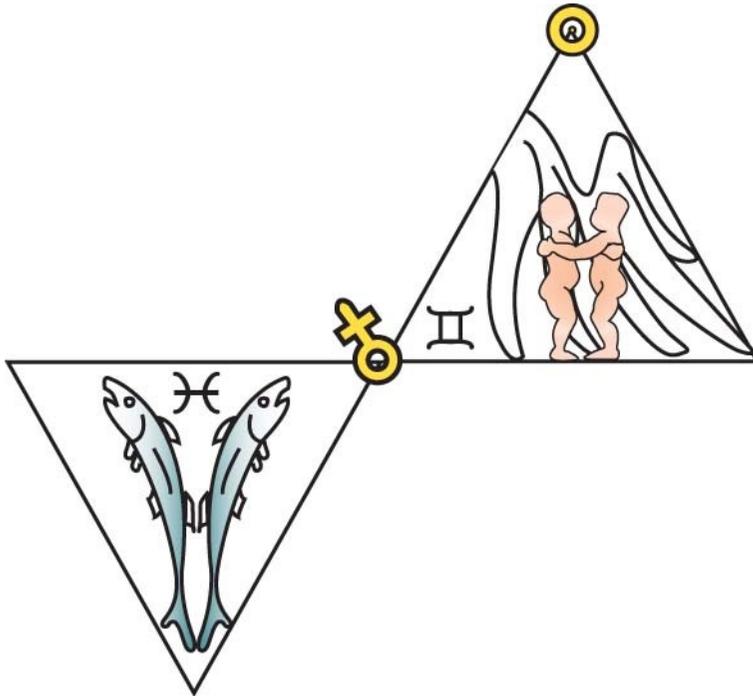
(Re.9 1-12)

The fifth angel sounded his trumpet,

Mars.

***and I saw a star that had fallen
from the sky to the earth.***

Mars again.



The star was given the key to the shaft of the Abyss.

Mars once more.

When he opened the Abyss,

The Abyss of Pisces ...

The description which follows does not always find its description exactly in the Seal. On the other hand, it evokes surprisingly, with the vocabulary of the time, images of our modern wars, making the author of The Revelation a visionary whose intuition or inspiration far exceeds that of a Jules Verne, and which is perhaps the result of this meditation on the Seal.

Of course, in the pages that follow, the visionary aspect of the parts of the text that are not directly related to the representation of the Seal is the author's interpretation and personal imagination, in the light of more or less recent news events.

The same texts have been interpreted differently by other people at other times, according to their respective experiences, which only reinforces the idea that meditation on the image of the Seal could be conducive to the development of unconscious intuitive faculties, peculiar to poetic inspiration, even dreamlike or even hallucinatory, which may *a posteriori* seem to have been premonitory, but however which never allowed to predict these events with precision nor to situate them in time.

Let's see now :

***smoke rose from it like the smoke
from a gigantic furnace.***

***The sun and sky were darkened
by the smoke from the Abyss.***

Does not that look like pictures of oil wells set on fire in Kuwait during the Gulf War?

***And out of the smoke
locusts came down on the earth***

Helicopters look like locusts.

***and were given power
like that of scorpions of the earth.***

***They were told not to harm the grass of the earth
or any plant or tree,***

So war is limited to the desert.

***but only those people who did not have the seal of
God on their foreheads.***

The seal of God is the cross.

***They were not allowed to kill them
but only to torture them for five months.***

Using the blockade and the embargo.

***And the agony they suffered was like that of the sting
of a scorpion when it strikes.***

Diseases, famine.

***During those days people will seek death but will not
find it; they will long to die, but death will elude them.***

The locusts

i.e. the helicopters.

looked like horses prepared for battle.

With their shells and their armor.

***On their heads they wore something
like crowns of gold,***

Rotating propellers look like this.

and their faces resembled human faces.

Faces are visible through transparent cockpits.

Their hair was like women's hair,

The propellers at rest have the shape of a hair.

and their teeth were like lions' teeth.

Depleted uranium bullets are the teeth of helicopters.

***They had breastplates like breastplates of iron,
and the sound of their wings was like the thundering
of many horses and chariots rushing into battle.***

This is a perfectly realistic visual and sound description of these helicopters.

They had tails with stingers, like scorpions,
The embedded guns and machine-guns.

***and in their tails they had power
to torment people for five months.***
Because of the pollution caused by uranium bullets.

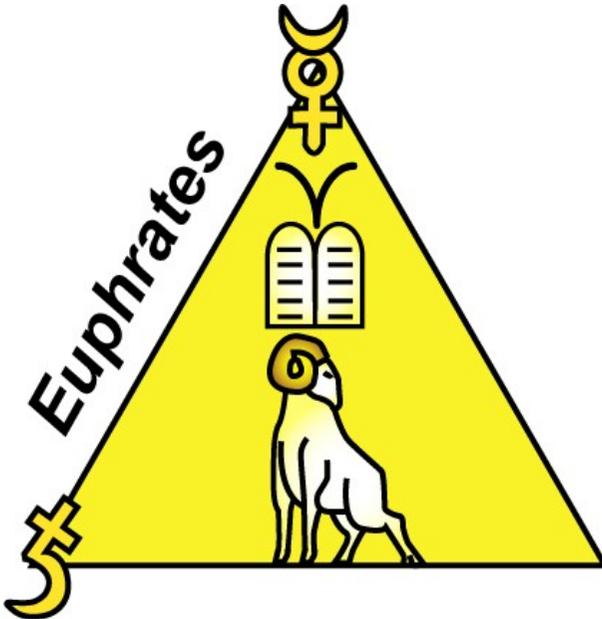
***They had as king over them the angel of the Abyss,
whose name in Hebrew is Abaddon
and in Greek is Apollyon***

***The first woe is past;
two other woes are yet to come.***

The sixth trumpet

(Re.9 13-19)

The sixth angel sounded his trumpet,
Identified as Saturn.



and I heard a voice coming from the four horns of the golden altar that is before God.

The golden altar is the yellow Aries triangle.

**It said to the sixth angel who had the trumpet,
« Release the four angels
who are bound at the great river Euphrates. »**

The Euphrates we identified as the Saturn Mercury line, flows well in Iraq. It was watering Babylon. The four angels bound at it are Saturn and Mercury which contains also the two last ones : the moon and Venus.

***And the four angels who had been kept ready
for this very hour and day and month and year
were released to kill a third of mankind.***

This third of mankind is Aquarius. One only among the three Air signs.

***The number of the mounted troops was twice ten
thousand times ten thousand. I heard their number.***
which makes two hundred million.

The horses and riders

The tanks.

I saw in my vision

Thus not on the Seal.

looked like this:

***Their breastplates were fiery red, dark blue, and
yellow as sulfur.***

The camouflage colors of the desert tanks.

***The heads of the horses
resembled the heads of lions,***

Their turrets, with camouflage nets.

***and out of their mouths came fire,
smoke and sulfur.***

They are the effects of gunpowder.

***A third of mankind was killed
by the three plagues of fire, smoke and sulfur
that came out of their mouths.***

***The power of the horses
was in their mouths and in their tails;***

Their tails are the guns, and their mouths the openings
for machine guns.

for their tails were like snakes, having heads

This is how to look of the tanks guns.

with which they inflict injury. ...

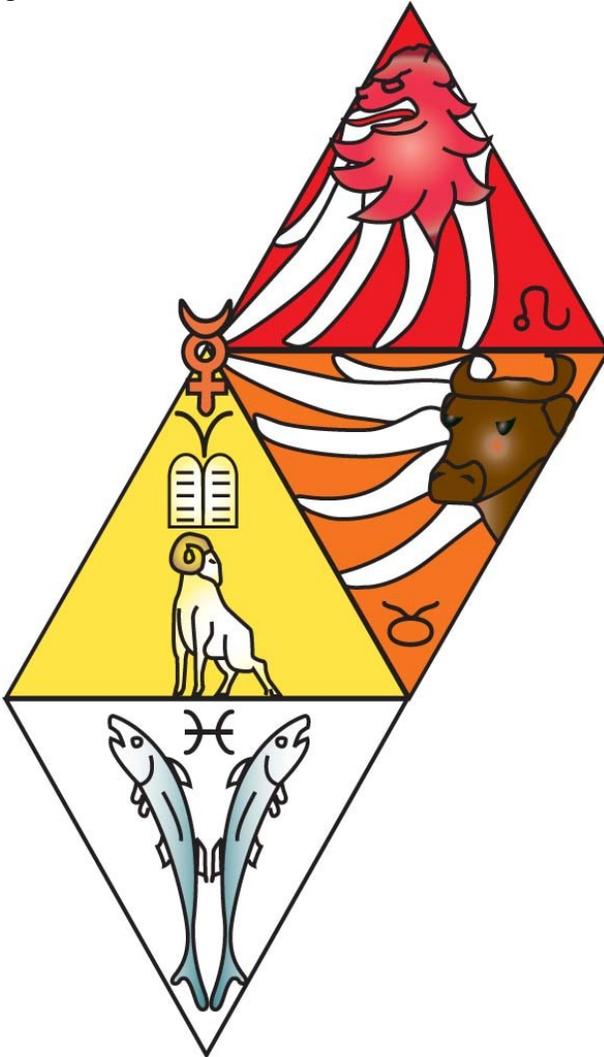
After this digression of poetic and visionary order, no
doubt debatable, but it would have been a pity to pass
over in silence, we will be able to return more directly to
the images displayed on the Seal, which constitute the
real objective of our analysis.

The Angel and the Little Scroll

(Re.10 1-3)

***Then I saw another mighty angel
coming down from heaven.***

This angel should be Aries.



***He was robed in a cloud,
with a rainbow above his head;***

Six triangles with the colors of the rainbow, surrounded by six white triangles.

his face was like the sun,
Yellow like Aries triangle.

and his legs were like fiery pillars.

***He was holding a little scroll,
which lay open in his hand.***

The ideogram of the sign of Aries  looks like the sketch of a book.

He planted his right foot on the sea
The sea of Pisces.

and his left foot on the land,
The earth of Taurus.

and he gave a loud shout like the roar of a lion.
The lion above him.

***When he shouted,
the voices of the seven thunders spoke.***
Symbolized again by the seven planets.

The Last Four Signs

Fourth sign : The Lamb and the 144,000

(Re. 14 1)

***Then I looked, and there before me was the Lamb,
standing on Mount Zion,***

Mount Zion is the triangle of the Aries sign.

(Re. 14 2-5)

***And I heard a sound from heaven
like the roar of rushing waters***

The waters of Scorpio and Cancer.

and like a loud peal of thunder.

Jupiter is the master of the thunder.

***The sound I heard was like that of harpists
playing their harps.***

And they sang a new song before the throne

The throne was already seen.

and before the four living creatures

The four diamonds which represent the cherubs.

and the elders.

The twelve patriarchs and twelve apostles.

No one could learn the song except the 144,000

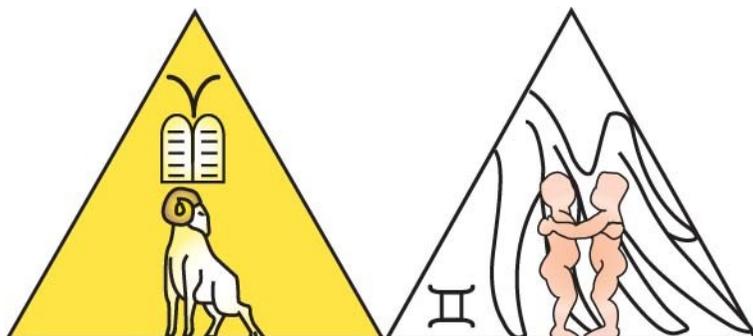
i.e. twelve thousand from each of the twelve tribes.

who had been redeemed from the earth.

The earth of Taurus.

***These are those who did not defile themselves
with women, for they remained virgins.***

Like the children in Gemini.



They follow the Lamb wherever he goes.

They were purchased from among mankind

The children in Gemini, of course.

and offered as firstfruits to God and the Lamb.

Libra and Aries.

***No lie was found in their mouths;
they are blameless.***

Fifth sign : The three angels



(Re.14 6)

Then I saw another angel flying in midair, ...

This is Virgo.

(Re.14 8)

A second angel

That is Scorpio.

followed and said, « Fallen! Fallen is Babylon the Great,

Previously seen.

***which made all the nations drink
the maddening wine of her adulteries. »***

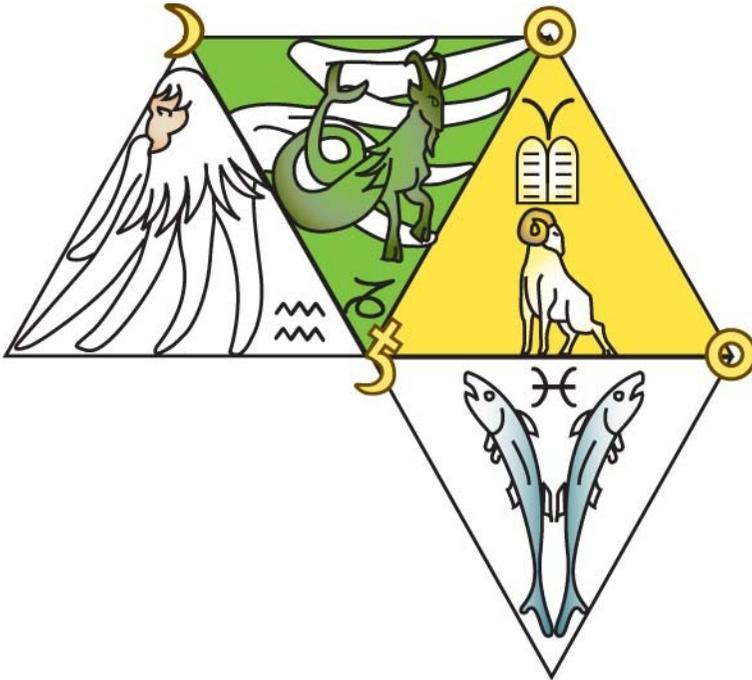
Mainly Aquarius.

(Re.14 9-10)

A third angel

He is Cancer.

**followed them and said in a loud voice: « If anyone
Like Aquarius.**



Capricorn. **worships the beast**
Lion. **and its image**
The crescent. **and receives its mark**
where is the Moon. **on their forehead**
The place of Saturn. **or on their hand,**
Like Aquarius. **they, too, will drink**

***the wine of God's fury, which has been poured full
strength into the cup of his wrath.***

This cup is the abyss of Pisces.

They will be tormented with burning sulfur

In the fire of Aries, yellow like sulfur.

in the presence of the holy angels

Symbolized by the solar planets.

and of the Lamb.

Aries.

Sixth sign : a son of man

(Re.14 14-20)

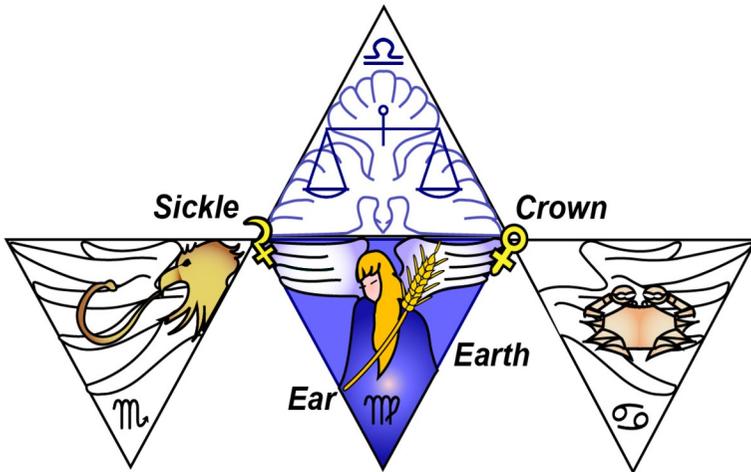
***I looked, and there before me was a white cloud,
Constituted by the signs of Scorpio, Libra, and Cancer.***

***and seated on the cloud
was one like a son of man***

The Libra.

***with a crown of gold on his head
and a sharp sickle in his hand.***

The sickle is Jupiter and the crown Venus.



Then another angel

This is Scorpio.

***came out of the temple
and called in a loud voice
to him who was sitting on the cloud,
« Take your sickle and reap,
because the time to reap has come,
for the harvest of the earth is ripe. »***

The harvest is represented by the ear of Virgo.

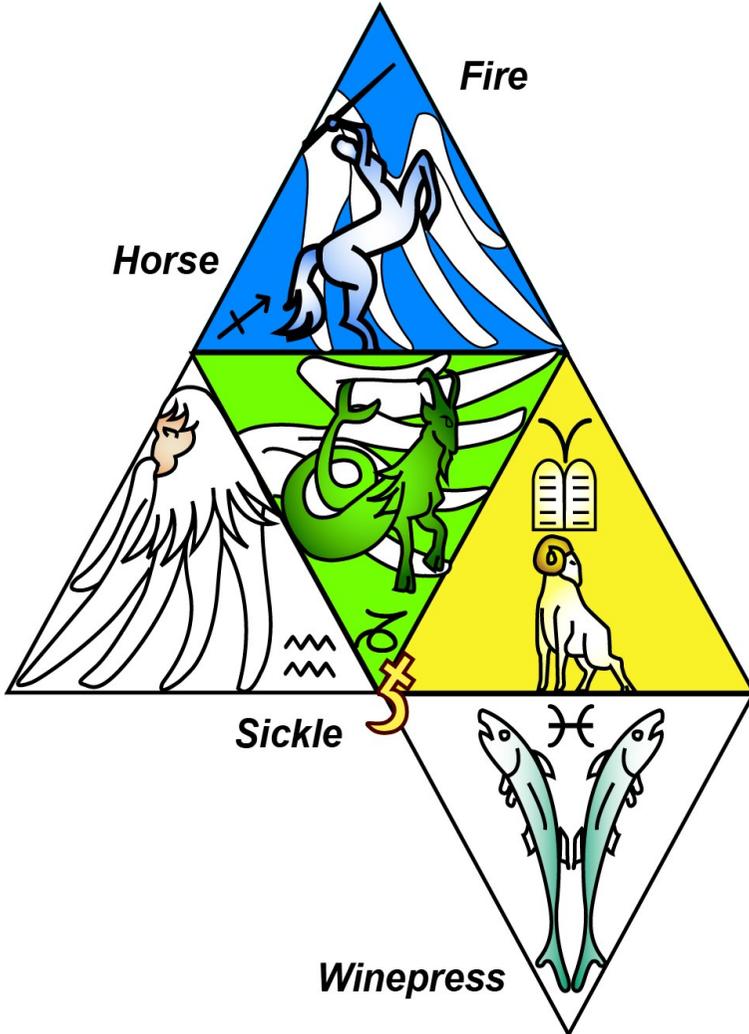
So he who was seated on the cloud swung his sickle
i.e. Jupiter.

over the earth,
The earth of Virgo sign.

and the earth was harvested.

**Still another angel, who had charge of the fire,
came from the altar**

Sagittarius, now.



and called in a loud voice to him

i.e. to Aries.

who had the sharp sickle,

« Take your sharp sickle

Saturn, at this time.

and gather the clusters of grapes

Which should be the people in Aquarius.

from the earth's vine,

Capricorn, no doubt.

because its grapes are ripe. »

The angel swung his sickle on the earth,

gathered its grapes and threw them

into the great wine-press of God's wrath.

The wine-press is the Abyss of Pisces.

They were trampled in the wine-press outside the

city, and blood flowed out of the press,

rising as high as the horses' bridles

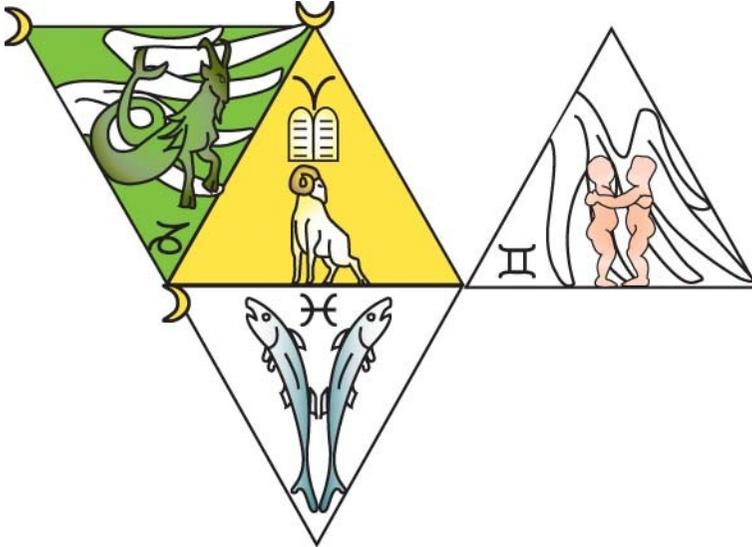
The horse in Sagittarius.

for a distance of 1,600 stadias.

Seventh Sign : Seven Angels With Seven Plagues

(Re.15 1-3)

***I saw in heaven another great and marvelous sign:
seven angels with the seven last plagues -
last, because with them God's wrath is completed.***



***And I saw what looked like a sea of glass
glowing with fire***

The Sea of Pisces, surmounted by the fire of Aries.

***and, standing beside the sea,
Aries and Gemini standing on the sea of Pisces.***

***those who had been victorious over
the beast and its image***
Capricorn, the beast.

and over the number of its name.
666, the three croissants around Capricorn.

***They held harps given them by God
and sang the song of God's servant Moses***

Moses is represented by the Aquarian man.

of the Lamb:

The Lamb is Aries, of course.

***« Great and marvelous are your deeds,
Lord God Almighty. »***

(Re.15 5-7)

***After this I looked, and I saw in heaven
the temple - that is, the tabernacle
of the covenant law - and it was opened.***

The whole figure contains the arch of the covenant that we have already located on the seal (see page 87).

***Out of the temple came the seven angels
with the seven plagues.***

***They were dressed in clean, shining linen
and wore golden sashes around their chests.***

***Then one of the four living creatures
gave to the seven angels***

That we will be able to identify respectively to the signs of Scorpio, Sagittarius, Virgo, Leo, Cancer, Aquarius, and Gemini.

seven golden bowls

The seven planets, once more.

***filled with the wrath of God,
who lives for ever and ever.***

The Seven Bowls of God's Wrath

The first six bowls
(Re.16 1-4)

***Then I heard a loud voice from the temple
saying to the seven angels,
« Go, pour out the seven bowls
of God's wrath on the earth. »
The first angel***

Sagittarius, we said.



went and poured out his bowl

The Moon.

***on the land, and ugly, festering sores broke out on
the people who had the mark of the beast***

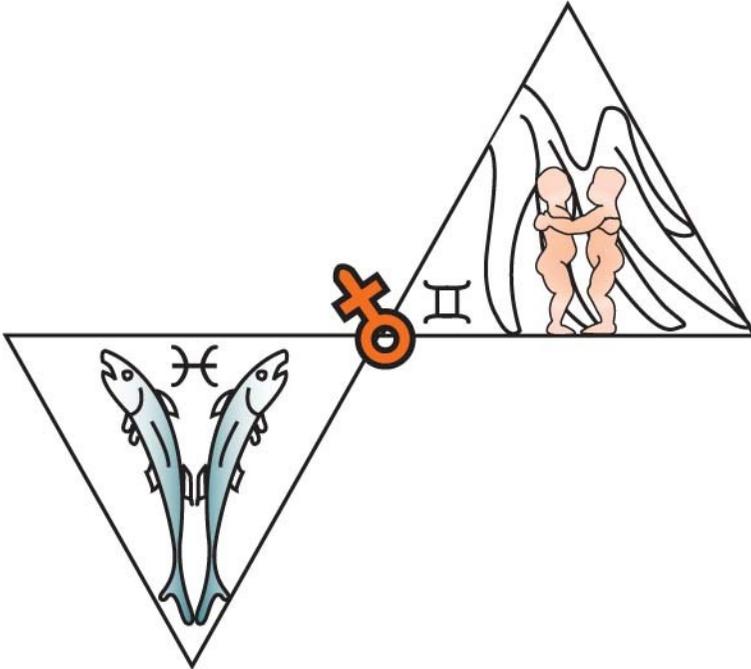
It is the crescent.

and worshiped its image.

As do the man of Aquarius, kneeling before the beast of Capricorn.

The second angel

Gemini, now.



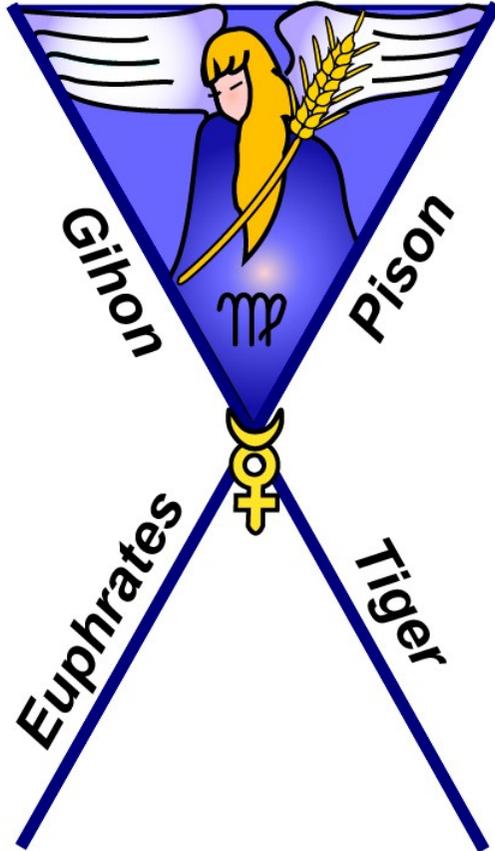
poured out his bowl

This is Mars.

***on the sea, and it turned into blood
like that of a dead person,
and every living thing in the sea died.***

The third angel

The virgin of Virgo.



poured out his bowl

Mercury.

on the rivers

Pison, Gihon, Tiger, and Euphrates, as seen in Genesis.

and springs of water,

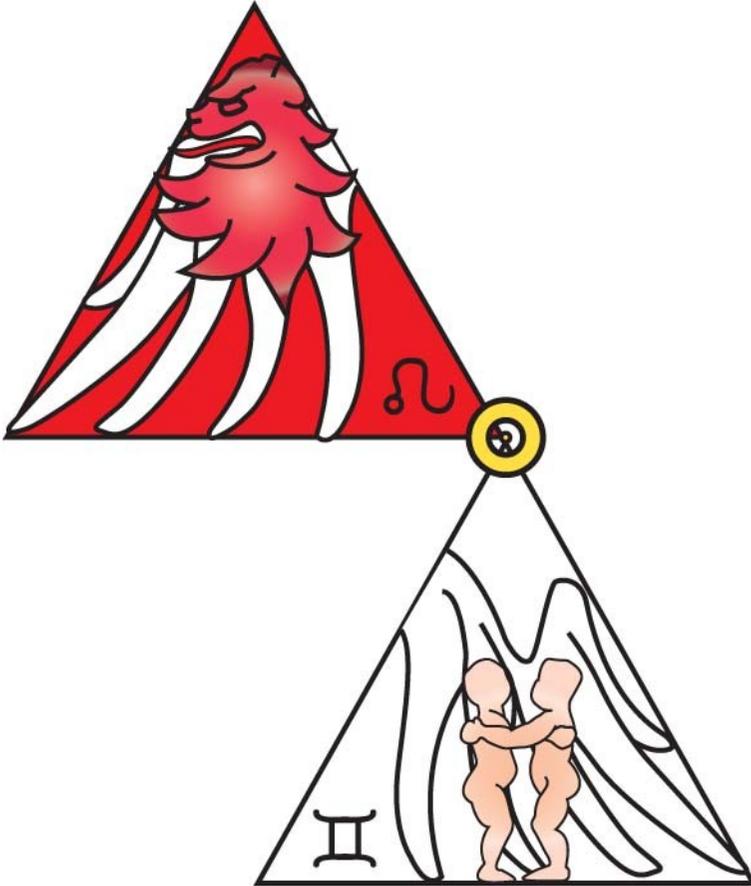
At the position of Mercury.

and they became blood.

(Re.16 8)

The fourth angel

The Lion.



poured out his bowl

The Sun.

***on the sun, and the sun was allowed
to scorch people***

The people in Gemini.

with fire.

The fire of Lion sign.

(Re.16 10)

The fifth angel

Cancer.



poured out his bowl

Venus.

on the throne of the beast,

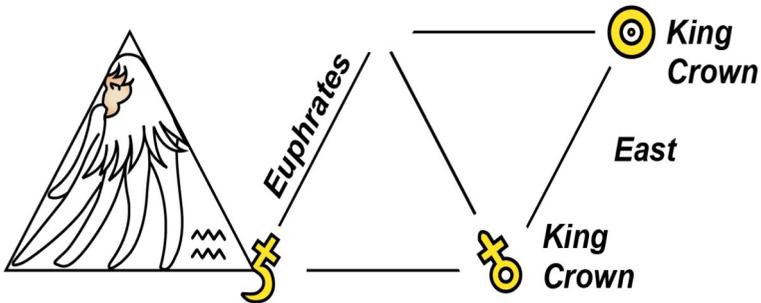
The sign of Leo.

and its kingdom was plunged into darkness. ...

(Re.16 12)

The sixth angel

Aquarius.



poured out his bowl

Saturn.

on the great river Euphrates,

The line from Saturn to Mercury.

and its water was dried up

to prepare the way for the kings from the East.

The crowns of these kings are Mars and the Sun.

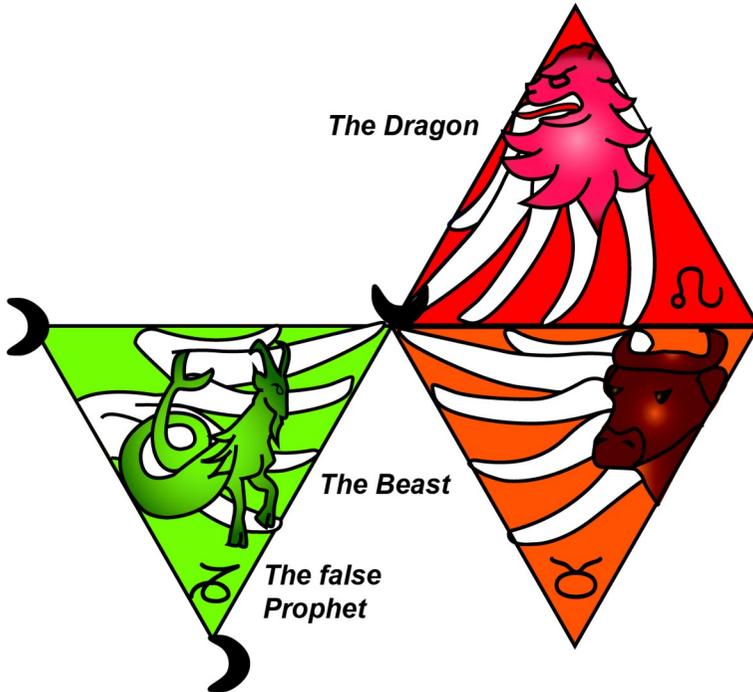
Armageddon

(Re.16 13-14)

Then I saw three impure spirits that looked like frogs;
The three crescents of Mercury, Moon, and Saturn.

they came out of the mouth of the dragon,
The Lion.

out of the mouth of the beast
and out of the mouth of the false prophet.
i.e. The Capricorn.



***They are demonic spirits that perform signs,
and they go out to the kings of the whole world,
to gather them for the battle
on the great day of God Almighty.***

(Re.16 16)

***Then they gathered the kings together
to the place that in Hebrew is called
Armageddon.***

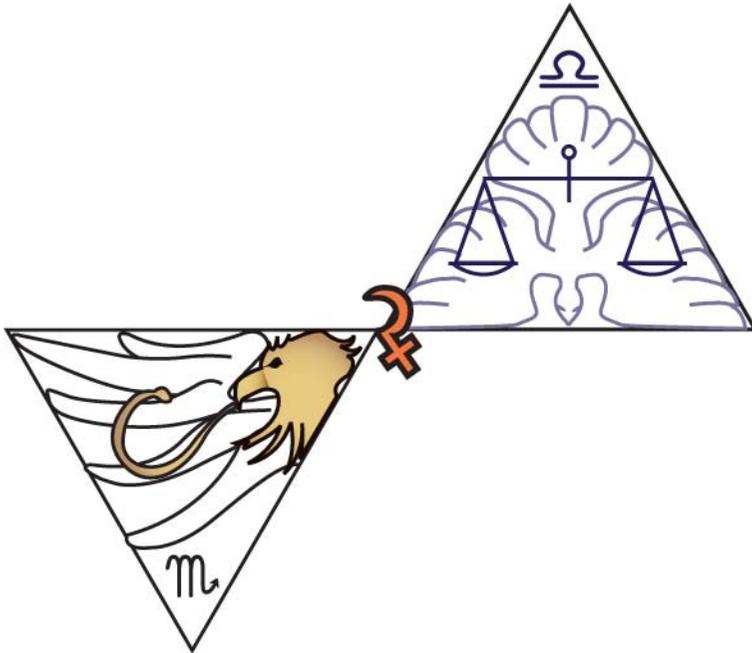
Which probably means "Megiddo Mountain". Megiddo is an ancient citadel city of Palestine located on a hill in the plain of Esdraelon, between Mount Carmel and Mount Tabor, a place of passage for all invaders.

The seventh bowl

(Re.16 17)

The seventh angel

The Scorpio.



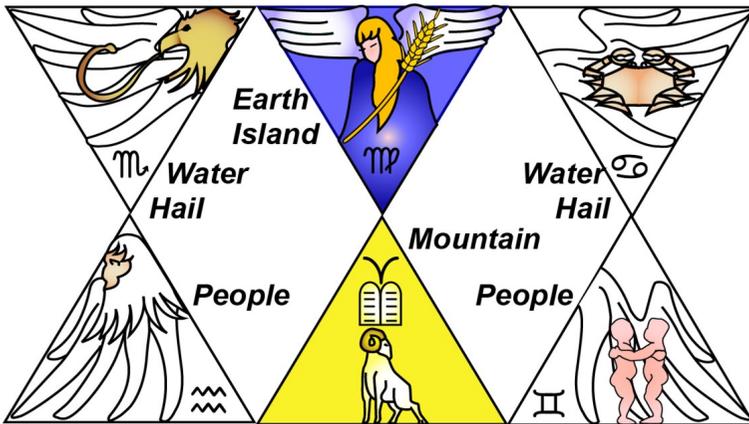
poured out his bowl

That is Jupiter.

*into the air, and out of the temple
came a loud voice from the throne,
saying, « It is done ! »*

(Re.16 19-21)

**The great city split into three parts,
and the cities of the nations collapsed.
God remembered Babylon the Great
and gave her the cup
filled with the wine of the fury of his wrath.**



**Every island fled away
and the mountains could not be found.**

From the sky huge hailstones,
From Scorpio and Cancer, water signs.

**each weighing about a hundred pounds,
fell on people.**
People in Aquarius and Gemini.

**And they cursed God on account of the plague
of hail, because the plague was so terrible.**

Astonishing, is not it?

This shows how this seal image loaded with historical symbols, even prehistoric, could be stimulating for the imagination.

It certainly has been, in particular, for that of the author of this book!

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